



**Regulations and Syllabi for the
Three Month Certificate Programme on *Manuscript
Studies*(CPMS)**

An Academic Programme of Majuli University of Culture

**Regulations and Syllabi for the
Three Month Certificate Programme on *Manuscript Studies***

A. About the Programme:

1. **Programme Title:** Three Month Certificate Programme on *Manuscript Studies* herein after called as CPMS
2. **Programme Objectives:** The CPMS Programme is primarily designed for two important objectives-
 - a) To provide the basic knowledge of original script of Assamese language and learn to reading in old Assamese manuscript
 - b) To provide basic knowledge of , which may help the learners to have a clear hands-on understanding of the distinguished performing art form and develop a systematic foundation for further learning.
3. **Extent of the Programme:** The Programme will be completed within 3 Months from admission to declaration of result.
4. **Year of Effect:** The CPMS shall be offered by the Majuli University of Culture effect from the academic session 2023-2024.

5. **Course Structure:** The CPMS Programme shall have 2 (two) courses containing the following components-

Course No.	Title of the Course	Credit	Distribution of Weightage		Distribution of Marks	
			Theory	Practical	Theory	Practical
1	Introduction to Manuscripts Studies in Assam	4	40%	60%	40 (out of 100)	60 (out of 100)
2	Textual Criticism	4	40%	60%	40 (out of 100)	60 (out of 100)

The Syllabi of the above-mentioned courses are given in Annexure A of this Regulations.

6. **Conduct of the Programme:**

The CPMS Programme shall be conducted under the Department of Assamese , Majuli University of Culture. Course Coordinator- **Dr. Utpal Narayan Goswami**, Coordinator, IQAC, Majuli University of Culture. The Admission process, transection of courses, conduct of examinations, evaluation process and declaration of results shall be coordinated by this Department.

B. Admission Eligibility and Criteria:

7. **Eligibility for Admission:** Any person passing 10+2 Examinations or equivalent and having basic knowledge about Script may apply for admission to the Programme. However, the Admission Committee reserves the right of approval or rejection of a candidature in special circumstances.

In case of candidates from foreign countries, the following documents along with the filled-in prescribed forms shall have to be submitted at the time applying for admission-

- a) A copy of the valid passport
- b) Visa for the concerned period

8. **Session of the Programme:** There will be two sessions for offering the CPMS Programme as below-
- a) Winter Session : From 1st September, October to 30th November
 - b) Spring Session : From 17th January, February, March to 12th April

Admission Notice for the Winter Session shall be issued in July- August, whereas for Spring Session in November- December every year.

9. **Admission Procedure:** Short-listed eligible candidates shall be invited for interview and counselling on a date to notified by the Admission Committee. If selected, they have to take admission on the same date of interview and counselling. In case of foreign candidates, the Admission Committee may arrange online facilities if required.

Admission Fees, etc. shall be notified on the University website along with the Admission Notice.

10. **Uniform/ Prescribed Attire, etc.:** There may be certain uniform or prescribed attire for attending theory and practical classes. That may be intimated to the students at the time of admission.

C. Conduct of Classes and Examinations:

11. At least 90% attendance in the classes (both theory and practical) is compulsory to be eligible to appear before the end semester examinations. In unavoidable circumstances, the course teacher may allow a student to appear before the examinations with at least 80% attendance.
12. The Internal Assessment shall be held prior to the end-semester examinations. These assessments shall be conducted by the Course teacher himself/ herself. There shall be no minimum pass mark for internal assessment.
13. The Practical Examinations shall be held at the end of the end-semester examinations. These examinations shall be conducted by the Course teacher in presence of an external examiner. There shall be no separate pass mark for practical examinations.
14. The End-semester Examinations shall be held at the end of a session. These examinations shall be conducted by the Course teacher as per the schedule notified by the Controller of Examinations . There shall be no separate pass mark for End semester examinations.

15. The End-semester Examinations shall be held at the end of a session. These examinations shall be conducted by the Course teacher as per the schedule notified by the Office of the Controller of Examinations. There shall be no separate pass mark for End semester examinations.

D. Scheme of Examinations:

16. The Examinations/ Assessments of the CPMS Programme shall be as below-

Course No.	Title of the Course	Credit	Distribution of Weightage/ Marks			
			Theory (40%/ 40 Mark)		Practical (60%)	
			IA	End Sem	IA	End Sem
1	Introduction to Manuscripts Studies in Assam	4 (Total Mark 100)	50% (20 Mark)	50% (20 Mark)	50% (30 Mark)	50% (30 Mark)
2	Textual Criticism	4 (Total Mark 100)	50% (20 Mark)	50% (20 Mark)	50% (30 Mark)	50% (30 Mark)

17. **Passing Criteria:** A student shall have to secure at least 40% of marks in each of the courses combining all the components together. The CGPA (Cumulative Grade Point Average) and Letter Grade of a candidate shall be calculated as below-

$$CGPA = (\sum C_i G_i) / (\sum C_i)$$

Where,

C_i - number of credits for the i^{th} Course,

G_i - grade point obtained in the i^{th} Course,

18. **Letter Grade and Grade Point:** The following scale of grading system shall be followed to indicate the performance of students in terms of letter grade and grade point-

Letter Grade with Meaning		Grade Point
O	Outstanding	10 (Marks securing above 95%)
A+	Excellent	9 (Marks securing above 85% - 94%)
A	Very Good	8 (Marks securing above 75% - 84%)
B+	Good	7 (Marks securing above 65% - 74%)
B	Above Average	6 (Marks securing above 55% - 64%)
C	Average	5 (Marks securing above 40% - 54%)
F	Fail	0 (Marks securing below 40%)
Abs	Absent/ Incomplete	0

19. **Special Chance:** In case, a candidate fails an examination or remained absent from appearing, he/ she shall be allowed to appear in the next compartmental/

regular examination to clear the course/ examination. There shall be two legitimate chances to clear a course/ examination besides the first regular chance.

20. **Award of Degree:** On successful completion of the course and earned the prescribed credit with a Letter Grade other than F or Abs, a candidate shall be eligible to get the Award of the *Three-Month Certificate Programme of Manuscript Studies* issued by the Majuli University of Culture.



Syllabi for the
Three Month Certificate Programme on *Manuscript Studies*
Paper-I

Course Code: **CPMS-01**

Title of the Course: **Introduction to Manuscripts Studies in Assam**

Course Teacher- Dr. Utpal Narayan Goswami

Nature of Course: Core

Total Credit: **04**

Total marks: 100

Course Objectives:

1. This course deals with the Origin and development of Manuscript. It aims to acquaint the students with the preparation and Reading of Manuscript.
2. This course will enable the knowledge on Manuscript collection and Preservation & Conservation of Manuscript.

Expected Learner Outcomes:

1. The Students will understand the Manuscript Reading, Editing and Critical study of text.
2. Students will be able to analyse on Manuscript painting and digitalization process of manuscript preservation.

Mode of Assessment:

End Semester Examination- 60%

Practical- 40%

UNIT	Topic	Lecture	Tutorial	Practical
I	Basics of manuscript studies -Manuscript -Manuscript Studies & its Branches	6	2	

	-Scope -Historical Perspective of Assamese Manuscript -Manuscript Preparation of Assam (Base, Ink, Paint)			
II	Alphabetic form of Manuscripts and its practical introduction -Garganya, Kaitheli, Bamunia -Practical introduction to the Alphabets	6	2	8
III	Manuscript Reading and Identification -Practicing Manuscript Reading -Manuscript identification	10	2	20
		22	6	28

Total lecture of 1 hour duration: 22

Total Tutorial of 1 hour duration: 06

Total Practical of 1 hour duration: 28

Total Credit: 04

Recommended Books:

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Asamiya lipir Parichay*: Kanak Chandra Chahariya
- *Biswa Lipir Bhumika*: Narayan Das
- *Purani Puthi Adhyan Aru Sampadana*: Keshabananda Dev Goswami

Reference Books:

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Asamiya lipir Parichay*: Kanak Chandra Chahariya
- *Biswa Lipir Bhumika*: Narayan Das
- *Descriptive Catalogue of Assamese Manuscripts*: P.C. Choudhury
- *Descriptive Catalogue of Sanskrit Manuscripts*: P.C. Choudhury, DHAS, Ghy.
- *Development of Script of Ancient Kamrupa*: T.P. Barma
- *Evaluation of Assamese Script*: Mahendra Borah
- *Introduction to Indian textual criticism*: S M Katre
- *Path-samiksha*: Maheswar Neog
- *Path Samiksha*: Malinee Goswami
- *Purani Puthi Adhyan Aru Sampadana*: Keshabananda Dev Goswami
- *Asamar Sachitra Puthi*; Diganta Hazarika

Paper-02

Course Code CPMS-2.0

Title of the Course: **Textual Criticism**

Course Teacher: Dr. Utpal Narayan Goswami

Nature of Course : AESC

Total Credit: 04

Course objectives

1. This course will introduce the students to different dimensions of the scholarly practice of textual criticism especially context of the Assamese script.
2. To provide students with an overview of Manuscript reading process and preparation of the critical text.

Expected Learner Outcomes:

1. The Students will understand the Manuscript Reading, Editing and Critical study of text.

2. Students will be able to analyse on Manuscript painting and digitalization process of manuscript preservation.

Mode of Assessment:

End Semester Examination- 60%

Practical- 40%

Unit	Topic	Lecture	Tutorial	Practical
I	Textual Critism, Concept, Definition Types, Character, Prospective of Texual criticism in reference the Assamese Literature	10	2	
II	Assamese Script origin and Development	10	2	
III	Methodology of Texual Critism	10	2	
IV	Preparation of Critical Text (Practical)	-	-	20
		30	8	

Total

Lecture of 1 hour duration : 30

Total Tutorial of 1 hour duration : 08

Total Practical of 1 hour duration : 20

Total Credit: 04

Recommended text:

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Path-samiksha*: Maheswar Neog
- *Path Samiksha*: Malinee Goswami
- *Purani Puthi Adhyan Aru Sampadana*: Keshabananda Dev Goswami

Reference:

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Asamiya lipir Parichay* :Kanak Chandra Chahariya
- *Biswa Lipir Bhumika*: Narayan Das
- *Descriptive Catalogue of Assamese Manuscripts*: P.C. Choudhury
- *Descriptive Catalogue of Sanskrit Manuscripts*: P.C. Choudhury

- *Development of Script of Ancient Kamrupa:* T.P. Barma
- *Evolution of Assamese Script:* Mahendra Borah
- *Path-samiksha:* Maheswar Neog
- *Path Samiksha:* Malinee Goswami
- *Purani Puthi Adhyan Aru Sampadana:* Keshabananda Dev Goswami
