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No. MUC/RG/AC/22-23/210

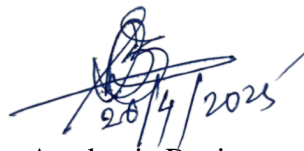
Date: 26/04/2025

**NOTIFICATION**

The 9<sup>th</sup> Meeting of the Academic Council, Majuli University of Culture, Majuli, held on 25/01/2025, vide Resolution No. 3, has approved the ***Modified Course Structure and Syllabi for Two Year Post Graduate Programme in Assamese***, as recommended by the BoS of Assamese Department, Majuli University of Culture, Majuli with effect from 2024-2025:

***Enclosed: Modified Course Structure and Syllabi of Dept. of Assamese as Annexure A.***

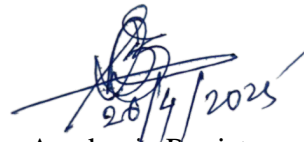
Issued with due approval.



Academic Registrar  
Majuli University of Culture  
Majuli

**Copy to:**

1. The Hon'ble Vice-Chancellor, Majuli University of Culture, Majuli for kind information.
2. Registrar, Majuli University of Culture, Majuli for favour of kind information.
3. Controller of Examinations, Majuli University of Culture, Majuli for favour of kind information.
4. The Heads of the Departments, Majuli University of Culture, Majuli, Assam for favour of kind information and needful.
5. Website in-charge, MUC, Majuli for needful.
6. Office file.



Academic Registrar  
Majuli University of Culture  
Majuli

**SYLLABUS(Modified)  
FOR  
TWO YEARS MASTERS (PG) PROGRAMME  
IN  
ASSAMESE  
(UNDER CBCS)**

**(With effect from 2024-25)**



**DEPARTMENT OF ASSAMESE  
MAJULI UNIVERSITY OF CULTURE  
MAJULI, ASSAM**

## COURSE STRUCTURE FOR PG PROGRAMME IN ASSAMESE

<b>SEMESTER - I</b>				
<b>Domain Code</b>	<b>Paper Code</b>	<b>Core-Course (Compulsory Papers)</b>	<b>Credits</b>	<b>Number of Contact Hours</b>
<b>Core- I</b>	<b>ASM1.01</b>	Assamese Language: Origin and Development	<b>4</b>	<b>60</b>
<b>Core- II</b>	<b>ASM 1.02</b>	History of Assamese Literature (From the Earliest Times to Eighteen Century))	<b>4</b>	<b>60</b>
<b>Core- III</b>	<b>ASM 1.03</b>	Culture of Assam	<b>4</b>	<b>60</b>
<b>Discipline-Specific Elective Courses (any one)</b>				
<b>DSE-I</b>	<b>ASM 1.04</b>	Sanskrit Studies in Assam	<b>4</b>	<b>60</b>
<b>DSE-II</b>	<b>ASM 1.05</b>	Sattriya Culture of Assam	<b>4</b>	<b>60</b>
<b>DSE-III</b>	<b>ASM 1.06</b>	Introduction to Linguistics	<b>4</b>	<b>60</b>
<b>Ability Enhancement Skill Based Courses (any one)</b>				
<b>AEC-I</b>	<b>ASM 1.07</b>	Introduction to the Manuscript Studies in Assam	<b>2</b>	<b>28</b>
<b>AEC-II</b>	<b>ASM 1.08</b>	Computer Application and Use of Assamese Language	<b>2</b>	<b>28</b>
<b>Total Credits</b>			<b>18</b>	

<b>SEMESTER - II</b>				
<b>Domain Code</b>	<b>Paper Code</b>	<b>Core-Course (Compulsory Papers)</b>	<b>Credits</b>	<b>Number of Contact Hours</b>
<b>Core- I</b>	<b>ASM 2.01</b>	History of Modern Assamese Literature	<b>4</b>	<b>60</b>
<b>Core- II</b>	<b>ASM 2.02</b>	Structural Analysis of the Assamese Language	<b>4</b>	<b>60</b>
<b>Core- III</b>	<b>ASM 2.03</b>	Comparative Indian Literature	<b>4</b>	<b>60</b>
<b>Discipline-Specific Elective Courses (any one)</b>				
<b>DSE-I</b>	<b>ASM 2.04</b>	Study on Sanskrit Literature	<b>4</b>	<b>60</b>
<b>DSE-II</b>	<b>ASM 2.05</b>	Variety of the Assamese Language	<b>4</b>	<b>60</b>
<b>DSE-III</b>	<b>ASM 2.06</b>	Stylistic and Assamese Literature	<b>4</b>	<b>60</b>
<b>Generic Optional Elective Courses: (Any One)</b>				
<b>GEC-I</b>	<b>ASM 2.07</b>	Sattriya Culture	<b>4</b>	<b>60</b>
<b>Total Credits</b>			<b>20</b>	

<b>SEMESTER - III</b>				
<b>Domain Code</b>	<b>Paper Code</b>	<b>Core-Course (Compulsory Papers)</b>	<b>Credits</b>	<b>Number of Contact Hours</b>
<b>Core- I</b>	<b>ASM3.01</b>	Eastern Literary Criticism	<b>4</b>	<b>60</b>
<b>Core- II</b>	<b>ASM 3.02</b>	Assamese Fiction	<b>4</b>	<b>60</b>
<b>Core- III</b>	<b>ASM 3.03</b>	Language Studies in Assam	<b>4</b>	<b>60</b>
<b>Discipline-Specific Elective Courses (any one)</b>				
<b>DSE-I</b>	<b>ASM 3.04</b>	Structural Analysis of Tibeto Burman & Tai-Kadai Languages of Assam	<b>4</b>	<b>60</b>

<b>DSE-II</b>	<b>ASM 3.05</b>	Translation Studies	<b>4</b>	<b>60</b>
<b>DSE-III</b>	<b>ASM 3.06</b>	Peripheral Genres of Assamese Literature	<b>4</b>	<b>60</b>
<b>DSE-IV</b>	<b>ASM 3.07</b>	Acoustic Phonetics: Theory and Practice	<b>4</b>	<b>60</b>
<b>Ability Enhancement Skill Based Courses (any one)</b>				
<b>AEC-I</b>	<b>ASM 3.08</b>	Application of Assamese Language	<b>2</b>	<b>28</b>
<b>AEC-II</b>	<b>ASM 3.09</b>	Textual Criticism	<b>2</b>	<b>28</b>
<b>Generic Optional Elective Courses: (Any One)</b>				
<b>GEC-I</b>	<b>ASM 3.10</b>	Text and Translation	<b>4</b>	<b>56</b>
<b>Total Credits</b>			<b>22</b>	

<b>SEMESTER - IV</b>				
<b>Domain Code</b>	<b>Paper Code</b>	<b>Core-Course (Compulsory Papers)</b>	<b>Credits</b>	<b>Number of Contact Hours</b>
<b>Core- I</b>	<b>ASM 4.01</b>	Western Literary Criticism : Theory	<b>4</b>	<b>60</b>
<b>Core- II</b>	<b>ASM 4.02</b>	Assamese Poetry (Early and Modern)	<b>4</b>	<b>60</b>
<b>Core- III</b>	<b>ASM 4.03</b>	Assamese Drama (Early and Modern)	<b>4</b>	<b>60</b>
<b>Core-IV</b>	<b>ASM 4.04</b>	Dissertation/Project	<b>8</b>	<b>-</b>
<b>Total Credits</b>			<b>20</b>	
<b>CREDITS IN GRAND TOTAL</b>			<b>80</b>	

**SEMESTER – I**  
**Course No: ASM 1.01**  
**Title of the Course: Assamese Language: Origin and Development**  
**Nature of the Course: Core-I**  
**Total credit: 4**  
**Total Marks: 100 (IA 40 + E60)**  
**Name of Course Teacher: Dr. Pankajyoti Borah**

**Course Objective:**

- This paper aims to introduce the origin of the Assamese Language.
- To provide knowledge on the structural aspects and evolution of the Assamese language.

**Course Outcomes:**

- Students will be able to acquire knowledge on Origin, formation and Development of Assamese Language.
- To know about different types of the development Assamese Language and aspect future Scope for research within the area.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical	Marks
I	History of Indo-Aryan Language Family.	08	2	NIL	12
II	Development of the Indo-Aryan language: (i) The Old Indo-Aryan (ii) The Middle Indo-Aryan (iii) The New Indo-Aryan	10	2	NIL	12
III	Origin of the Assamese Language: Different Opinions.	08	2	NIL	12
IV	Formation Period of the Assamese Language	10	2	NIL	12
V	Different Stages of the Development of the Assamese Language: Early , Medieval ,Modern	10	2	NIL	12
	<b>Total</b>	<b>46</b>	<b>10</b>		<b>60</b>
	<b>Hours</b>				

Total lecture of 1 hour duration: 46

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: NIL

Total Credit: 0 4

### Reference Books:

- অসমীয়া ভাষাৰ উদ্ভৱ, সমৃদ্ধি আৰু বিকাশ, উপেন্দ্ৰনাথ গোস্বামী, মণি-মাণিক প্ৰকাশ, গুৱাহাটী।
- অসমীয়া ভাষাৰ ইতিহাস, ৰমেশ পাঠক, অশোক বুক ষ্টল, গুৱাহাটী।
- উদ্ভৱকালীন অসমীয়া ভাষা, সুবাসনা মহন্ত, বনলতা, ডিব্ৰুগড়।
- *A Comparative Grammar of Modern Aryan Languages of India*, John Beams, Munshiram Monoharlal, New Delhi.
- *A Comparative Grammar of Middle-Indo Aryan*, Sukumar Sen, Linguistic Society of India, Deccan College, Poona
- *Asamiya Bhashar Udhvab, Samridhi aru bikash*, Upendranath Goswami, Moni-Manik Prakash, Ghy.
- *Asamia Bhashar Gathan : Oitijya aru Rupantar*, Upen Rabha Hakasam, Kiran Prakashan, Dhemaaji
- *Asamiya Byakaran aru Bhashatatva*, Kaliram Medhi, Lawyar's bookstall, Ghy.
- *Asamiya Bhashar Etihis*, Ramesh Pathak, Ashok book stall, Ghy.
- *Linguistic Survey of India*, Vols-I, V-X, G.A Grierson, Motilal Banarsidass Publishers Private Limited, Delhi
- *Sanskrit O Prakrit Bhashar Kramabikash*, Pareshchandra Majumdar, Dey's Publishing, Kolkata
- *Sanskrit and Prakrit (Sociolinguistic Issues)*, Madhav M. Despande, Motilal Banarsidass Publishers Private Limited, Delhi.
- *Udhvabkalin Asamiya Bhasha*, Subasana Mahanta, Banalata, Dibrugarh.

Course Code: **ASM 1.02**  
 Title of the Course: **History of Assamese Literature**  
**(From Earliest Times to Eighteen Century)**  
**Nature of the Course: Core-II**  
 Total Credit: **04**  
**Total marks: 100 (IA40+ES60)**  
 Name of Course Teacher: **Mr. Rahul Kalita**

**Course Objectives:**

- 1.This Course would introduce students to the context history of Social, Cultural, Political and Economic of Early Assamese literary text.
- 2. The Course has also been designed to familiarize students with the distinctive features of Early Assamese literature

**Course Outcomes:**

- This course will enable the students to acquire sophisticated understandings of Assamese literature with all its complexities by seeing how it changed over the period.
- The students will also become familiar with the ways in which a literary text is influenced by historical, geographical and cultural contexts.
- The course will also teach the students to respect the creative processes and values of the past.

**Mode of Assessment:**

- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20
- End Semester Examination-60%

Module	Topic	Lecture	Tutorial	Marks Distribution
I	Historiography of Assamese Literature	10	2	12
II	Proto Assamese Literature -Context - Major texts (Basic concept of Charyapad, Sunyapuran, Srikrishna Kirtan, Gopichandrar gan)	10	2	12
III	Pre- Vaisnavite literature -Contexts-major literature -Basic characteristic	10	3	12
IV	Sankardeva and his Contemporary Writings - Context - Major vaisnavite literature - Major non Vaisnavite literature - Basic Characteristics	10	3	12
V	Post Sankardeva literature -Contexts -Major divisions and its Characteristics (Charitputhi, Buranji, Religious)	12	2	12
<b>Total</b>		52	12	60



Total lecture of 1 hour duration: 52  
Total Tutorial of 1 hour duration: 12  
Total Practical of 1 hour duration: Nil  
Total Credit: 04

**Recommended text:**

- *Asamiya Sahityar Samikhyatmak Itibritta*: Satyandranath Sarma.
- *Asamiya Sahityar Ruprekha*: Maheswar Neog,
- *Asamiya Sahityar Dristipat* : Hemanta kumar sarmah

**References:**

- *Asamiya Natya Sahitya*: Satyandra Nath Sarma
- *Asmiya Sahitryar Buranji* (Dwitio Khanda): Shivanath Barman (Ed.)
- *Asamiya Sahitryar Buranji* (Shastha Khanda): Homen Borgohain (Ed.)
- *Buranji Sahitya*: Leela Gogoi
- *Natun Puharat Asamiya Buranji*: Dimbeswar Neog
- *Asamiya Madhyabitta Srenir Itihas*: Bisweswar Hazarika

Course Code: **ASM 1.03**  
Title of the Course: **Culture of Assam**  
**Nature of the Course: Core-III**  
Total Credit: **04**

**Total marks: 100(IA40+ES 60)**

**Course Teacher-Dr. Utpal Narayan Goswami**

**Course Objectives:**

- The basic objective of this course is to introduce the students to the cultural aspects of Assamese society.
- It will acquire new knowledge on cultural phenomena and cultural heritage of Assam. Apart from this, the students will get idea on cultural identity of our motherland.

**Expected Learner Outcomes:**

- This course will be torchbearer for the students to know the cultural identity of Assam.
- Students will understand the basic concept of history and aspect of various cultural side of Assam.

**Mode of Assessment:**

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

UNIT	Topic	Lecture	Tutorial	Marks distributi on
I	<b>Culture:</b> (i) Definition, Characteristics, Types (ii) Types (Tribal, Folk, Classical, Urban) (iii) Process responsible for cultural transformation	10	2	12
II	Ethnicity of Assam in the perspective of NE -Ethnic group of NE -Ethnic groups of Assam	10	2	12
III	-Oral literature of Assam (Divisions, Basic features) -Material Culture of selected community (Special emphasize of Food, Dress and Ornaments)	10	2	12
IV	Performing (Folk& Classical) Cultural of selected Community	10	2	12
V	Festivals and Customs practices of selected community of Assam	10	2	12
		<b>50</b>	<b>10</b>	<b>60</b>

Total lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: Nil

Total Credit: 04

**Recommended:**

- *AsamarLoka-Sanskriti*: Birinchi Kumar Barua
- *AsamarLoka-Sanskriti*: Nirmal ProvaBardoloi
- *AsamarSanskritiSamikya*: (Ed.) Nabin Chandra Sarma and kanak Chandra Saharia
- *AsamiyaSanskriti* :LilaGogoi
- *Asamiya Sanskritir: Adhyayan*, Kanak Chandra Sahariya
- *AsamiyaLoka-Sanskritir Abhas*:Nabin Chandra Sarma

**References:**

- *A Glimpse of Language and Cultural of N.E India*: Umesh Deka
- *Asamarlokakala*: Jugal Das
- *AsamarPuthichitra*:NarenKalita
- *AsamarLoka-Sanskriti*:Birinchi Kumar Barua
- *AsamiyaSanskriti* :LilaGogoi
- *Asamiya Sanskritir: Adhyayan*, Kanak Chandra Sahariya
- *AsamarJanajatio Lok-Sahitya*:Kanak Chandra Sahariya
- *AsamiyaLoka-Sanskritir Abhas*:Nabin Chandra Sarma
- *Asamiya Sanskritir Aitijya*: MaheswarNeog
- *Bar Asamar Bihu Sanskriti*:Upen Rabha Hakasam
- *Background of Assamese Culture*: Rajmohan Nath
- *Boro-kachariSamajaruSanskriti*: BhabenNarjari
- *Asamarjanagosthiya Lok-Sahitya*:Subasana Mahanta (ed.)
- *Cultural History of Assam*:Birinchi Kumar Barua
- *History and civilization of the Assamese People*:P.C. Choudhury
- *Mising Sanskritir Alekhy*:BhrigumoniKagyung
- *Oral Songs of North-East India*:Nabin Chandra Sarma
- *PuraniAsamiyaSamajaruSanskriti*:MaheswarNeog
- *Sattriya Sanskritir Swarnarekha*: Narayan Chandra Goswami
- *Sattra Sanskritir Ruprekha*:Keshabananda Deva Goswami
- *Sattra Sanskritir Rup Baichitra*: Utpal Narayan Goswami
- *The Mishings of Assam*: JatinMipun

**Course No: ASM 1.04**  
**Title of the Course: Sanskrit Studies in Assam**  
**Nature of the Course: DSE-I**  
**Total Credit: 04**  
**Total Marks: 100 (IA40+ES60)**  
**Name of the Course teacher: Dr Subhajyoti Borgohain**

**Course objective:**

This course aims to provide students a broad idea of the Sanskrit study in Assam in Ancient time, Sanskrit study in Modern times. This course will provide knowledge about the great epics like Ramayana, Maahabharata etc.

**Outcome:**

Through this course, the students will be able to understand how the Sanskrit scholars had studied Sanskrit in Ancient Period and how the different Sansrit scholars have been studied Sanskrit in the Present time.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

Unit	Topic	Lecture	Tutorial	Marks distribution
I	<b>Sanskrit study in Assam: A Historical Perspective</b> a)Context of Sanskrit Study- The Sanskrit culture and Sanskritization Process b)State Patronage of Brahmanas- Agrahara settlements and land grants c)Institutional and Organizational Aspects: the <i>tol</i> , <i>pathsala</i> and <i>asrama</i> or the <i>guru-kula</i> systems d)Sanskrit study in modern times	10	2	12
II	<b>The Epical Studies-I</b> a) <i>Ramayana</i> Literature in North-East India: An Introduction b)Sankaradeva and Madhavadeva and the Ramayana Literature: A Critical Study c)Ramayana Literature and social and cultural impacts-development of drama, songs and national integration etc.	10	2	12
III	<b>The Epical Studies-II</b> a)Introduction to the <i>Mahabharata</i> -historical and literary b) <i>Mahabharata</i> and growth of Assamese literature	10	2	12

	c)Rama Saraswati and the translation of the <i>Mahabharata</i>			
IV	<b>Pauranic and Religious Literature</b> a)The <i>Bhagavata Purana</i> in Assamese Literature-the translation episode b)The <i>Kalika Purana</i> c)The <i>Yogini Tantra</i>	<b>10</b>	<b>2</b>	<b>12</b>
V	<b>Sanskrit Learning and Social Change</b> a)Development of Assamese language and script b)Early literary records- the land-grant Copper Plate Inscriptions of Assam	<b>10</b>	<b>2</b>	<b>12</b>
		<b>50</b>	<b>10</b>	<b>60</b>

Total lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 10

Total Credit: 4

### References:

- Sastry Biswa Narayan(Ed. and trans.): The *Kalika Purana*
- Neog Dr Maheswar(Ed): *Pracya Sasanawali*
- Kakati B. K.(Ed): Aspects of early Assamese literature
- Nath D.(Ed): The Koch Kingdom
- Goswami Mamoni Raisom(Ed): *Ramayana* from Ganga to Brahmautra
- Sarma M. M.(Ed): Inscription of Ancient Assam
- .....: Asamiya Sahityar Buranji
- Choudhuri P. C.(Ed): History of Civilization of the people of Assam up to Twelfth century A.D.
- Chatrji S. k.(Ed): The Place of Assam in the History And Civilization of India
- Srnivasan M. N.(Ed): Social Change in Modern India

Course Code: **ASM 1.05**  
 Title of the Course: **Sattriya Culture of Assam**  
**Nature of the Course: DSC-II**  
 Total Credit: **04**  
**Total marks: 100(IA40+ES 60)**  
**Course Teacher-Dr. Utpal Narayan Goswami**

**Course Objectives:**

- The basic objective of this course is to introduce the students to the Sattriya cultural aspects of Assamese society.
- It will acquire new knowledge on Sattriya cultural phenomena and Sattriya cultural heritage of Assam. Apart from this, the students will get idea on Classical cultural identity of our motherland.

**Expected Learner Outcomes:**

- This course will be torchbearer for the students to know the Sattriya Culture of Assam.
- Students will understand the basic concept of history and aspect of Sankardeva, Sattra institution and Sattriya Culture of Assam.

**Mode of Assessment:**

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

UNIT	Topic	Lecture	Tutorial	Marks Distribution
I	Sattra Institution Introduction Historical Perspective Types of Sattra	10	2	15
II	Classical Tradition of Sattriya culture Dance Music Drama	10	2	15
III	Sattriya folk culture Life style Customs Material culture	15	2	15
IV	Art, Craft and Architecture of Sattras	15	2	15
		<b>50</b>	<b>10</b>	<b>60</b>

***\*NB:20 Marks of Internal assessment will be based on field study base study of any topic related to the paper***

Total lecture of 1 hour duration: 50  
Total Tutorial of 1 hour duration: 10  
Total Practical of 1 hour duration: Nil  
Total Credit: 04

**Recommended books:**

- Sattrā SanskritirRuprekha: Keshabanada Dev Goswami
- Sattriya Utsav ParvanarTatparjya: Pitambardev Goswami
- SattriyaSanskritirSwarnarekha:Narayan Chandra Goswami

**ReferenceBooks:**

- Sankardeva and Madhavadeva: Lakhminath Bezbaruah
- A comprehensive History of Assam:Swarnalata Baruah
- Medieval Bhakti Movement in India (Ed.):Bhattacharya, M. N.
- Ankamala: Keshabananda Dev Goswami
- Sattrā Sanskritir Rup Baichitrya: Utpal Narayan Goswami
- Ankawali: Kaliram Medhi
- The Majuli Island: Society, Economy and Culture: Dambarudhar Nath
- Sankardeva and His Times: Maheswar Neog
- The Neo Vaisnavite Movement & The Sattrā Institution of Assam: Satyendra Nath Sarmah
- AsamarUdasahinSattranusthan: Khogen Sarmah
- Sankardeva- Studies in Culture : (Ed.) Bhabaprasad Chaliha
- BanikantaRachanawali: (Ed.) Maheswar Neog
- Vaishnavite Music in Assam : Pradip Jyoti Mahanta

Course No. **ASM 1.04**  
 Title of the Course: **Introduction to Linguistics**  
**Nature of the Course: DSE-III**  
 Total credit: **4**  
 Total Marks: **100 (IA40+ES60)**  
 Name of Course Teacher: **Dr. Pankajyoti Borah**

**Course Objective:**

- This paper aims to introduce Linguistics.
- To provide knowledge in different way of Linguistic aspects: Phonetics, Morphology, Semantics, Syntax and different types of Linguistics.

**Course Outcomes:**

- Students will be able to acquire knowledge on various differences in Linguistic branches.
- The Students will be get knowledge of functionality of Language.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Practical	Marks
<b>I</b>	<b>Language &amp; Linguistics:</b> I. Concept of language and its Characters II. Definition of linguistic. III. Branches of Linguistics: Historical Linguistics, Sociolinguistics, Psycholinguistics, Comparative Linguistics, Stylistics, Applied Linguistics, Computational Linguistics.	12	1		12
<b>II</b>	<b>Phonetics:</b> i. Concept of Phonetics, Phonemics & Phonology. ii. System of Phonetics Analysis ( <i>Practical Classes with LAB</i> ). Phonological & Phonemic Analysis of Assamese or any other Language.	10	1	06	12
<b>III</b>	<b>Morphology:</b> i. Concept of Morphology. ii. Type of Morphemes.	10	1	NIL	12



	iii. Grammatical Items. Morphological Analysis of Assamese or any other Language.				
<b>I V</b>	<b>Semantics:</b> i) Concept of Semantics, ii) Lexical Semantics iii) Semantic Ambiguity. Semantics Analysis of Assamese or any other Language..	12	1	NIL	12
<b>V</b>	<b>Syntax:</b> i) Concept of Syntax ii) Syntactic Process iii) Sentence Structure. Analysis of Assamese or any other Language.	10		NIL	12
	<b>Total Hours</b>	<b>54</b>	<b>04</b>	<b>06</b>	<b>60</b>

Total lecture of 1 hour duration: 54

Total Tutorial of 1 hour duration: 04

Total Practical Classes of 1 hour Duration: 06

Total Credit: 4

#### Reference:

- *Bhashabijnan*, Upendranath Goswami, Moni-Manik Prakash.
- *Dvanibijnan Bhumika*, Gulukchandra Goswami, Bina Laibrary, Ghy.
- *Asamiya Barnaprakash*, Gulukchandra Goswami, Bani Prakash, Ghy.
- *Antarastrio Dvanilipi aru Barnalipir Bhumika*, Swastika Prakash, Ghy.
- *Byabaharik Dvanibijnan*, Dipankar Maral, Banalata, Dibrugarh
- *Adhunik Bhashabijnanr Parichay*, Phanindra Narayan Duttabarua, Bani Prakash, Ghy.
- *Asamiya Bhashar Rupatatva*, Leelawati Saikia Bora, Banalata, Dibrugarh.
- *Taranga Dhvanibigyanar Paricyay*, Bhaskarjyoti Sarma, Assam Book Hive, Ghy.
- *Bywaharik Taranga dhavanibigyan*, Pankajyoti Borah, M.G. Publication, Ghy.
- *Language*, L.Bloomfield, Mittal Publication, New Delhi
- *Bhashabijnan Upakramanika*, Aparna Konwar, Banalat, Dibrugarh
- *Bhashabijnan aru Dvanibijnan Paribhasha-kosh*, Aparna Konwar, Banalata, Dibrugarh
- *A course in Modern Linguistics*, C.F Hocket, Oxford & IBH publishing Co. Pvt Ltd., New Delhi
- *Phonetics*, K.L Pike, University of Misigan Press
- *Language and Linguistics : An Introduction*, John Lyons, Cambridge University Press
- *Language and Structure*, R.W. Langacker, New York, Harcourt.
- *The Cambridge Encyclopedia of Language*, David Crystal, Cambridge University Press.

Course Code: ASM 1.07

Title of the Course: **Introduction to the Manuscripts Studies in Assam**

**Nature of the Course: AEC-I**

Total Credit: 02

**Total marks: 50(IA20+ES 30)**

**Course Teacher-Dr Utpal Narayan Goswami**

**Course Objectives:**

- This course deals with the Origin and development of Manuscript. It aims to acquaint the students with the preparation and Reading of Manuscript.
- This course will enable the knowledge on Manuscript collection and Preservation& Conservation of Manuscript.

**Expected Learner Outcomes:**

- The Students will understand the Manuscript Reading, Editing and Critical study of text.
- Students will be able to analyze on Manuscript painting and digitalization process of manuscript preservation.

**Mode of Assessment:**

- End Semester Examination- 60%
- Assignment-10 %
- Seminar/group discussion-10%

UNIT	Topic	Lecture	Tutorial	Practical	Marks distribution
I	Basics of manuscript studies -Manuscript -Manuscript Studies & its Branches -Scope -Historical Perspective of Assamese Manuscript -Manuscript Preparation of Assam (Base, Ink, Paint)	8	1		10
II	Alphabetic form of Manuscripts and its practical introduction -Garganya, Kaitheli, Bamunia -Practical introduction to the Alphabets	6	1	4	18

III	Manuscript Reading and Identification -Practicing Manuscript Reading -Manuscript identification	5	1	4	12
		<b>19</b>	<b>3</b>	<b>8</b>	<b>30</b>

Sessional Examination -20%

Total lecture of 1 hour duration: 19

Total Tutorial of 1 hour duration: 3

Total Practical of 1 hour duration: 8

Total Credit: 02

**Recommended text:**

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Path-samiksha*: Maheswar Neog
- *Path Samiksha*: Malinee Goswami
- *Purani Puthi Adhyan Aru Sampadana*: Keshabananda Dev Goswami

**Reference:**

- *Asamiya lipir Parichay*: Kanak Chandra Chahariya
- *Biswa Lipir Bhumika*: Narayan Das
- *Descriptive Catalogue of Assamese Manuscripts*: Hemchandra Goswami
- *Descriptive Catalogue of Sanskrit Manuscripts*: P C Chaudhury
- *Development of Script of Ancient Kamrupa*: TP. Barma
- *Evolution of Assamese Script*: Mahendra Borah

**Course No. ASM 1.08**

**Title of the Course: Computer Application and Use of Assamese Language**

**Nature of the Course: AEC-II**

**Total credit: 02**

**Total Marks: (IA 20 + ES 30)**

**Name of the Course Teacher: Dr. Himadri Saikia & Dr. Pankajyoti Borah**

**Course Objectives:** This paper aims to introduce the fundamentals of Computer application along with the use of Assamese language in computer application.

**Course Outcome:** After the successful completion of the course the students will be able to understand the basics of computer applications. Students could use the MS Office applications, Unicode and other fonts and could use Assamese language in computer application.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical	Marks
1	Fundamental of Computer Application: MS Office (Word, Excel, Power point), PageMaker, Unicode & Non-Unicode fonts.	3	1	4	10
2	Use of Assamese Language in Computer Application (DTP, Email, Blog Writing, Use in search engine etc.)	4	1	4	10
3	Practical	6	1	4	10
<b>Total Hours</b>		<b>13</b>	<b>3</b>	<b>12</b>	<b>30</b>

**\*NB:** The mode of evaluation for end Semester will be in the mode of practical.

Total lecture of 1 hour duration: 13

Total Tutorial of 1 hour duration: 3/ p= 12

Total Practical of 1 hour duration: 12

Total Credit: 02

Reference: Fundamentals of Computer, D P. Nagpal, S Chand Publishing

## SEMESTER-II

Course Code: ASM 2.01

Title of the Course: **History of Modern Assamese Literature**

**Nature of the Course: Core-I**

Total Credit: **04**

**Total marks: 100(IA 40+ES60)**

**Name of Course Teacher: Mr. Rahul Kalita**

### Course Objectives:

- This Course would introduce students to the History Emergence of Modernity of Assamese Literature
- The Course has also been designed to familiarize students with the distinctive features of Modern Assamese literature

### Expected Learner Outcomes:

- 1: This course will enable the students to acquire sophisticated understandings of Assamese literature with all its complexities by seeing how it changed over the period.
- 2: The course will also teach the students to respect the creative processes and values of the post.

### Mode of Assessment:

- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Marks distribution
I	Emergence of Modernity of Assam (i)Colonial impact changes issues, Conflict, Coexistence (ii)Factors influencing the educated youth of nineteenth century Assam	10	02	12
II	Trend and Tendencies of modes of Assamese Poetry	10	02	12
III	Trend and Tendencies of modes of Assamese Novel.	10	02	12
IV	Trend and Tendencies of modes of Assamese Short Story.	10	02	12
V	Trend and Tendencies of modes of Assamese Drama	10	02	12
	Total	50	10	60

Total lecture of 1 hour duration: 54

Total Tutorial of 1 hour duration: 10

Total Credit: 4

**Recommended text:**

- *Asamiya Sahityar Samikhyatmak Itibritta*, Satyandranath Sarma, Soumar Prakash, Ghy.
- *Asamiya Natya Sahitya*, Satyandra Nath Sarma, Soumar Prakash, Ghy.
- *Asamiya Sahityar Ruprekha*, Maheswar Neog, Chandra Prakash, Ghy.
- *Asamiya Sahityar Buranji (Volume-vi)*: (Ed.) Homen Borgohain
- *Asamiya Madhyabitta Srenir Itihas*: Bisweswar Hazarika

**Reference:**

- *Natun Puharat Asamiya Buranji*, Dimbeswar Neog, Suoni Prakash, Ghy.
- *Asamiya Sahityar Samikhyatmak Itibritta*, Satyandranath Sarma, Soumar Prakash, Ghy.
- *Asamiya Natya Sahitya*, Satyandra Nath Sarma, Soumar Prakash, Ghy.
- *Asamiya Sahityar Ruprekha*, Maheswar Neog, Chandra Prakash, Ghy.
- *Asamiya Sahityar Buranji (Dwitio Khanda)*, Shivanath Barman (Ed.), ABILAC, Ghy
- *Asamiya Sahityar Buranji (Shastha Khanda)*, Homen Borgohain (Ed.), ABILAC, Ghy.
- *Asamiya Madhyabitta Srenir Itihas*: Bisweswar Hazarika

Course No. **ASM2.02**  
 Title of the Course: **Structural Analysis of the Assamese Language**  
**Nature of the Course: Core-II**  
 Credits: **04**  
**Total Marks: 100 (IA40+ES60)**  
 Name of Course Teacher: **Dr. Pankajyoti Borah**

**Course Objectives:**

- This paper aims to introduce the Structural form of Assamese language, its linguistic aspects as well as phonology, morphology, semantics and syntax.
- To provide knowledge about different stages and characteristics of Assamese languages.

**Course Outcomes:**

- The students will be able to acquire knowledge on the structure of the Assamese Language.
- Students will understand various branches of Assamese Languages along with functional knowledge of the Assamese Language.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

Module	Topic	Lecture	Tutorial	Practical	Marks
I	<b>Phonological Structure of Assamese</b> (i) Segmental Structure: Vowel & Consonant (ii) Supra-Segmental Structure: Syllable, Pitch, tone, Intonation, Stress, Juncture.	12	1	NIL	15
II	<b>Morphological Structure of Assamese</b> (i) Classification of Assamese Morpheme (ii) Inflectional process (iii) Derivational process (iv) Others Grammatical Items	12	1	NIL	15
III	<b>Semantic Analysis of Assamese</b> (i) Lexical Semantics a. Historical Approach (Contraction of meaning, Transference of meaning, Expansion of meaning) b. Descriptive Approach (ii) Semantic Ambiguity	12	1	NIL	15

	(Synonyms, antonyms, hyponyms, homonyms)				
IV	<b>Syntactic structure of Assamese</b> i) Sentence Structure ii) Syntactic Process: Immediate Constituent (IC) Analysis, Phrase Structural rule. iii) Syntactic Relation	12	1	NIL	15
	<b>Total Hours</b>	<b>48</b>	<b>8</b>		<b>60</b>

Total lecture of 1 hour duration: 48

Total Tutorial of 1 hour duration: 08

Total Practical of 1 hour duration: Nil

Total Credit: 04

#### Reference:

- অসমীয়া ভাষাৰ ব্যাকৰণ, উপেন্দ্ৰনাথ গোস্বামী, মণি-মাণিক প্ৰকাশন, গুৱাহাটী।
- অসমীয়া ব্যাকৰণ প্ৰৱেশ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- অসমীয়া ব্যাকৰণৰ মৌলিক বিচাৰ, ,, ,, ,,
- ধ্বনিবিজ্ঞানৰ ভূমিকা ,, ,, ,,
- অসমীয়া বৰ্ণ প্ৰকাশ ,, ,, ,,
- অসমীয়া ভাষা গঠন আৰু বিকাশ, বিশ্বেশ্বৰ হাজৰিকা, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- ভাষাবিজ্ঞানৰ উপক্ৰমণিকা, অৰ্পনা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষা চিন্তন, ,, ,, ,,
- অসমীয়া ভাষা বৃত্তান্ত, লীলাৱতী শইকীয়া, বনলতা, ডিব্ৰুগড়।
- Assamese, Its Formation and Development, B .Kakati LBS, Guwahati.
- Structure of Assamese, Golokchandra Goswami, Gauhati University.
- Morphology, E. A. Nida, Misigan University Press.
- Language and Linguistics: An Introduction, John Lyons (ed.), Cambridge University Press.



**Course No: ASM 203**  
**Title of Course: Comparative Indian Literature**  
**Nature of the Course: Core-III**  
**Total credit: 4**  
**Total Marks: 100 (40+60)**

**Name of the Course Teacher: Dr. Himadri Saikia**

**Objective of the Course:**

- The prime objective of the course is to cultivate reading across linguistic boundaries in the periphery of India.
- The course intends to provide Students the knowledge how to trace the transformations and travels of literary genres and texts across time and space.

**Course Outcome:** After the completion of this course

- Students will able to understand the evolution of the discipline of Comparative Literature.
- Students will able to acquire a critical understanding of the theories of Comparative Literature.
- Students will able to compare literary text according to genres, style, mode and other aspects of literary criticism.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Distribution of Marks
1	Concept of Comparative Literature Schools of Comparative Literature Theories of Comparative Literature	13	2	15
2	Concept of Comparative Indian Literature Evolution of Comparative Indian Literature as a Discipline Theories of Comparative Indian Literature	13	2	15
3	Historiography, Geneology, Thematology Reception, Influence, Analogy Translation	13	2	15
4	Comparison of Indian Regional Texts including Epics. - Analysis of themes - Analysis of Reception & survival	13	2	15
<b>Total Hour</b>		52	8	60

Total lecture Duration:52

Total tutorial Duration:8

Total credit: 4

**Reference :**

- TulanamulokBharatiyaSahitya ,BichararuBisleshon: Prafulla kumar Nath
- BhartiaSahityrTulonamulokAdhyan: Prafulla Kumar Nath
- The Idea of Indian Literature :Umasankrjoshi
- TulanamulakSahityar Bikash aaruBibartan:Karabi Deka Hazarika :
- Tulanamulak Sahitya: Dilip Barah
- Comparative Literature; Theory & practice: Amiya Dev :
- TulanamulakSahityarprayog:Bimal Kumar Mukherjee :

**Course No: ASM 2.04**

**Title of the Course: Study on Sanskrit Literature**

**Nature of the Course : DSE-I**

**Total Credit:4**

**Total marks: 100(IA40+ES60)**

**Course teacher: Dr SubhajyotiBorgohain**

**Objective:** This course aims to provide the students a broad idea of the history of classical Sanskrit Literature with the help of selected readings. This paper also helps the students about the study of Sanskrit in Assamese Literature.

**Outcome:** This course will enable the students to read and understand the history of Sanskrit literature with the help of selected texts.

Unit	Topic	Lecture	Tutorial	Marks distribution
I	Mahakavyam: Kumarasambhava of Kalidasa Canto I- Description of Himalaya Canto III- Description of Sudden raise of Spring Canto V- Austere penance of Parvati	10	2	12
II	Lyrical Kavya: Meghaduta of Kalidasa Purvamegha	10	2	12
III	Nataka: Abhijnanasakuntalam of Kalidasa-1 <sup>st</sup> and 4 <sup>th</sup> Anka	10	2	12
IV	Prakarana: Mricchakatika of Sudraka	10	2	12
V	Prose: Vetalapanchavimshati by Sivadasa(1 <sup>st</sup> two stories) Hitopadesa-Mitralabha by Narayanapandit(1 <sup>st</sup> two stories)	10	2	12
	<b>Total Hour</b>	<b>50</b>	<b>10</b>	<b>60</b>

Total lecture of 1 hour duration: 50

Total tutorial of 1 hour duration:10

Totalcredit: 4

**References:**

- History of Sanskrit Literature, A. B. Keith., Motilal Banarsidass Publishers Pvt. Ltd., Delhi., 1993
- History of Indian Literature, M. Winternitz., Motilal Banarsidass Publishers Pvt. Ltd. Delhi, 1981
- Kumarasambhavam, M. K. Kale, MLBD, Delhi
- Kumarasambhavam, Parameswardeen Pandeya, Chaukhamba Krishnadas Academy, Varanasi.
- Sanskrit Sahitya Sambher, Dr Murarimohan Sen, Nabapatra Prakashan, Calcutta
- Meghadutam of Mahakavi Kalidasa, Sri Vaidyanath Jha, Chaukhamba Krishnadas Academy, Varanasi
- Upama Kalidasasya, Dr Mukunda Madhav Sarma, Bani Prakash, Guwahati
- Vetala panchavimsati, Pt. Damodar Jha, Sahityacharya, Chaukhamba Bidyabhavan
- Hitopadesa, Nyayacharya Krishnavallabhacharya, Chaukhamba Sanskrit Series Office, Varanashi
- Asamat Sanskrit Carcer Iti hash, Dr Malini Goswami, Asom Sahitya Sabha, Jorhat
- Sanskrit Sahitya Buranji, Haramohan Devagoswami, Jyoti Prakashan, Panbazar, Guwahati
- Sanskrit Sahitya Itivritta, Thaneswar Sarma, Chandra Prakash, Guwahati

Course No.ASM 2.05  
 Title of the Course: **Variety of the Assamese Language**  
 Nature of the Course: **DSE-II**  
 Credits: **04**  
 Total Marks (**IA40+ES60**)  
 Name of the Course Teacher: **Dr. Pankajyoti Borah**

**Course Objectives:**

- This paper aims to introduce the Variety of the Assamese Language.
- To provide knowledge on the Dialect of the Assamese language in terms of regional, social, ethnic and Lingua franca.

**Course Outcomes:**

- Students will acquire knowledge on the varieties of the Assamese language. Further they will be empowered with theoretical concepts of dialectology.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Practical	Marks
I	Concept of Language Variations	10	01	NIL	12
II	Regional Varieties of Assamese	10	02	NIL	12
III	Social Varieties of Assamese i. Concept of Sociolact. ii. Social Variation of Assamese	10	02	NIL	12
IV	Ethnic Varieties of Assamese i. Concept of Ethnolact. ii. Ethnolactal Variation of Assamese	10	02	NIL	12
v	i) Assamese as Lingua franca ii) Peripheral forms of Assamese: a. Nagamese b. Nefamese	10	01	NIL	12
	<b>Total Hours</b>	<b>50</b>	<b>08</b>		<b>60</b>

Total lecture of 1 hour duration: 50  
Total Tutorial of 1 hour duration: 08  
Total Practical of 1 hour duration: NIL  
Total Credit: 04

**Reference:**

- অসমীয়া উপভাষা আৰু লিপি, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষা উপভাষা, উপেন্দ্ৰনাথ গোস্বামী, গুৱাহাটী।
- অসমীয়া ভাষা উপভাষা, দীপ্তি ফুকন পাটগিৰি, গুৱাহাটী।
- উপভাষা বিজ্ঞান, দীপংকৰ মৰল, বনলতা, গুৱাহাটী।
- উপভাষা বিজ্ঞানৰ ভূমিকা, ৰমেশ পাঠক, অশোক বুক ষ্টল, গুৱাহাটী।
- Bilingualism and North-East India, Ajit Kumar Baishya (ed.), Assam University, Silchar,
- Sociolinguistics, Bernard Spolsky, Oxford University Press, Oxford, New York, 2003
- Sociolinguistics: An Introduction to Language and Society, Peter Trudgill,
- Penguin Book Ltd, 27 Wrights Lane, London W8 5TZ, England, 1995
- Sociolinguistics, R.A. Hudson, Cambridge University Press, Cambridge , United Kingdom, 2001
- Language and Ethnicity, Carmen Fought, Cambridge University Press, 2006
- Handbook of Language and Ethnic Identity, Joshua A. Fishman ,Oxford University Press, USA, 1999

**Course No: 2.06**  
**Title of the Course: Stylistic and Assamese Literature**  
**Nature of the Course: DSE-III**  
**Total Credit: 04**  
**Total Marks: 100 (40+60)**  
**Course Teacher: Dr. Himadri Saikia**

**Objective of the course:**

- The course intends to build a clear understanding on the substance and content of the discipline of aesthetics and stylistic.
- To Understand the terms associated with aesthetics and stylistic.
- To understand the linguistic aspects of style and methodology to analyze texts.

**Course Outcome:** After the successful completion of the course

- Students will be able to understand the concept of Aesthetic and Stylistic as well as the related terminologies.
- Students will be able to understand the inter-relation between Aesthetic and Stylistic with other knowledge disciplines.
- Students will be able to understand the linguistic aspects of Style and methodology to analyze texts.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

Unit	Topic	Lecture	Tutorial	Practical	Distribution of Marks
I	<b>The Concept of style and stylistics</b> Meaning of Stylistics and its approaches Style as choice Style as Deviation Style as Conformity Style as Period or Time	10	3	Nil	12

	Style as Situation				
II	<b>The Nature and goal of Stylistic</b> Introduction to Stylistics Nature of Stylistics Goals of Stylistics	10	3	Nil	12
III	<b>Types of stylistic</b> Reader-Response Stylistics Affective Stylistics Pragmatic Stylistics Pedagogical Stylistics Forensic Stylistics	10	3	Nil	12
IV	Features of Linguistic Stylistics Lexical Repetition Semantic-Syntactic Level Semantic Grammatical Level Phonological Level Graphological Level	10	3	Nil	12
V	<b>Application of Stylistics</b> Selected Text Analysis	5	1	2	12



<b>Total</b>		45	13	2	60
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Total Lecture of 1 hour duration :45

Total Tutorial of 1 hour duration :13

Total Practical of 1 hour duration : 2

Total Credit : 04

### Reference:

- “the Notion of Style” In Language and Style, Vo. XIII, No.1: W. D. Hendricks
- Essays in Modern Stylistics: D.C. Freeman (ed.)
- Literary Criticism: An Introduction to Theory and Practice: Charles, E. Bressler Stylistics: A resource book for students: P. Simpson

**Course Code: ASM 2.07**  
**Title of the Course: Sattriya Culture**  
**Nature of the Course: GEC-I**  
**Total Credit: 04**  
**Total marks: 100(IA40+ES60)**  
**Course Teacher: Dr. Utpal Narayan Goswami**

**Course Objectives:**

- The basic objective of this course is to introduce the students to the Sattriya cultural aspects Assamese society.
- It will acquire new knowledge on Sattriya cultural phenomena and Sattriya cultural heritage of Assam. Apart from this, the students will get idea on Classical cultural identity of our motherland.

**Expected Learner Outcomes:**

- 1. This course will be torchbearer for the students to know the Sattriya Culture of Assam.
- 2. Students will understand the basic concept of history and aspect of Sankardeva, Sattri institution and Sattriya Culture of Assam.

**Mode of Assessment:**

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

UNIT	Topic	Lecture	Tutorial	Marks distribution
I	Introduction to the Culture of Assam	10	2	12
II	Sattri Institution (Introduction, Historical Perspective, Types of Sattri)	10	2	12
III	Classical Tradition of Sattriya Culture (Dance, Music, Drama )	10	2	12
IV	Sattriya folk culture (Life style, Customs)	10	2	12
V	Art, Craft and Architecture of Sattras	10	2	12
	<b>Total</b>	<b>50</b>	<b>10</b>	<b>60</b>

**\*NB: 20 Marks of Internal assessment will be based on field study base study of any topic related to the paper**

Total lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: Nil

Total Credit: 04

**Recommended books:**

- Sattrā Sanskritir Ruprekha: Keshabanada Dev Goswami
- Sattriya Utsav Parvanar Tatparjya: Pitambardev Goswami
- Sattriya Sanskritir Swarnarekha: Narayan Chandra Goswami

**Reference Books:**

- Sankardeva and Madhavadeva: Lakhminath Bezbaruah
- A comprehensive History of Assam: Swarnalata Baruah
- Medieval Bhakti Movement in India (Ed.): Bhattacharya, M. N.
- Ankamala: Keshabananda Dev Goswami
- Sattrā Sanskritir Rup Baichitrya: Utpal Narayan Goswami
- Ankawali: Kaliram Medhi
- The Majuli Island: Society, Economy and Culture: Dambarudhar Nath
- Sankardeva and His Times: Maheswar Neog
- The Neo Vaisnavite Movement & The Sattrā Institution of Assam: Satyendra Nath Sarmah
- Asamar Udasahin Sattranusthan: Khogen Sarmah
- Sankardeva- Studies in Culture : (Ed.) Bhabaprasad Chaliha
- Banikanta Rachanawali: (Ed.) Maheswar Neog
- Vaishnavite Music in Assam : Pradip Jyoti Mahanta

## SEMESTER-III

Course No: ASM 3.01

Title of the Course: **Eastern Literary Criticism**

**Nature of the Course: Core-I**

**Total Credit: 04**

**Total Marks:(IA40+ES60)**

**Course Teacher: Dr Subhajyoti Borgohain**

**Objective:** This course will introduce the students the basic concepts of Indian aesthetics and literary theory.

**Outcomes:** This course will help the students to understand the basic concepts of Ancient Indian Literary Criticism.

### Mode of Assessment:

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

Unit	Topic	Lecture	Tutorial	Marks distribution
I	Introduction to Kavya: Definition, Nature.	10	2	12
II	Sabdasakti: Abhidha, Lakshana and Vyanjana	10	2	12
III	Theories of Kavya: Alamkara, Riti, Guna, Vakrokti,	10	2	12
IV	Basic concepts of Rasa (Bibhava, Anubhava and Byabharibhava)	10	2	12
V	<b>Chanda:</b> Basic concepts (Matra, Joti, Charan, Parva, Stavak etc.)	10	2	12
	<b>Total</b>	<b>50</b>	<b>10</b>	<b>60</b>

Total Lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 6

Total Practical of 1 hour duration: Nil

Total Credit: 4

### Reference:

- S. K. De (Ed.) : *History of Sanskrit Poetics*
- P. V. Kane (Ed.) : *History of Sanskrit Poetics*
- M.M Sarma (Ed.) : *The Dhvani Theory of Sanskrit Poetics*

- Trailokyanath Goswami : *Nandantattava: Prachya aru Pachatya*
- Do : *Sahitya Alosana*
- Senapati Dev Sharma : *Sahityar Saj*
- Tirtha nath Sarma : *Sahitya Vidya Parikrama*
- Manoranjan Shastry : *Sahitya Darshan*

Course Code: **ASM 3.02**  
 Title of the Course: **Assamese Fiction**  
**Nature of the Course: Core-II**  
 Total Credit: **04**  
**Total marks: 100(IA40+ES60)**  
**Name of the Course Teachers: Mr. Rahul Kalita**

**Course Objectives:**

- This Course would introduce students to the Assamese fiction
- The Course has also been designed Trends of Assamese fiction literature

**Expected Learner Outcomes:**

- CO 1: This course will be torchbearer for the students to know the importance of the Assamese Fiction
- CO 2: The course will also teach the students to respect the creative processes and values of the Fiction Literature

**Mode of Assessment:**

- End Semester Examination- 60%
- Sessional Examination-20%
- Home assignment-10 %
- Seminar/group discussion-10%

Unit	Topic	Lecture	Tutorial	Marks distribution
I	<b>Novel (Any Two)</b> (i) Bina Barua: <i>Jibanar Batat</i> (ii) Prafulla Dutta Goswami: <i>Kenchapatar Kapani</i> (iii) Debendranath Acharjya : <i>Jangam</i>	<b>10</b>	<b>2</b>	<b>12</b>
	(iv) Mamoni Roisom Goswami: <i>Nilakanthi Braja</i> (v) Debabrata Das: <i>Dhusaratar Kavya</i> (vi) Anuradha Sarma Puzari : <i>Jolchabi</i>	10	2	12
III	<b>Assamese Short Stories (Selected Story)</b> (i) Lakshminath Bezboroa: 'Patmugi' (ii) Lakhmidhar Sarma: 'Byarthatar dan'	10	2	12

	(iii) Shyed Abdul Malik :‘Raloralidubori bon’ (iv) BhabendranathSaikia: ‘Sendur’ (v) Saurabh Kr. Chaliha: ‘EhatDaaba’ (vi) Mahim Bora: ‘Top’ (vii) HomenBorgohain: Ismail Sekhar Sandhanat	10	2	12
	(viii) ArupaPatangiaKalita: ‘MarubhumirMenaka’ (ix) BitopanBorborah: ‘MadhyaratirGhantasabda’ (x) MousumiKandali: Lambada Nasar Sheshat’ (xi) Prashanta Kr. Das: ‘April99’ (xii) Manika Devi: ‘Baitarani’	10	2	12
	<b>Total Hours</b>	<b>50</b>	<b>10</b>	<b>60</b>

Sessional Examination -20%

Total Lecture of 1 hour duration :50  
Total Tutorial of 1 hour duration :10  
Total Practical of 1 hour duration : Nil  
Total Credit : 04

**Recommended text:**

**Reference:**

- Amal Chandra Das(Ed.) : AsamiyaUponyash Parikrama
- DebendranathAcharjya :Jangam
- Bina Barua: *JibanarBatat*
- Prafulla Dutta Goswami: *KenchapatarKapani*
- Anuradha SarmaPuzari :Jolchabi
- Mamoni Roisom Goswami: *NilakanthiBraja*
- Debabrata Das: *Dhusaratar Kavya*

Course No: ASM 3.03  
 Title of the Course: **Language Studies in Assam**  
**Nature of the Course: Core-III**  
 Credits: **04**  
 Total Marks: **100 (IA40+ES60)**  
 Name of Course Teacher: **Dr. Pankajyoti Borah**

**Objectives:**

- This paper aims to introduce the students to the history of the language study in Assam.
- To provide knowledge in different ways of the study of Languages.

**Outcomes:**

- The Students will be able to acquire knowledge on Grammar, Dictionary and Linguistically study of Assamese, Tibeto-Burman, Tai-Kadai Languages.
- The students will be able to acquire knowledge for future research Scopes within the area.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Practical	Total
I	i) An Introduction to Languages of NE India ii) Linguistic Status of NE Languages	12	2	NIL	15
II	Study on Assamese Language (i) Philological & Linguistic Study (ii) Grammar & Dictionary	12	2	NIL	15
III	Study on the Tibeto-Burman Languages of Assam: (i) Grammar (ii) Dictionary (iii)Linguistic Study.	12	2	NIL	15
v	Study on the Tai-Kadai Languages of Assam: (i) Grammar (ii) Dictionary (iii)Linguistic Study.	12	2	NIL	15
<b>Total Hours</b>		<b>48</b>	<b>08</b>		<b>60</b>

Total lecture of 1 hour duration: 48



Total Tutorial of 1 hour duration: 08  
Total Practical of 1 hour duration: Nil  
Total Credit: 04

**Reference:**

- অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
- অসমৰ ভাষা বিশ্লেষণাত্মক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমৰ ভাষাৰ অধ্যয়ন, ,, ,, ,, ,,
- অসমীয়া আৰু অসমৰ ভাষা-উপভাষা, উপেন ৰাভা হাকাচাম।
- অসমীয়া আৰু অসমৰ ভাষা, বিশ্বজিত দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী, আঁক-বাক, গুৱাহাটী।
- Linguistic Survey of India, Vol. III, Part-II, G. A. Grierson,
- Linguistic Situation in North East India, Mrinal Miri (Ed.), Concept Publishing Company. •
- Aspects of North-East Indian Languages, P.C Bhattacharya, ABILAC, Guwahati.
- Languages of North-Eastern India : A Survey (Revised Edition) Edited By Satkari Mukhopadhyaya, Jyan Publishing House.
- An Introduction to the Boro Language, Phukan Basumatary Mittal Publication, New Delhi.

**Course No.ASM 3.04**

**Title of the Course: Structural Analysis of Tibeto-Burman & Tai-Kadai Languages of Assam**

**Nature of the Course: DSE-I**

**Total Credit: 04**

**Total Marks: 100 (IA40+SE60)**

**Title of the Course Teacher: Dr. Pankajyoti Borah**

**Course Objectives:**

- This paper aims to introduce the students to the Tibeto-Burman & Tai-Kadai languages of Assam; it's distribution and their Language status in North-East India.
- To provide knowledge on the structure of the Tibeto-Burman & Tai-Kadai languages.

**Course Outcomes:**

- Students will be able to acquire knowledge on feature, nature of Tibeto-Burman and Tai-Kadai Languages.
- To know about different types of characteristics of Tibeto-Burman & Tai-Kadai languages and future research Scopes within the area.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Practical	Marks
I	a. Introduction to Tibeto-Burman & Tai-Kadai family of Languages of Assam.	12	1	NIL	12
II	a. Phonological structure of Tibeto-Burman languages ( <i>Mising, Boro, Karbi, Deori, Rabha</i> ). b. Phonological Structure of Tai-Kadai Languages ( <i>Khamti, Phake, Aiton</i> ).	12	2	NIL	12
III	a. Morphological Structure of Tibeto-Burman Languages	12	1	NIL	12

	( <i>Mising, Boro, Karbi, Deori, Rabha</i> ). c. Morphological Structure of Tai-Kadai Languages ( <i>Khamti, Phake, Aiton</i> ).				
IV	b. Syntactic Structure of Tibeto-Burman Languages ( <i>Mising, Boro, Karbi, Deori, Rabha</i> ). d. Syntactic Structure of Tai-Kadai Languages ( <i>Khamti, Phake, Aiton</i> ).	12	1	NIL	12
V	a. Contrastive study of Tibeto-Burman & Tai-Kadai languages	10	1	NIL	12
	<b>Total Hours</b>	<b>58</b>	<b>6</b>		<b>60</b>

Total lecture of 1 hour duration: 58

Total Tutorial of 1 hour duration: 06

Total Practical of 1 hour duration: Nil

Total Credit: 04

#### Reference:

- অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
- অসমৰ ভাষা বিশ্লেষণাত্মক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া আৰু অসমৰ ভাষাৰ, বিশ্বজিত দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী, আঁক-বাক, গুৱাহাটী।
- মিচিং ভাষাৰ আভাস, নাহেন্দ্ৰ পাদুন, চিলাপথাৰ, ধেমাজি।
- Linguistic Survey of India, Vol. III, Part-II, G. A. Grierson.
- Languages of North-Eastern India: A Survey (Revised Edition) Edited By Satkari Mukhopadhyaya Jyan Publishing House.
- A Descriptive Analysis the Boro Language, P.C Bhattachaya Gauhati University.
- An Introduction to the Boro Language, Phukan Basumatary Mittal Publication, New Delhi.
- Karbi: The Karbi People and the Language, Arpana Konwar Dept. of Assamese, Dibrugarh University.
- A Pronouncing Multilingual Dictionary (Assamese-English-Boro-fMising), Arpana Konwar (Ed.), ABILAC, North Guwahati.
- Mising Gomphir Kumsung (A Dictionary of the Mising Language Mising to Mising, Assamese-English) Tabu Taid (Ed.), ABILAC, North Guwahati.

**Course No. ASM 3.06**  
**Title of the Course: Translation Studies**  
**Nature of the Course: DSE-II**  
**Credit: 4**  
**Total Marks: 100 (IA 40+ES60)**

**Name of the Course Teacher: Dr. Himadri Saikia**

**Objectives:** The prime objectives of this course are:

- To acquaint the students with the basic aspects of Translation.
- To help the students to understand the norms and measures of a good and eligible or communicative translation.
- To explain Interpretation Studies as a specific branch of Translation Studies.

**Learning Outcomes:** At the end of the course:

- 1. The students will be able to get the knowledge of Translation Studies as Discipline.
- 2. Translate for various professional endeavors and human resource in general.
- 3. Creatively and critically attempt to translate various forms of writing in literature.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Practical	Distribution of Marks
I	<b>Introduction to Translation</b> The nature of translation, scope and objective Importance of Translation Types of Translation	10	2		12
II	<b>Cognition in Translation and Role of Translator</b> The Role of a Translator: Visibility, Ethics, Sociology The Cognitive Process of Translation	05	2		12

	Reflecting on the Translation and determining Tone				
III	<b>Translation Theories</b> Theory of Equivalence: Eugene Nida Linguistic Theory of Translation: J.C. Catford  Vinay and Darbelnet	10	2		12
IV	<b>Register Words and Area Based Text Translation</b> Concept of Register Words Introduction to Area Specific Text: Banking : Judicial : Medical : Advertisement	10	2	4	12
V	<b>Practical (Students can choose any one area mentioned in unit IV)</b>	5	2	6	12
Total		40	10	10	60

Total lecture of 1 hour duration: 40

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: 10

Total Credit: 04

#### References:

- Anubad Bhashayan –Samasayen: N.I. Biswanath Iyyar
- Theory and Practice of Translation: Y.C. Bhatnagar
- Tulanamulak Sahitya aru Anubad Bichar: Prafulla kataky
- Tulanamulak Sahitya aru Anubad Kala: Karabi Deka Hazarika
- Anubad Adhyayan: Madan Sarma

Course Code: **ASM 3.06**  
 Title of the Course: **Peripheral Genre of Assamese Literature**  
**Nature of the Course: DSE-III**  
 Total Credit: **04**  
**Total marks: 100(IA40+ES60)**

**Course Objectives:**

- This Course would introduce students to the Peripheral Genre of Assamese literature
- The Course has also been introducing travel literature, science literature, children literature in Assamese area

**Expected Learner Outcomes:**

- This course will be torchbearer for the students to know the importance of the Assamese Peripheral Genre of Assamese literature
- Students will understand the trend of Assamese Peripheral Genre of Assamese literature

**Mode of Assessment:**

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

UNIT	Topic	Lecture	Tutorial	Marks distribution
I	<b>Science Literature (Selected text)</b> Maothiya : Bijaykrishna Devasarmah Abhinna Hridoy : Dinesh Chandra Goswami Pani : Santanu Tamuli Dwitiya Dwitiya Tajmahal: Abhijit Sarmah Baruah	10	2	12
II	<b>Travel Literature (Selected text)</b> Ranga Karbir full: Hem Baruah Amerikar Sithi: Chandra Prasad Saikia Sin sai ahilu: Hemango Biswash Pashimor Pom khedi: Lakhmi Nandan Borah	10	2	12

III	<b>Children Literature(selected text)</b> Maheswar Neog: Dawarar hiparar Dhunia Desh Chandra Kataki_ Onek Deshar Sadhu Bhabendra Nath Saikia:Ejak Jonakir Jilmil	10	2	12
IV	<b>None fiction (Selected text)</b> Hemchandra Baruah: Atmajiban Charitra Kaliram Medhi:Likhar Sajuli Krishnakanta Handique:Grmanir gyan charcha Maheswar Neog: Ambikagiri Homen Borgohain: Goru Hiren Gohain: Oitihya aru Jivanar Batot Surendranath Medhi:GodellarSutra	10	2	12
	<b>Total</b>	<b>50</b>	<b>10</b>	<b>60</b>

Total lecture of 1 hour duration: 50

Total Tutorial of 1 hour duration: 10

Total Credit: **4**

**Recommended text:**

- Asamiya Sahityar Samikhyatmak Itibritta: Satyandranath Sarma
- Prakswadhinata kalor Bigyan Sahitya:Paramanada Mahanta
- Asamiya sahityar buranji(Vol-V): Ranjit kumar Dev Goswami
- Bigyan Sahitya: (Ed.) Umakanta Sarmah

**Reference:**

- Asamiya kalpabigyan Galpasankalan: (Ed.) Santanu Tamuly
- Asamiya kalapabigyan Galpasankalan(Ed.):Dinesh Chandra Goswami
- Asamiya Bigyan sahitya: otitor pora Bartamanloi: Khirdhar Baruah
- Asamiya Bigyan sahitya: Syama Prasad Sarmah
- Asamiya sahityar Buranji(Vol- vi):(Ed) Homen Borgohain
- Asamat Bigyan Charchar Dhara: Paramananda Mazumdar
- Treval writing: The New Critical Idiom: Car Thomson
- Jibani aru Atmajibani: Govindra Prasad Sarmah

Course No. **ASM 3.07**  
 Title of the Course: **Acoustic Phonetics: Theory and Practice**  
**Nature of the Course: DSE-IV**  
 Credits: **04**  
 Total Marks: 100 (**IA40+ES60**)  
 Name of the Course Teacher: **Dr. Pankajyoti Borah**

**Course Objectives:**

- This paper aims to introduce Acoustic Phonetics.
- To provide to knowledge on different way of acoustic phonetics.

**Course Outcomes:**

- The students will able to acquire knowledge on the features of Acoustic Phonetics.
- Students will able to Practical Knowledge on LAB (Praat Software), Data Collection, Phonetic Analysis and IPA Transcription of the Different Languages.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Practical	Marks
I	i) Concept of Acoustics Phonetics. ii) A Brief History of Acoustic Phonetics. iii) Features of Acoustic: Periodic & Aperiodic wave, Wavelength, Amplitude, Pitch (F0), Formant Frequency (F1, F2, F3), Cycle of sound (CPS), Intensity, Voice Onset Time (VOT), Voicing, Stop Gap, Stop release, etc.	10	1	02	12
II	i) Preparation of Field study and data collection. ii) Making recording: Good recording & Clipped recording. iii) Use of Software for data Analysis	08		04	12
III	Acoustic Analysis of Segmental Sound:	08	1	04	12



	i) Analysis of vowels; F0, length/Duration, Formant frequency.  ii) Analysis of Consonant; Stop Gap & Stop release, Voicing & un-voicing, Formant Frequency of stop, nasal, fricative, trill, Approximant sounds.				
IV	Acoustic Analysis of Super-Segmental Sound: i) Analysis of Pitch: Tone, Intonation, syllable & stress, Juncture	08		02	12
V	i) Introduction to IPA. ii) Transcription to IPA iii) Normalization (Vowel & Tones)	08		02	12
	<b>Total Hours</b>	<b>42</b>	<b>02</b>	<b>14</b>	<b>60</b>

Total lecture of 1 hour duration: 42

Total Tutorial of 1 hour duration: 02

Total Practical of 1 hour duration: 14

Total Credit: 04

#### Reference:

- আন্তঃৰাষ্ট্ৰীয় ধ্বনিলিপি আৰু অসমীয়া বৰ্ণালিপি, ভাস্কৰজ্যোতি শৰ্মা, স্বস্তিকা প্রকাশন, গুৱাহাটী।
- তৰংগ ধ্বনিবিজ্ঞানৰ পৰিচয়, ভাস্কৰজ্যোতি শৰ্মা, গুৱাহাটী।
- ব্যৱহাৰিক তৰংগ ধ্বনিবিজ্ঞান, পংকজ্যোতি বৰা, এম.জি. পাব্লিকেচন, গুৱাহাটী।
- ব্যৱহাৰিক ধ্বনিবিজ্ঞান, দীপংকৰ মৰল, গুৱাহাটী।
- Elements of Acoustic phonetics, Peter Ladefoged, University of Chicago Press.
- Acoustic Phonetics, D.B. Fry, Cambridge University Press.
- Handbook of the International Phonetic Association, Cambridge University.

Course No. 3.08

Title of the Course: **Application of the Assamese Language**

**Nature of the Course: AEC-I**

Total Credits: **02**

Totals Marks: **50 (IA20+ES30)**

**Course Objectives:** This paper aims to introduce Application of the Assamese language

**Course Outcomes:** The students will be able to acquire knowledge on the Formal and Informal Communication of Assamese language

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Practical	Marks
I	<b>Communication Skill:</b> I. Formal and Informal Communication II. Written and Verbal Communication III. Fundamentals of Vocal Delivery: speech clarity, Pitch, Pause IV. Usage of Phrase and Idioms	07	2	1	20
II	<b>Written Skill:</b> I. Different Forms of Application II. Memorandum III. business-letters IV. different kinds of official letters V. formal Invitation letters VI. citations/felicitation address etc.	07	1	1	20
III	<b>Use of Assamese Language:</b> i. Abbreviation ii. Terminology iii. Common errors in writing and Speaking	07	2	1	20

Total lecture of 1 hour duration: 40

Total Tutorial of 1 hour duration: 08

Total Practical of 1 hour duration: 16

Total Credit: 04

**References:**

- Asam Sarkar : *Prashasaniya paribhasha, pratham Khanda*

- Golok Goswami : *Asamiya Akhar jotani*
- Do : *Asamiya Bhashar Ussaran*
- Maheswar Neog : *Nika asamiya Bhasha*
- Satyanath Bora : *Bahal byakaran*
  - Shivanath Barman : *Asamiya akhar jotani katha*
  - Sumanta Chaliha : *Agrani Ussaran Abhidhan*
  - Dinesh Chandra Goswami: *Bijnan Lekhakar Hatputhi*
  - Nirajana mahanta Bezbora : *Jogajog kala*
  - *Minakshee Raman & Sangeeta Sharma: Technical Communication: Principal & Practice*
  - Ankuran Dutta & Anamika Ray: *Janasamparka*
  - Do : *Bijnapan*
  - Manoj Kr. Goswami & Prashanta kr. Mahanta (Ed.) : *Sangbadikata*

Course Code ASM3.09  
Title of the Course: **Textual Criticism**  
**Nature of the Course: AEC-II**  
**Total Credit: 02**  
**Total marks: 30 (IA20+ES30)**  
**Course Teacher- Dr. Utpal Narayan Goswami**

**Course objectives**

- This course will introduce the students to different dimensions of the scholarly practice of textual criticism especially context of the Assamese script.
- To provide students with an overview of Manuscript reading process and preparation of the critical text.

**Expected Learner Outcomes:**

- The Students will understand the Manuscript Reading, Editing and Critical study of text.
- Students will be able to analyze on Manuscript painting and digitalization process of manuscript preservation.

**Mode of Assessment:**

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

Unit	Topic	Lecture	Tutorial	Practical	Marks distribution
I	Textual Criticism, Concept, Definition Types, Character, Prospective of Textual criticism in reference the Assamese Literature	6			5
II	Assamese Script origin and Development	6			8
III	Methodology of Textual Criticism	5			5

<b>IV</b>	Preparation of Critical Text (Practical)	-	1	12	12
		<b>17</b>	<b>1</b>	<b>12</b>	<b>30</b>

Total Lecture of 1 hour duration : 17

Total Tutorial of 1 hour duration : 1

Total Practical of 1 hour duration : 12

Total Credit: 02

#### **Recommended text:**

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Path-samiksha*: Maheswar Neog
- *Path Samiksha*: Malinee Goswami
- *Purani Puthi Adhyan Aru Sampadana*: Keshabananda Dev Goswami

#### **Reference:**

- *Asamiya lipir Parichay*: Kanak Chandra Chahariya
- *Biswa Lipir Bhumika*: Narayan Das
- *Descriptive Catalogue of Assamese Manuscripts*: Hemchandra Goswami
- *Descriptive Catalogue of Sanskrit Manuscripts*: P C Chaudhury
- *Development of Script of Ancient Kamrupa*: TP. Barma
- *Evolution of Assamese Script*: Mahendra Borah

Course Code: **ASM GE-I 3.10**  
 Title of the Course: **Text and Translation**  
 Nature of the Course: **GEC-I**  
 Total Credit: **04**  
**Total marks: 100(IA40+ES60)**  
**Course Teacher: Dr. Himadri Saikia**

**Course Objectives:**

- The basic objective of this course is to acquaint the learners with the basic aspects of Translation.
- To aware learners about the interrelation between different issues of Text and Translation.

**Expected Learner Outcomes:**

- After the Successful completion of the course learners will able to learn about different aspects of Translation.

**Mode of Assessment:**

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

UNIT	Topic	Lecture	Tutorial	Practical	Mark distribution
I	Nature of Translation 1. Definition of Translation 2. Pragmatics of Translation 3. Types of Translation	8	2		12
II	Tradition of Translation 1. Western Tradition of Translation 2. Indian Tradition of Translation	8	2		12
III	Translation and Culture 1. Language, Literature and Culture 2. Cultural Role of Translation 3. Cultural Untranslatability	8	2		12
IV	Translation and Terminology 1. Nature of Terminology 2. Importance of Terminology in Translation 3. Qualities of Terminology	8	2		12

V	Text and Translation (learners will choose any one of the following) 1. Translation of Drama 2. Translation of Humanities and Social Science Text	8	2	10	12
	Total	40	10	10	60

Total lecture of 1 hour duration: 40

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: 10

Total Credit: 04

### Reference Books:

- অনুবাদঃ তত্ত্ব আৰু প্ৰয়োগ, নীৰাজনা মহন্ত বেজবৰা, বনলতা, ডিব্ৰুগড়।
- Bassnett, Susan. Translation Studies. NY: Routledge, 2005.
- B.K Das, A Handbook of Translation studies, Atlantic Publishers and Distributors (P)Ltd., New Delhi.
- Alessandra Riccardied., Translation Studies: Perspectives on an emerging discipline, Cambridge University Press, Cambridge.
- Mohit K Ray. Studies in Translation. Atlantic Publishers and Distributors (P) Ltd. New Delhi.
- Hatim, Basil, Jeremy Munday. Translation: An Advanced Resource Book. London: Routledge, 2004

**SEMESTER-IV**  
**Course No: ASM 4.01**  
**Course Title: Western Literary Criticism: Theory**  
**Nature of the Course: Core-I**  
**Credits: 4**  
**Total Marks: 100 (IA40+ES60)**  
**Name of the Course Teacher: Dr. Himadri Saikia**

**Objective of the Course:**

- The prime objective of the course is to provide a critical understanding of criticism in Literary study.
- The course intends to provide the knowledge about the theoretical development of literary criticism as well as the application of theories of criticism as a methodology for intelligibility of text.
- It also provides a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.

**Course Learning Outcome:** After reading this course

- Students will be able to understand the leading schools of thought in literary theory and criticism from Plato to today.
- They will be able to identify the theoretical aspects of different literary texts and will get a close understanding that how theory can be used as a methodology for literary study.
- Students will be able to know the key terminologies of Western European and American literary theory and criticism.

**Mode of Assessment:**

- Home assignment-10 %
- Viva-Voce/Seminar/group discussion-10%
- Sessional Examination -20%
- End Semester Examination- 60%

UNIT	Topic	Lecture	Tutorial	Practical	Distribution of Marks
I	Introduction Plato from Republic Plato from Parmenides Aristotle from Poetics Aristotle from On Interpretation Horace from Ars Poetica Pope from An Essay on Criticism	10	2	Nil	12
II	Hume from “Of the Standard of Taste” Kant from Critique of Judgement	10	2	Nil	12



	Burke from Philosophical Enquiry Arnold from The Function of Criticism at the Present Time Brooks, The Heresy of Paraphrase				
III	Hegel from Encyclopedia/ Phenomenology of spirit Marx and Engels on Art/ The German Ideology Gramsci from Prison Notebooks Benjamin from Notes on Baudelaire	10	2	Nil	12
IV	Saussure from Course in General Linguistics Barthes from The Fashion System Freud from Creative Writers and Day Dreaming	10	2	Nil	12
V	Said from Orientalism Nietzsche from The Birth of Tragedy Foucault from The History of Sexuality Derrida, "Difference" Johnson, "Melville's Fist"	10	2	Nil	12
	<b>Total</b>	<b>50</b>	<b>10</b>		<b>60</b>

Total lectures of 1 hour duration: 50

Total tutorials of 1 hour duration:10

Total credit: 4

#### References:

- Sahitya Tattva aru Prayog: Bimal Majumder
- A History of Literature Criticism :M. A. R. Habib
- Sahitya-Bad Boicitra: Nagen Saikia
- Sahityatattva aru Samalosana tattva: NahendraPadun
- History of Modern Criticism (All Volumes): Rene Wellek
- Nandantatta Pracyaaru Pascatya: Trailokyanath Goswami
- W. K. Wimsatt Jr. and Cleanth Brooks: Literary Criticism
- Basanta Kumar Sharma Rasanawali (Pratham aru Dwitiya Khanda:Ajit Saikia (Ed.)

Course Code **ASM 4.02**  
 Title of the Course: **Assamese Poetry (Early and Modern)**  
**Nature of the Course: Core-II**  
 Total Credits: **04**  
**Total Marks: 100 (IA40+ES60)**  
**Name of the course Teachers: Mr. Rahul Kalita**

**Course Objective:**

1. This Course would introduce students to the Context of Assamese Poetry

**Expected Learner Outcomes:**

1. This course will be torchbearer for the students to know the importance of the Assamese Poetry
2. Students will understand the trend of Assamese Poetry

**Mode of Assessment:**

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

Unit	Topic	Lecture	Tutorial	Marks Of Distribution
I	<b>Early Period:</b> (i) Caryapada : Selected piece- 10 (ii) Loka-geet: Selected pieces: i) Are Dantal Hatir Mahut re ii) Guru Moke Daya Nachariba  (iii) Selected verses of Sundarakanda by Madhav Kandali (i) Hanumantar Lanka Darshan <b>(iv) (Selected any One)</b>  (a) Sharanga Pani Pahe, Pamar Mati Hami: Sankardeva (b) Namghosha(1-41) : Madhavdeva	30	7	30

<b>II</b>	<b>Modern Period:</b>  <b>Phase-I</b> Chandra Kumar Agarwala: Prakriti Hem Chandra Goswami: Puwa Lakshminath Bezboroa: Malati Raghunath Chodhury : Golap  <b>Phase-II (Selected pieces):</b> Bhabananda Dutta-Rajpath Hem Barua: Poharatkoi Endhar Bhal Devakanta Baruah: Devadashi Nirmal Prova Bardaloi: Navakanta Barua : Eta Premar Padya Ram Gogoi: Pathar Hiren Bhattacharjya: Rudro Kamona Kabin Phukan: Tumar Fagune mur Bahagok Mahendra Borah: Sap Nilamoni Phookan : Olami Thaka Golapi Jamur Lagna  <b>Phase- III (selected Pieces)</b> Sameer Tanti : Mur Maat Suna Suranjana Karabi Deka Hazarika: Suli Nebandhiba Jagaseni Nilim Kumar : Bhut Lutfu Hanum Selima Begum: Sakaluwe kibakibi Heruai Jiban Narah :Ninroborgo Bijay Sankar Barman : ‘Deo’	22	5	30
	<b>Total</b>	52	12	60

Total lecture of 1 hour duration: 52  
Total Tutorial of 1 hour duration: 12  
Total Credit: 04

**Recommended text:**

- Sanchayan : (Ed.) Maheswar Neog
- *Asamiya Kabitar Prabah*:Kabin Phukan
- *Tarun Prajanmar Kabita (Ed.)*:Harekrishna Deka

**Reference:**

- *Caryagiti-kosha (Ed.)* :Nil Ratan Sen
- *Goalpariya Lokageet Sanchayan(Ed.)*:Birendra Nath Dutta
- *Natun Kabita aru Prakriti* : Nirmal Prabha Bordoloi
- *Romantic Kabir Kabyabichar*:Basanta Kumar Sarma
- *Adhunik Asamiya Kabita (Enlarge edition)*: Kamaluddin Ahmed
- *Ramanyasbad aru Lakshminath Bezboroar Kabita*:Kamaluddin Ahmed
- *Asamiya Kabita*:Karabi Deka Hazarika
- *Natun Kabita* :Mahendra Borah
- *Adhunik Asamiya Kabitar Tinita Stor:(Ed.)*Malinee Goswami and Kamaluddin Ahmed
- *Chandra Kumarar Kabita Samagrah*:Nagen Saikia

Course Code **ASM4.03**

Title of the Course: **Assamese Drama (Early and Modern)**

**Nature of the Course: Core-III**

Total marks: **100(IA40+ES60)**

Total Credits: **04**

**Course Teacher :Dr. Subhajyoti Borgohain & Dr. Utpal Narayan Goswami**

**Course Objective:** This Course would introduce students to the Context of Assamese Drama

**Expected Learner Outcomes:**

1. This course will be torchbearer for the students to know the importance of the Assamese Drama
2. Students will understand the trend of Assamese Drama

**Mode of Assessment:**

- End Semester Examination- 60%
- Home assignment-10 %
- Seminar/group discussion-10%
- Sessional Examination -20%

Unit	Topic	Lecture	Tutorial	Marks distribution
<b>I</b>	<b>Early Period</b> <u>Recommended Text : (One Selected text)</u> (i)Parijat Haran :Sankardeva (ii)Arjun Bhanjan :Madhabdeva (ii)Udhab Jan :Gopal Ata (iii)Sriram Ata : Subhadra Haran	12	3	12
<b>II</b>	<b>Modern Period</b> <b>Phase-I</b> <u>Recommended Text : (Selected text)</u> (i)Ramnavami :Gunabhiram Barua (ii)Mohori :DurgaprasadMajinderbaruah	12	3	12
<b>III</b>	<b>Phase-II</b> <u>Recommended Text : (Selected text)</u> (i)Nilambar :PrasannlalChoudhory (ii) KarengarLigiri :JyotiPrasad Agarwala	12	3	12

<b>IV</b>	<b>Phase-III</b> <u>Recommended Text :(Any Two Selected text)</u> (i)Nibaran Bhattacharyya : Arun Sarma (ii)Saragurir Chapori : Mahendra Borthakur (iii) Hati aru Phandi : Munin Bhuyan	12	3	24
		<b>48</b>	<b>12</b>	<b>60</b>

Total lecture of 1 hour duration :60

Total Tutorial of 1 hour duration :04

Total Credit: 4

**Recommended text:**

- Keshabananda Deva Goswami (Ed.) : Ankamala
- Satya Prasad Barua : Natak aru Abhinay Prahanga
- Amal Chandra Das :AsamiyaNatya Parikrama
- Atul Chandra hazarika : Manchalekha

**Reference:**

- Kaliram Medhi (Ed.) : Ankawali
- Birinchi Kumar Barua : Ankia Nat
- Satyendra Nath Sarma :AsamiyaNatya Sahitya
- Dugdha Chandra Goswami : AhatguriSattrarAnkiyanatyawali
- Harishchandra Bhattacharya : NatyaSahityarJilingani
- Satya Prasad Barua : Adhunik Natak
- Sailen Bharali : Luka-Natya Parampara
- Sailen Bharali :Natya Kala : Deshi-Bideshi
- Sailen Bharali : Tragedy bichar
- A.Nichole : Theory of Drama
- Prafulla kumar Barua : Jyotiprasadar Natak
- Basanta Kumar Sharma : Natya Sahitya

**Course Code- ASM-4.04**  
**Dissertation**

**Nature of the Course: Core-IV**

**Total Credit-08**

1. Student are advised to choose only one topic related to his /her course. The Course teachers shall be the supervisor of Dissertation.
2. Orientation classes for Preparation of Dissertation may be arranged by the Department.
3. External Evaluator for Viva-Voce to be Selected by Department.

**Reference Books:**

*M.L.A. Handbook(9<sup>th</sup> Edition):Modern Language Association*

*GovesanaPaddhati Parichay: Nagen Saikia*

*GoveshanaPrakaran o padhati : Surabhi B*

*GovesanarPaddhatibijnan: Pallavi Deka Buzarbaruah*

*GovesanarPaddhati -bitarka Aru sindhanta: Dilip Borah*

*GovesanarHatputhi: Ranjan Kalita(Ed.)*