

SYLLABUS OF GENERIC ELECTIVE (GE) FOR MASTERS

SEMESTER II

Course Code - **PA(GE) 2.05**

Course Title: **Theatre Appreciation**

Nature of the Course: **Generic Optional Elective Course**

Credit: **2**

Course Overview:

Theatre Appreciation is a comprehensive course designed to provide postgraduate students with a foundational understanding and critical appreciation of theatre as a performing art. The course will explore various aspects of theatre, including its history, aesthetics, genres, and cultural significance. Through theoretical analysis and viewing of live/recorded theatre performances, students will develop a deeper understanding of the artistic, social, and cultural impact of theatre.

Course Objectives:

1. The course aims to equip postgraduate students with critical thinking and analytical skills to evaluate various aspects of theatre, including playwriting, acting, directing, stage design, and production.
2. Through the exploration of theatre's historical development, genres, and representation of diverse identities, the course intends to foster cultural and social awareness among students

Course Outcomes:

1. Analytical Theatre Skills: Students will demonstrate their ability to critically analyse theatrical elements and performances.
2. Cultural and Social Insight: By the end of the course, students will have developed a heightened awareness of the cultural and social impact of theatre.

Course Content

Unit	Course Content	L	T	P
1	Introduction to Theatre Appreciation 1. History of Theatre Origins And Ancient Forms of Theatre; Classical Theatre; Greek, Roman and Sanskrit Theatre; Western Theatre: Medieval, Renaissance, Elizabethan, And Modern Theatre; Indian Theatre – Traditional, Modern, Contemporary Overview of Assamese Theatre 2. Elements of Theatre Exploration Of Theatrical Aesthetics and Elements Playwriting, Acting, Directing, Design and Production Form and Content Dramatic Structure	18	0	0

	<p>3. Theatre Genres and Forms Introduction To Major Theatre Genres: Tragedy, Comedy, Drama, Musical Theatre, Physical Theatre, Experimental Theatre etc. Traditional Theatre Form of Assam - Bhaona Mobile Theatre of Assam</p> <p>4. Influential Theatre Practitioners (Study of the Work of Selected Theatre Personalities from the Following) Sankardev, Madhabdev, Shakespeare, Ibsen, Chekhov, Stanislavsky, Brecht, Jyotiprasad, Beckett, Lecoq, Mohan Rakesh, Alkazi, Karanth, Grotowski, Brook, Pinter, Tendulkar, Arun Sharma</p>			
II	<p>Theatre – Cultural and Social Perspectives</p> <p>1. Theatre Across Cultures Diversity in Theatrical Traditions and Performance Styles Cross-Cultural Adaptations and Interpretations of Plays</p> <p>2. Theatre and Society; Representation of Social Issues and Identities in Theatre Theatre as a Medium for Social and Political Commentary Exploring Theatre's Impact on Society and Vice Versa Theatre as a Tool for Social Change and Activism - Major Theatre Movements Theatre in Education</p>	14	0	0
	Total	32	0	0

Assessment Methods:

In-semester Assessment: (Weightage 20%)

Any one or combination more than one of the following:

- a. Written assignments and essays analysing specific plays/productions/theatre forms
- b. In-class quizzes and tests to assess theoretical knowledge

End-Semester Assessment (Weightage 80%)

- a. Written Examination

Combined with any one of the following:

- b. Group Discussion

References:

1. Theatre for Beginners: Richard Spafford, For Beginners

2. Indian Theatre: Traditions of Performance: Farley P. Richmond, Darius L. Swann, and Phillip B. Zarrilli, University of Hawaii Press
3. The Oxford Illustrated History of Theatre: John Russell Brown(ed), Oxford University Press
4. The Routledge Companion to Theatre and Performance: Paul Allain and Jen Harvie(ed)
5. Shakespeare for Beginners: Brandon Toropov and Joe Lee, For Beginners
6. Brecht for Beginners: Marc Silberman, For Beginners
7. Asomiya Natya Sahitya: Satyendranath Sharma
8. Natokor Rup Riti Aru Boisisto: Pona Mahanta

SYLLABUS OF GENERIC ELECTIVE (GE) FOR MASTERS

SEMESTER III

Course Code - **PA(GE) 3.05**

Course Title: **Film Appreciation**

Nature of the Course: **Generic Optional Elective Course**

Credit: **2**

Course Overview:

Film Appreciation is a comprehensive course designed to provide postgraduate students with a fundamental understanding and critical appreciation of cinema as an art form. The course will explore various aspects of filmmaking, including its history, aesthetics, genres, and cultural impact. Through a combination of theoretical analysis, film screenings, and discussions, students will develop a deeper understanding of the artistic, social, and cultural significance of films.

Course Objectives:

1. **Develop Critical Analysis Skills:** The course aims to enhance students' critical thinking and analytical abilities in evaluating various aspects of films, such as narrative, cinematography, sound, and performances.
2. **Foster Cultural and Social Awareness:** Through the study of film genres, representation of diverse identities, and exploration of films as reflections of society, the course aims to cultivate students' cultural and social awareness.

Course Outcomes:

1. Students will demonstrate their ability to critically analyse films by examining various elements such as narrative structure, cinematography, sound design, and performances.
2. By the end of the course, students will gain a deeper understanding of the cultural and social implications of cinema.

Course Content

Unit	Course Content	L	T	P
1	Introduction to Film Appreciation 1. History of Cinema Early Experiments in Motion Pictures; Silent Era and The Advent of Sound; Hollywood Cinema; World Cinema, Indian Cinema – Cinema of Assam, Contemporary Cinema 2. Film Aesthetics Elements Of Film Language: Mise-En-Scène, Cinematography, Editing, Sound, And Performance; Analysis of Cinematic Techniques and Their Impact on Storytelling; The Role of Visual Composition, Lighting, And Colour in Filmmaking; Sound Design and Its Influence on Audience Perception	16	0	0

	3. Film Narrative Structure and Elements of Film Storytelling; Analysis of Narrative Techniques: Plot, Character, Conflict and Resolution; Exploration of Non-Linear and Experimental Narrative Forms; Interpretation and Meaning in Film Narratives			
II	Genre Studies and Cultural Perspectives 1. Film Genres Introduction to Major Film Genres: Drama, Comedy, Thriller, Science Fiction, Horror, etc.; Evolution And Conventions of Different Genres; Genre Hybrids and Subversions; Case Studies of Influential Films Within Each Genre 2. Film and Criticism Film Theory and Approaches to Film Analysis; Interpretation And Evaluation of Films; Film Criticism and Its Role in Shaping Film Appreciation; The Influence of Film Festivals and Awards on Critical Reception 3. Film and Society Representation of social issues and identities in film; Cultural contexts and the portrayal of race, gender, class, and sexuality; Film and society: political, historical, and social commentaries; Cultural diversity and globalization in cinema	16	0	0
	Total	32	0	0

Assessment Methods:

In-semester Assessment: (Weightage 20%)

Any one or both of the following:

- c. Written assignments and essays analysing specific films
- d. In-class quizzes and tests to assess theoretical knowledge

End-Semester Assessment (Weightage 80%)

- c. Written Examination

Combined with any one of the following:

- d. Group Discussion
- e. Project

References:

1. Film Art: An Introduction. David Bordwell and Kristin Thompson
2. Understanding Movies. Louis Giannetti
3. Film Theory and Criticism: Introductory Readings, Leo Brody and Marshall Cohen (ed.)
4. Bishwa Chalacchitra: Pabita Kumar Deka
5. Asomiya Cinemar Kotha: Arun Lochan Das
6. Chalachitra Prasanga: Podum Baruah
7. Asomiya Cinema: Utpal Mena