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No. MUC/RG/AC/22-23/51

Date: 30/01/2024

NOTIFICATION

As recommended by the DRC of Performing Arts, Majuli University of Culture, Majuli, the 7th Meeting (Emergence) of the Academic Council, Majuli University of Culture, Majuli held on 27.01.2024 vide Resolution No. 03 has approved the draft of the **Syllabi of the Ph.D. Course Work in Performing Arts** w.e.f. the Academic Session 2023-2024.

The approved Syllabi of the Ph.D. Course Work in Performing Arts is attached herewith as **Annexure A**.

Issued with due approval.

(Dr. B.C. Borah)
Registrar

Majuli University of Culture, Majuli

Date: 30/01/2024

No. MUC/RG/AC/22-23/51

Copy to:

1. The Hon'ble Vice-Chancellor, Majuli University of Culture, Majuli for kind information.
2. The Head of all the Academic the Departments, Majuli University of Culture, Majuli, Assam for information and needful.
3. The Officers, Majuli University of Culture, Majuli, Assam for information and needful.
4. Assistant Controller of Examinations, Majuli University of Culture for kind information.
5. Website in-charge, MUC, Majuli for uploading the Notification along with the syllabi in the website.
6. Office file.

(Dr. B.C. Borah)
Registrar

Majuli University of Culture, Majuli



MAJULI UNIVERSITY OF CULTURE
DEPARTMENT OF PERFORMING ARTS

SYLLABUS
OF
PhD Course Work

Signature of the Head of the Department

A handwritten signature in black ink is written over a rectangular stamp. The stamp contains the date '30.01.2024' printed in black.

2023

Preamble

Within the Department of Performing Arts, the pre-PhD course work, comprising three distinct courses, meticulously aligns with the specialized focus of our PhD program, emphasizing the multifaceted tapestry of Sattriya culture in Assam. The first course, "Research Methodology in Humanities and Social Sciences", forms the foundational cornerstone, providing scholars with a comprehensive understanding of essential research frameworks tailored to the intricacies of performing arts and performance studies. The second course, "Contemporary Approaches and Trends Performing Arts Research," delves into advanced methodologies and cutting-edge techniques, emphasizing their relevance in the dynamic landscape of contemporary performing arts. This course serves to equip scholars with the latest tools and approaches to navigate the evolving field. Embedded within the course structure is the third component, "Computer Application", which provides the scholars knowledge of application of computer (ICT) in different phases of research. The fourth course is "A Research Project," offering scholars a practical platform to apply acquired methodologies and engage in focused exploration. This phase facilitates an immersive experience in conducting research within the realms of Sattriya Dance, Ankia Bhaona, Sattriya music, and the broader spectrum of performing arts, setting the stage for future doctoral pursuits. The fifth component is "Research and Publication Ethics". This equips the scholars with skills to disseminate their research findings methodically and effectively. Additionally, understanding research ethics ensures the scholars' responsible conduct in studies, fostering credibility and integrity in their scholarly endeavours.

Embracing a holistic approach, our academic framework not only prepares scholars for rigorous research but also sets the stage for the PhD program, which further encompasses a scholarly exploration of ethnic community performing arts in Assam, including the intricate interplay with diverse cultural rituals.

Aims and Objectives:

The programme aims to provide the following to the students-

1. **Research Methodologies:** The course aims to provide foundational skills in relevant research methodologies, emphasizing participatory, interdisciplinary, grounded, micro-level, and ethnographic approaches.
2. **Contemporary Proficiency:** Another aim is to familiarize students with contemporary research approaches and cutting-edge techniques in performing arts studies.

3. Dissemination of Knowledge Found Through Research: The course work equips the scholars with proper skills of research publication so that they are able to disseminate their research findings methodically and effectively.
4. Ethical Conduct in Research Ensuring Credibility and Integrity: The course works disseminate publication and research ethics ensuring ethical conduct from the part of the scholars while doing research and publishing ensuring credibility and integrity of research.

Programme Outcomes:

After the programme students will have the following abilities and skills at hand:

1. PhD Preparation: Equip students for successful progression into the PhD program with a strong foundation for advanced research in performing arts.
2. Research Proficiency: Demonstrate proficiency in applying diverse research methodologies for rigorous performing arts studies.
3. Interdisciplinary Competence: Develop interdisciplinary competence for engaging with diverse perspectives in academia and the arts.
4. Contribution to Knowledge: Contribute meaningfully to academic discourse by producing original research on Performing Arts.

COURSE STRUCTURE

Course Code	Course Title	Course Type	Credit
PAPHD01	Research Methodology of Humanities and Social Science	Core	4
PAPHD02	Contemporary Approaches and Trends Performing Arts Research	Core	4
PAPHD03	Computer Application	Core	2
PAPHD04	Assignment/Project	Elective	4
PAPHD05	Research and Publication Ethics	Core	2
Total Credits			16

SYLLABUS

1

Course Title: Research Methodology of Humanities and Social Science

Course Code: PAPHD01

Total Credit: **04**

Total Marks: **100**

Aims and Objectives:

The course aims to

1. **Develop Research Skills:** Equip students with a comprehensive understanding of various research methods applicable to humanities and social sciences, fostering the development of critical analytical skills.
2. **Enhance Methodological Proficiency:** Enable students to apply appropriate research methodologies, including qualitative and quantitative approaches, within the context of humanities and social science research.
3. **Facilitate Literature Review Competence:** Train students in conducting effective literature reviews, emphasizing the critical evaluation of existing scholarly works relevant to their research interests.
4. **Promote Effective Communication:** Enhance students' ability to articulate research questions, methodologies, and findings coherently and persuasively through written and oral communication.
5. **Enhance ICT Proficiency:** Enhance students' ability to use Information and Communication Tools in various stages of research work.

Course Outcomes:

After the course students will have the following abilities and skills at hand:

1. **Ability to Formulate Research Questions:** Students will be proficient in formulating clear and relevant research questions aligned with the principles of humanities and social sciences.
2. **Application of Diverse Research Methods:** Graduates will demonstrate competence in selecting and applying diverse research methods, such as surveys, interviews, content analysis, and archival research.
3. **Literature Review Expertise:** Graduates will be capable of conducting comprehensive literature reviews, critically evaluating existing research, and identifying gaps in knowledge.
4. **Effective Communication of Research:** Students will communicate their research effectively through well-structured written reports and articulate presentations, demonstrating clarity, coherence, and academic rigor.

5. Effective use of ICT: Students will be able to efficiently use Information and Communication Tools in various stages of research work.

Unit	Course Content	Lecture	Tutorial	Practical
I	<p>Introduction to Research and Research Methodology</p> <ol style="list-style-type: none"> 1. Research – What, Why and How: Definition, Role, Characteristics and Importance of Research. 2. Research Paradigms: Positivism and Post-Positivism, Interpretivism, Constructivism etc. 3. The Research Process: Topic Selection, Research Question, Literature Review, Research Design and Planning, Data Collection, Data Analysis and Interpretation, Reporting 4. Research Methodology: Definition, Importance, Components 	8	2	0
II	<p>Research Methodology, Research Design</p> <ol style="list-style-type: none"> 1. Identification of the Type of Research: Descriptive, Analytical, Comparative, Experimental, Exploratory, Explanatory, Qualitative, Quantitative etc. 2. Identification of Significance and Scope of Research 3. Formulation of Research Questions and Hypotheses 4. Research Design: Qualitative, Quantitative and Mixed Methods Designs 	8	2	0
III	<p>Data Collection</p> <ol style="list-style-type: none"> 1. Primary and Secondary Sources 2. Data Collection Methods and Tools: Library, Archives, Experiments and 	8	2	0

	Observations, Interview, Survey, Questionnaires, Scales, etc. 3. Participatory Research, Participant Observation			
IV	Data Analysis and Interpretation 1. Different approaches 2. Quantitative and Qualitative Methods of Data Analysis 3. Statistical Techniques of Data Analysis, Use of Computer Software in Statistical Data Analysis 4. Testing of Hypothesis	8	2	5
V	Research Report Writing 1. Language and Style 2. Use of Data: Summary, Paraphrasing and Quotations 3. Use of Quotations 4. Method of Transcription 5. Drafts and Revisions 6. Use of Information and Communication Tools in Reporting	8	2	5
Total Contact Hours: 60				

Assessment Methods:

A combination of more than one of the following:

- a. In-class quizzes and tests
- b. Group Discussion
- c. Written Examination at the End of the Course
- d. Case Studies
- e. Assignment

Further Readings

- "Research Methodology: Methods and Techniques" by C.R. Kothari

- "Research Design: Qualitative, Quantitative, and Mixed Methods Approaches" by John W. Creswell
- "The Craft of Research" by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams
- "The Literature Review: A Step-by-Step Guide for Students" by Diana Ridley
- "Qualitative Inquiry and Research Design: Choosing Among Five Approaches" by John W. Creswell
- "Writing Your Dissertation in Fifteen Minutes a Day: A Guide to Starting, Revising, and Finishing Your Doctoral Thesis" by Joan Bolker

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Course Title: Contemporary Approaches and Trends in Research in Performing Arts

Course Code: PAPHD02

Total Credit: **04**

Total Marks: **100**

Aims and Objectives:

The course aims to

1. Explore Emerging Paradigms: Introduce students to contemporary theoretical frameworks and methodologies shaping performing arts research, fostering an understanding of evolving trends.
2. Develop Analytical Skills: Cultivate critical thinking and analytical skills in students, enabling them to engage with diverse performing arts practices and methodologies in a scholarly manner.
3. Encourage Interdisciplinary Exploration: Facilitate an interdisciplinary perspective by examining the intersections of performing arts research with fields such as technology, cultural studies, and sociology.
4. Promote Research Innovation: Inspire students to contribute to the field by exploring innovative approaches, experimental and participatory methodologies, and novel applications within the context of performing arts research.
5. Facilitate Practical Application: Provide opportunities for students to apply theoretical knowledge practically, encouraging hands-on exploration of contemporary trends in performing arts research.

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Course Outcomes:

After the course students will have the following abilities and skills at hand:

1. In-Depth Understanding: Students will gain a comprehensive understanding of contemporary theories and methodologies influencing performing arts research, positioning them at the forefront of current trends.
2. Critical Analysis Skills: Graduates will develop advanced critical analysis skills, enabling them to evaluate and interpret diverse forms of performing arts through a scholarly lens.
3. Interdisciplinary Perspective: Students will demonstrate an ability to integrate insights from various disciplines into their performing arts research, fostering a holistic and nuanced approach.
4. Innovative Research Contributions: Graduates will be capable of contributing to the field by proposing and implementing innovative research approaches, reflecting a deep engagement with current trends.
5. Practical Application: Graduates will exhibit the ability to apply theoretical knowledge in practical research settings, whether through performances, exhibitions, or other forms of artistic expression.

Total Credit: **04**

Total Marks: **100**

Unit	Course Content	Lecture	Tutorial	Practical
I	Foundations of Contemporary Performing Arts Research <ol style="list-style-type: none"> 1. Performing Arts and Performance Studies 2. Key research paradigms in Performing Arts 3. Historical evolution of research methodologies in Performing Arts 4. Theoretical frameworks shaping contemporary trends 	8	2	0
II	Contemporary Performing Arts Research Approaches Performance Ethnography, Neuroaesthetics, Intermediality,	8	2	5

	Ecocriticism in Performance, Postdramatic Theatre, Visual Cultural Studies, Performativity, Digital Performance Studies, Corporeal Dramaturgy, Performance Philosophy			
III	<p>Interdisciplinary Approaches in Performing Arts Research</p> <ol style="list-style-type: none"> 1. Exploration of interdisciplinary connections in performing arts 2. Integration of methodologies from other disciplines 	8	2	0
IV	<p>Technology and Innovation in Performing Arts Research</p> <ol style="list-style-type: none"> 1. Utilization of digital tools and technology in research 2. Impact of innovation on performance analysis and documentation 3. Virtual performances and their implications for research methodologies 	8	2	5
V	<p>Contemporary Issues and Debates in Performing Arts Research</p> <ol style="list-style-type: none"> 1. Exploration of current debates within the field 2. Ethical considerations in performing arts research 3. Emerging trends and future directions in the discipline 	8	2	0
Total Contact Hours: 60				

Assessment Methods:

A combination of more than one of the following:

- a. In-class quizzes and tests
- b. Group Discussion
- c. Written Examination at the End of the Course

Further Readings

- "Research Methodology For Performing Arts" by Sreelatha Vinod
- "Research Methods in Theatre and Performance" edited by Baz Kershaw And Helen Nicholson
- "The Routledge Companion to Research in the Arts" edited by Michael Biggs and Henrik Karlsson
- "Performance Studies: An Introduction" by Richard Schechner
- "Performing Ethnomusicology: Teaching and Representation in World Music Ensembles" by Ted Solís

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Course Title: Assignment/Project/Research Proposal

Course Code: PAPHD04

Total Credit: **04**

Total Marks: **100**

- Students are given Assignment on specific topics related to their field of PhD research.
or
- Students choose a topic from given options and complete a research project.
or
- Students makes a detailed research proposal on topic of own choice.
- This will be an elective course. In this paper, the students will have the opportunity to choose a topic from their own area of interest. They will choose a supervisor who will help them in the process of writing their project. Weekly meetings are encouraged in which they will have to report about their progress to the assigned supervisor.
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Total Contact Hours: 90

Course Title: Computer Application**Course Code: PAPHD03**Total Credit: **02**Total Marks: **50**

Objective: The course intends to give the students fresh perspective on the computer applications which is an essential requirement in the current research framework. The paper will not only cover basics of computer but also provide them knowledge related to tools and software's necessary for doing research

Unit	Topics	Number of Lectures	Number of Tutorials
Unit 1	Basics of Computer 1.1 Role of Computer in Research, and Knowledge Enhancement 1.2 Parts of the Computer, Operating System	6	
Unit 2	Internet and its uses in Research 2.1 Search Engines and Advanced Search Tools 2.2 E-resources	6	
Unit 3	Software for Humanities and Social Sciences Research 3.1 Introduction to MS Office 3.2 Thesis Writing and Editing Tools: MS Office, Zotero, Mendeley etc. 3.3 Application of AI including ChatGPT and Paraphrasing Tools	6	2
Unit 4	Data Collection and Presentation Tools 4.1 Introduction to spread sheets applications (MS excel) 4.2 SPSS 4.3 Power Point Presentation	6	
Unit 5	Various styles of Citation 5.1 APA 5.2 MLA 5.3 Chicago Manual	4	
Total Contact Hours		30	

Course Outcome: The completion of the course will help the students to apply the various tools and techniques necessary during the process of writing their thesis and other academic writing in future as well. The systematic and proper use these tools will help them in saving time and effort. Moreover, they will have the knowledge to use various techniques which will help them in their future projects and research works.

READING LIST

1. Meredith Flynn & Rutkosky, Nira H, *Advanced Microsoft office 2000*, BPB publication, New Delhi, 2000
2. Hergert ADouglas , *Excel for Windows 95*, Sybex Incorporated, 1992
3. David Hillman, *Multimedia Technology and Applications*, Delmar Publishers, New York, 1998
4. D.P Nagpal, *Computer Fundamentals*, Wheeler publishing, New York, 2001
5. Donald H Sanders, *Computers Today*, McGraw Hill Book Co. New York, 1988
6. P.K Sinha, *Computer Fundamentals: Concepts, Systems and Applications*, BPB publications, New Delhi, 1992
7. J.O Timothy & Leavy and Linda, *Microsoft Office 2000*

Course Title: Research and Publication Ethics**Course Code: PAPHD05**

Total Credit: **02**

Total Marks: **50**

This course is for awareness about publication ethics and publication misconduct. The course will focus on philosophy of science and ethics, research integrity, publication ethics etc. The detailed syllabus is mentioned below :

Theory**Unit 1. Philosophy and Ethics**

1. Introduction to philosophy; definition, nature and scope, concept and branches.
2. Ethics: definition, moral philosophy, nature and moral judgments and reactions.

Unit 2. Scientific Conduct

1. Ethics with respect to science and research.
2. Intellectual honesty and Research Integrity.
3. Scientific Misconducts: falsification, Fabrication and Plagiarism (FFP)
4. Redundant Publications: duplicate and overlapping publications, salami slicing.
5. Selective reporting and misinterpretation of Data.

Unit 3. Publication Ethics

1. Publication Ethics: definition, introduction and importance
2. Best practices / standards setting initiatives with guidelines: COPE, WAME etc
3. Conflicts of interest
4. Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice versa types.
5. Violation of publication ethics, authorship and contributorship.
6. Identification of publication misconduct, complaints and appeals.
7. Predatory publishers and journals.

Practice**Unit 4. Open Access Publishing**

1. Open access publications and initiatives.
2. SHERPA/ RoMEO online resource to check publisher copyright & self archiving

policies.

3. Tools to identify predatory publications.

4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal finder, Springer Journal Suggester etc.

Unit 5. Publication Misconducts

A. Group Discussions

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software Tools

Use of plagiarism software like Turnitin, Urkund and other open source software tools

Unit 6. Databases and Research Metrics

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite
2. Metrics: h-index, g index, i10 index, altmetrics