



ANNUAL REPORT

April, 2023- March, 2024

মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়

MAJULI UNIVERSITY OF CULTURE

Garamur, Majuli, Assam

www.muoc.ac.in



্বপৰাপনৰ পাত্ৰাৰ জনালাৰ প্ৰদানৰ কৰিব লাখন বিশ্ববিদ্যালয়ৰ স্থানিক কৰিব লাখন কৰিব ল

विश्वासाय प्रकार ५५०० १ तार्रमात्मात्मात्रकार १ वर्षमात्रमा । वर्षमात्र



निकार्यावायम्यः २०वन् भाष्यास्यत्रम् सम्हर्णः । वारान्यस्य स्वतः २०११ २० उप्पानस्य स्वतः । वाराम्यस्य । वारान्यस्य । वारायस्य । वारान्यस्य । वारान्यस्य । वारायस्य

Note of Inspiration

I am truly delighted to have had the opportunity of visiting the Majuli University of Culture today. This institution stands as a beacon of wisdom and discipline, wholly committed to the noble pursuit of unravelling the mysteries of culture, nurturing its preservation, fostering its development, and propelling it forward with zeal. My best wishes to the varsity for their continued growth and prosperity.



Shri Golab Chand Kataria

(From Social Media Post of Hon'ble Governor of Assam and Chancellor of the visit of Majuli University of Culture on His visit to the University on September 6, 2023)

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Welcome Note from the Vice-Chancellor

Greetings from the Majuli University of Culture, Majuli, Assam!

It gives me immense pleasure to submit before you the Second Annual Report of the Majuli University of Culture for the years 2023-24.

The Majuli University of Culture is a holistic, multi and inter disciplinary higher educational hub of studies and research in different disciplines with special focus on culture, cultural preservation, growth and progress with quality and optimal learning environments and support, effective governance with other infrastructure facilities as defined in the National Education Policy 2020, Government of India. The University will take up the human ecology and environment of this part of India, its colourful cultures, rich folklore, language, and the intellectual heritage to understand them academically and cultivate them for the progress of our society. The uniqueness of Majuli in terms of social and geographical entity with its rich cultural heritage has been derived from the tradition inherited from Mahapurusha Srimanta Sankaradeva and his disciple Mahapurusha Madhavadeva interwoven with the rich floral fabrics of the pristine cultures of the Misings, Deuris and Kacharis. The establishment of the University on the bank of the Luit river, the old channel of the Brahmaputra, flowing on the north of the island encompassing varied groups of population with their colourful cultural life, presupposes a unique site by itself.

The island society also boasts of its traditional Vaishnava institutions called *Satra* of which the grand ones with celibate inmates, such as the Auniati, Dakhinpat, Garamur, Kamalabari and others (like Bengenaati, Chamaguri, Bhogpur etc.) still govern the moral and spiritual life of Assam to a large degree. Preservatories of extensive tangible and intangible cultural resources these *Satras* along with the island's varied topographical, demographical, ethno-cultural and natural landscape areas, have made the island district a natural museum for mankind.



Welcome Note from the Vice-Chancellor

The University shall remain responsible for their discovery and rediscovery; understanding and interpretation; cultivation, collection and preservation; and above all, in situating them in the larger perspective of Indian culture and civilization. At this nascent stage, we may hope that all irrespective of their religious affinities, ethnic and linguistic diversities, social distinctions, ages or territories will accord support for the healthy growth of the University.

Our Mission:

- a) Make ready the Infrastructure Facilities (both physical and academic) of the University.
- b) The University will devote its efforts not only in promoting education, research and training in different disciplines with special focus on culture, such as visual arts, performing arts, literature, language, religion, sculpture, architecture, folklore, tribal studies etc. but also in producing human resources who can directly proceed to the professional field with employability and compatibility.
- c) The University will emphasize more on to generate new knowledge through its curriculum and promote creative excellence in various spheres of culture.
- d) The University will promote Satriya and Ethnic studies with special emphasis on Satriya- musicology and Ethno-musicology.
- e) The University, keeping in view the importance of Tourism in Majuli, will create facilities for teaching on foreign languages and Tourism especially Cultural Tourism.
- f) Cultural exchange programs with other reputed Universities of India and abroad will be a common component of the Curriculum of University.
- g) The University will make its full efforts in the development and extension works for the society of Assam as a whole and Majuli in particular.

Welcome Note from the Vice-Chancellor

With Sincere Appreciation:

- a) Dr. Himanta Biswa Sarma, the Honourable Chief Minister of Assam, in a public meeting held at Dhunaguri, Majuli on the occasion of laying foundation stone of the permanent campus of the Majuli University of Culture on 11th December 2022, has declared that the University will be transformed into a full-fledged multi and inter disciplinary university by incorporating all other disciplines like Science, Arts and Commerce parallelly maintaining its cultural entity. He further suggested to make necessary arrangements for amendments of the Act and Statute of the University, so that the necessary provisions may be made to introduce the aforesaid disciplines. I am glad to mention here that by following all the necessary procedures, the proposals for the amendments have already been sent to the Government of Assam with a separate proposal of new Programs proposed to introduce in the Majuli University of Culture.
- b) I would further like to offer my thanks and gratitude to Dr. Himanta Biswa Sarma, the Honourable Chief Minister of Assam for his generous grant to construct few class rooms and Vice Chancellor's Office in the Transit Campus of the University. It is worth mentioning here that the aforesaid construction is going on smoothly and likely to be completed before the commencement of the next academic Session.
- c) We offer our thanks and gratitude to all those in whose dream the seed of the University germinated and, in whose care, we expect it to grow.

April 17, 2024

Prof. Nirode Boruah

A Brief Account of the University (1/3)

- The Majuli University of Culture Act
- No. LG L.5 I nU7 D.- The Act of the Assam Legislative Assembly which received the assent of the Governor on 16th October, 2017 is hereby published for general information. ASSAM ACT NO. XXXVII OF 2017 and received the assent of the Governor on 16th October, 2017.
- Declaration of Establishment of the Majuli University of Culture
- The then Chief Minister of Assam, Sjt. Sarbananda Sonowal laid the foundation stone of the Majuli University of Culture on 13.07.2018 to be built up with a total budget of 300 Crore investment by the Government of Assam.
- The First Vice-Chancellor Appointed
- The First Vice-Chancellor, Prof. Dambarudhar Nath was appointed by Hon'ble Governor of Assam and he resumed the Office on 21.09.2019.
- Empowerment to Award Degrees
- The UGC empowered the University to award degrees vide F. No. 9-10/2020(CPP-I/PU) dated 10th August 2020
- The University website commissioned
- The University Website <u>www.muoc.ac.in</u> was inaugurated by the then Hon'ble Chief Minister of Assam Sri Sarbananda Sonowal on 27.11.2020.
- The Allotment of Land
- Two plots of land, one measuring 100 *bigha* at village Manika Pathar and the other 5 *bigha* at village Barun Chitadar allotted by the District administration which was handed over to the PWD for construction of building.

A Brief Account of the University (2/3)

- Grant for Transit Campus
- The Government accorded administrative approval for an amount Rs.1,79,47,623/- for the construction of a transit buildings (Part I) consisting of VC residence, Grade IV quarters, 4 classrooms with teacher's common rooms, earth filing etc.
- Administrative Approval for Construction of Guest House and Classroom Building
- The Government accorded administrative approval for an amount Rs.2,31,00,650/- for the construction of Guest House & Class Room Building (Part II).
- Design, Plan and Estimate of the Main Campus
- The Design Plan of the University has been prepared by the firm **Hiten Sethi & Associates** under the supervision of the Chief Engineer's office (PWD, Building), Guwahati.
- MoU signed with Manohar Jalan Foundation for Endowment Awards
- An MoU was signed between Majuli University of Culture and Manohar Jalan Foundation. Dibrugarh for creation of two endowment awards for the students on merit and mean basis on 29.11.2022.
- Government sanctioned 27 Nos. of Teaching and Non-teaching posts
- The Government sanctioned 37 nos. of Post PC/HE/Misc/43/2020/256 vide Letter no. dated 07/10/2021.
- Government passed the First Statutes
- ➤ The First Statutes of the University notified by the Government in the Assam Gazette on 30th June, 2021.

A Brief Account of the University (3/3)

- > Government passed the Majuli University of Culture (Amendment) Act
- The Majuli University of Culture (Amendment) Act has been passed by the Assam Legislative Assembly on 13/08/2021.
- Academic Session of the University Started
- The first batch of students enrolled to the Post Graduate Programmes in Assamese and History along with Post Graduate Diploma and Certificate Courses for the session 2021-2022. The then Hon'ble chief Minister of Assam Sjt. Sarbananda Sonowal inaugurated the same on 03.02.2021. Due to lack of own buildings, classes started at Pub Majuli College, Majuli.
- MoU signed with Manohar Jalan Foundation for Endowment Awards
- An MoU was signed between Majuli University of Culture and Manohar Jalan Foundation. Dibrugarh for creation of two endowment awards for the students on merit and mean basis on 29.11.2022.
- Foundation Stone Laying Ceremony of the Permanent Buildings of the Main Campus
- Dr. Himanta Biswa Sarma, Hon'ble Chief Minister of Assam laid the Foundation Stone of the Permanent Buildings of the Main Campus at Manika Pathar, Garamur, Majuli on 11.12.2022
- Classes have been shifted from Pub Majuli College to Transit Campus of the University
- The classes of the academic programmes were shifted from Pub Majuli College to Transit Campus at Chitadarchuk on 26.12.2022.
- Administration shifted from Kamalabari Block Development Office to Transit Campus
- The Administrative Branches of the University including the Office of the Vice-Chancellor was shifted from Kamalabari Block Development Office to the Transit Campus on 14.02.2023.
- During the FY 2023-2024, the Government of Assam granted another financial aid of Rs.2.14,17,200/- for classroom, teacher's common room and Vice-Chancellor's Office buildings on the Transit campus of the University. The buildings are under construction and expected to be completed by June 2024.



Although the Majuli University of Culture was established in 2017 with the enactment of the Majuli University of Culture Act, 2017 by the Government of Assam, the academic journey of the University was started in the year 2021 with introduction of two post graduate programmes, namely- Assamese and History. As the University had not its own academic buildings at that time, the classes of the academic session 2021-2022 were held in Pub Majuli College, Majuli and that was continued till January, 2023. However, with the grant by the Government of Assam, the Transit Campus of the University has been developed at Chitadarchuk, Garamur, Majuli with limited infra-structure and the academic departments have been shifted to this campus. Later on, in mid-February, the administrative offices of the University were also shifted from the Kamalabari Block Development Office to the Transit Campus accommodating all the branches of administration in a building actually constructed for the future guest house purpose. Accordingly, we have also procured our necessary furniture, equipment etc. with the grant-in aid sanctioned by the Government for the specific purposes.

The University had started the recruitment process for the various teaching and non-teaching posts in November, 2021 as per approval of the Government of Assam, which has been completed in January, 2024.

Keeping aside the limitations, challenges and disadvantages, Majuli University of Culture has been striving to offer quality education with positive perspectives for the future. Besides, teaching and counselling by regular faculties of the University, classes by guest faculties are arranged to provide extensive exposure in the relevant academic fields.

For holistic growth and development of the University, the following steps have been undertaken on priority basis-

- 1. Formation of the Internal Quality Assurance Cell (IQAC)
- 2. Creation of the Office of the Career Counselling and Guidance Cell
- 3. Creation of the Office of the Student Affairs
- 4. Creation of the Office of the Public Information and Law Officer
- 5. Creation of the Women Cell
- 6. Creation of the Cell for Culture, Literature and Sports
- 7. Constitution of the Library Management Committee
- 8. Appointment of the Coordinator the National Academic Depository
- 9. Creation of the Cell for Environment Audit and Green Campus
- 10. Formation of the Hostel Management Committee
- 11. Anti-Ragging Committee and Squad
- 12. Internal (Compliant) Committee
- 13. Student Grievance Redressal Committee
- 14. Viksit Bharat@2047 Cell, etc.

The Majuli University of Culture is concerned and responsive to the global perspectives of higher education and the call of the National Education Policy, 2020. In compliance to that we have introduced Five-Year Integrated Masters (FYUGP + 1 Year Masters) Programme with effect from the academic session 2023-2024. We have also started Ph.D. Programmes in Assamese, History and Performing Arts from the same session. Besides, the regular degree programmes, the University initiates the process for introduction of certificate and short-term programmes on (a) Post Graduate Diploma in Yoga & Health Keeping (b) Post Graduate Diploma in Mask Making & Sculpture, (c) Post Graduate Diploma in Manuscript Studies (d) Six monthly Certificate Course on Mising Language, etc. in collaboration with various institutes and organizations. The University has also requested the Government of Assam to accord necessary amendments of the Acts and Statutes so that it can move towards a leading multi-disciplinary University will all avenues of knowledge and skills that are required by the 21st Century societies.

The University fraternity believes on all-round holistic development of endeavour to provide all possible exposures to our students. The faculties are involved in innovative teaching-learning and facilitate students for exposure, experimental and experiential learning within their regular courses of studies. The Student's Brilliance Conventions organized to show-case their hidden talents on a bigger platform. With the initiatives of the IQAC, the University has organized collaborative student-exchange programmes with different colleges and institutes. The Career Counselling and Guidance Cell has organized a One-Week Crash Course on APSC and Combined Services. A good number of study materials are receiving from NEXT IAS, New Delhi for the UPSC aspirants of the University.

From inception, strong community- Institute interface is one of the positive aspects of the Majuli University of Culture. The University has been facilitated with a Girl's Hostel (namely- Me:po Okum Girl's Hostel) on public-private partnership basis through a MoU with Sri Horen Narah, a local entrepreneur of Chitadarchuk, Garamur, Majuli, Assam. The University has been running its Boy's Hostel in a building of the Garamur Satra generously allowed to use by paying the electricity expenditures only. The Mahadeo Jalan Foundation of Dibrugarh has donated a corpus fund of Rs.25 Lacs to the University to institute Endowment Awards for the eligible students from the interest accrued.

It may be pertinent here to mention that the growth and development of the University has just found its track to move with the able leadership of the Hon'ble Vice-Chancellor. The processes for development, which were initiated by the former Vice-Chancellor are now taken for accomplishment by compromising or contrasting with many newer challenges. The infra-structure of the present campus (transit) is yet to be fully functional. Construction of the houses, provisions for external electrifications, etc. are yet to be completed and handed over to the University. The permanent campus of the University is under construction at the Manika Pathar, Garamur, Assam under the supervision of the *Loka Nirman* (PWD) Department of the Government of Assam. We sincerely hope that with generous support from the Government, the construction works will be completed within the stipulated time.

As a new establishment and venture of the Government, the Majuli University of Culture has lots of limitations and challenges from all sides so far as the need of a modern University is concerned. But, keeping all the constraints aside, we are committed to flourish and bound to accelerate its relentless pace of progress.

Here, I would like to take the opportunity to note few significant development in the University during the period, such as-

- a) Introduction of the Five-Year Integrated Masters (FYUGP+1 Year Masters) Programme w.e.f. 2023-2024
- b) Introduction of Ph.D. Programme with conduct of Entrance w.e.f. 2023-2024
- c) Establishment of Performing Arts Department
- d) Introduction of Admission Test for admission to the PG Programmes
- e) MoU with Sri Sri Uttar Kamabari Satra and Dr. Hemchandra Goswami
- f) Filling up the posts of Academic Registrar, Controller of Examinations, Finance and Accounts Officer, etc.
- g) Introduction of Diploma and Certificate Courses in Translation Proficiency, Funcational Sanskrit, Manuscript Studies, Mati Akhora, Borgeet, etc

I sincerely convey thanks and gratitude to the Government of Assam and all concerned for the constant support to the Majuli University of Culture.

April 17, 2024 Dr. Binud Ch. Borah

- Year of establishment: 2021
- Head of the Department: Dr. Subhajyoti Borgohain
- Faculty Strength: During the year the department had the following Teaching staff-

Assistant Professor: Dr. Subhajyoti Borgohain

Dr. Utpal Narayan Goswami

Dr. Himadri Saikia Dr. Pankajyoti Bora

Sri Rahul Kalita (Contractual)

Programmes Offered: (i) Five Year Integrated Masters (FYUGP + 1 Year Masters) Programme with

Honours in Assamese

(ii) Two Year M.A. in Assamese

(iii) Ph.D. in Assamese Literature, Language and Culture

(iv) PGD in Translation Proficiency

(v) Certificate Course in Manuscript Studies

• No. of Students in the Department:

(a) Five Year Integrated Masters
(b) MA 2nd Semester
(c) MA 4th Semester
(d) Ph.D.
(e) PGD in Translation Proficiency
(f) CC in Manuscript Studies
(o) 6





Faculty Profile

Dr. Subhajyoti Borgohain

Book Edited:

1. BIBIDHA- A Research Volume on Language, Literature and Culture. ISBN-978-93-6036-440-3, Grantha Sanskriti, Tarajan, Jorhat, Assam

Research paper published:

1. Research Papers published in 2023: অসমৰ সত্ৰানুষ্ঠান আৰু জাতীয় জীৱনত ইয়াৰ প্ৰভাৱ, published in *BIBIDHA*-A Research Volume on Language, Literature and Culture. ISBN-978-93-6036-440-3,

Seminar paper Presented:

- 1. "Women Entrepreneurship in Assam with special Reference to Sivasagar District: Challenges and Prospects" in ICSSR Sponsored National Seminar, Organized by Women Cell, DKD College, Dergaon, held on 6 & 7 October, 2023
- 2. "Cultural Aspects as reflected in the Malatimadhava of Bhavabhuti" in Second Global Sanskrit Conference, Organized by Global Forum & Deccan College Post Graduate and Research Institute (Deemed to be University), held on 27 & 28 October, 2023
- 3. "ৰাজনৈতিক উপন্যাস হিচাপে ড° বীৰেন্দ্ৰ কুমাৰ ভট্টাচাৰ্যৰ মৃত্যুঞ্জয়: এটি অধ্যয়ণ" in the National Seminar Organized by Det. of Assamese, North Lakhimpur College, held on 16th October, 2023
- 4. "উত্তৰ-পূৰ্বাঞ্চলত জনগোষ্ঠীসমূহৰ আত্ম পৰিচয় আৰু ইয়াৰ সংকট" in the Assam College Teachers' Association Sponsored National Seminar organized by Teachers' Unit, Marangi Mahavidyalay held on 30th September, 2023

FDP/FIP/ Refresher course attended:

1. FDP on Implementation of NEP 2020 in Higher Education Institution organized by Teaching Learning Centre, Tezpur University. From 26th April to 2th May 2023

Other Responsibilities:

(a) Chief Warden for the Hostels, MUC,

(b) Chairperson, Student Grievance Redressal Committee (SGRC), MUC

Faculty Profile

Dr. Utpal Narayan Goswami:

Books published: Gems of Ancient India, ISBN-978-93-92580-07-9, published by vasha publication, Guwahati-3

Additional duty: Coordinator IQAC, MUC

Dr. Himadri Saikia:

Book Chapters published:

- 1.Paschim main Diaspora ka Itihas evm Vartaman, Jatiya Asmita ka Prashna. ISBN-978-93-6036-440-3
- 2. Research Papers published in 2023: Gender Linguistic Challenges in the Naming of occupations in Hindi

Seminar Presentation: Titled 'Assamese Diaspora: Attempt to save Ethnic Identity through Linguistic Conservation' on International Seminar organized by Mahatma Gandhi International Hindi University with Collaboration of Indian Council of Philosophical research and Indian Council of Social Science Research on Dated: 02 to 04 August 2022 by Dr. Himadri Saikia.

Additional duty

- : 1. Chairperson, Women Cell, MUC
- 2. Chairperson, Internal Complain Committee, MUC
- 3. Associate Warden, Girls Hostel, MUC





Faculty Profile

Dr. Pankajyoti Borah:

Research Paper published:

"চিংফৌ ভাষাৰ স্বৰ্ধনি" (Vowels of the Singpho Language), Peer Reviewed and Refereed; INSIGHT: An International Multilingual Journal for Arts and Humanities; University Research Publication, Ernakulam, Kerela; Volume 3 Issue:5-July 2023/32.

Seminar Presentation: "ভাৰতৰ উত্তৰ পূৰ্বাঞ্চলৰ সংস্কৃতিত জলবায়ু পৰিৱতনৰ প্ৰভাৰ" ICSSR sponsored National Seminar on Climate change and its impact in North East India: Understanding recent Trends and Patterns, Date: 9th & 10th November, 2023, Department of Sociology, Kamargoan College, Golaghat Assam India.



FDP: Weeklong Faculty Development Program Academic Writing and Publication" during 10-16 May 2023. Organized by teaching Learning Centre: Tezpur University.

RC: "Online Interdisciplinary refresher course on literature, Language and Culture in the Digital Age" under Malaviya Mission Teacher Training Programme (MM-TTP) UGC organized by NMTTC, Tezpur University from 14/12/2023 to 28/12/2023.

Sri Rahul Kalita:

Research Paper published:

- 1. মাজুলীত মৃতশিপ্লৰ পৰম্পৰাগত নিৰ্মাণ পদ্ধতি আৰু আৰ্থ-সামাজিক দিশ: এক বিশ্লেষাত্মক অধ্যয়ণ, February 2023, ISBN 978-93-951<mark>03-00-8,</mark>
- 2. হোমেন বৰগোহাঞিৰ অন্তৰাগ উপন্যাসত সমাজ জীৱন: এটি আলোচনা published in *BIBIDHA*-A Research Volume on Language, Literature and Culture. ISBN-978-93-6036-440-3,

Seminar Presented: অসমীয়া নাট ভাওনাৰ পৰম্পৰা আৰু পৰিবৰ্তন December 22, 2023 National Seminal, ICHR Sankardev Mahabidyalay, Lakhimpur

Workshop: Two Days Long Workshop on Reading of Sanchi Manuscript, organized by IQAC, Majuli University of Culture, Oct 2023



Department of History

• Year of establishment: 2021

• Head of the Department: Ms. Nisha Rani Das

• Faculty Strength: During the year the department had the following Teaching staff-

Assistant Professor: Ms. Aoyana Buragogain

Ms. Nisha Rani Das Dr. Indraneel Pegu Dr. Preetima Gogoi



(ii) Two Year M.A. in History

(iii) Ph.D.

• No. of Students in the Department:

(a) Five Year Integrated Masters: 08(b) MA 2nd Semester: 46(c) MA 4th Semester: 24(d) Ph.D.: 06





Department of History

Faculty Profile

- * Ms. Nisha Rani Das, specialization in Prehistoric and early historic cultures of the present Assam region in particular and the entire NE region in general; archaeological studies through field survey, Environmental archaeology, Art and Architectural studies of India.
- Research paper published: Proceedings of Indian Art History Congress: Article titled 'Depiction of Animals in the sculptures of Brahmaputra Valley' ISSN: 2454 8871, 2024, pp-99-108.
- * Ms. Aoyana Buragohain, specialization in Ancient History
- Seminar- Participated jointly with Mr. Bishwajit Bharali and presented the paper titled 'India's Freedom Struggle: The Tea Workers of Assam and Their Participation from 1920 to 1935', in the Indian Council of Historical Research sponsored National Seminar on Revisiting Freedom Struggle against British Colonial Rule in North East India with special reference to Assam, organised by Madhavdev University, Lakhimpur, Assam on 25th and 26th March, 2023.
- Book Chapter- Jointly published a book chapter with Bishwajit Bharali, titled 'Prospects and Challenges of the Pottery Making Industry: A Case Study of the Salmara area of Majuli District' edited by Dr. Arani Saikia and the book titled, 'Cultural Heritage of the North Eastern Region for Self-reliant India', December 2023.
- Book Chapter- Published a book chapter titled 'An Analytical Study of the growth of Public Library in Post-Colonial Assam' in 'Abhigyan', published by Demow College, ISBN: 978-93-92610-21-9 published on May 2023, pp-228-238.

Department of History

Faculty Profile

- **Dr. Indraneel Pegu,** specialization in Modern History.
- Seminar- Participated in the ICSSR sponsored seminar titled Participation of Women in Nation Building: With Special Reference to North-East India from 11th-12th March, 2024 and presented the paper titled 'Women in the socio-religious life of the Misings of Majuli, organised by Department of History, Chaiduar College, Gohpur in collaboration with IQAC of Chaiduar College.

- ❖ Dr. Preetima Gogoi, specialization in Medieval History. She received her PhD in History from Jawaharlal Nehru University, New Delhi. Her academic interest includes Social History of Religion, Religion and Politics, Regional Histories with special reference to Assam, Political Ideas and Institutions with notions of heritage.
- **Seminar** Participated in the two day National Seminar on Tribal Society, Linguistic Landscape and Indigenous Knowledge system, 26th-27th September, 2023, organized by Himachal State Museum, Shimla and presented the paper titled 'Women as Healers: Gender and Medicinal Historicity in North-East India.'

Department of Performing Arts

• Year of establishment: 2023

• Head of the Department: Dr. Anupam Kaushik Borah

• Faculty Strength: During the year the department had the following Teaching staff-

Assistant Professor: Dr. Anupam Kaushik Borah

Dr. Dimple Saikia

Dr. Shrabanika Changmai Shri Gunamoni Boruah

Programmes Offered: (i) Five Year Integrated Masters (FYUGP + 1 Year Masters) Programme with Honours in Performing Arts

(ii) Ph.D. in Performing Arts

• No. of Students in the Department:

(a) Five Year Integrated Masters : 35

(b) Ph.D. : 04





Department of Performing Arts

Faculty Profile

- Dr. Anupam Kaushik Borah
- Conference Paper

Paper presented "Cultural Identity and Exoticised Imagary: A Visual Cultural Analysis of an Image of Majulial Men in Bhaona Mukha by the Brahmaputra" at the conference "Re-imagining Northeast Writing and narratives: Literature, Border, Ethnicity and Cultural Imagination". organised by Department of English, Jamia Milia Islamia, New Delhi, Date: 10 November, 2023

• Talk

Talk on "Acting in the Twenty First Century - Embodied Experience" Annual Talk, organised by Baa Theatre Group at Baa Studio, Guwahati, held on 24 September 2023

Film Work

Film release as Lead Actor - Assamese feature film "Eti Tomar" directed by Pervez Ahmed, Produced by Monsoon Talkies, date: 29 March, 2024.

Shri Gunamoni Borauh

Theatre work in international theatre festivals:

- Play name: "Man Manch", writer and director Gunaoni Boruah, 4th International Janakpurdhan Arts, Literature and Theatre Festival, Nepal, February 3, 2024
- Play name: "Nagamandala" Directed by: Bernali Gogoi, Light design by Gunamoni Borah 23rd Bharat Rang Mahotsav of National school of Drama, at Patna, Bihar, February 16, 2024.



Department of Performing Arts

Faculty Profile

❖ Dr. Dimple Saikia

Research papers published in Scopus:



Article on Vaishnavism and culture in Assam and Manipur published in Culture and Religion a Interdisciplinary Journal under Routledge Taylor & Francis group on 7th Jan 2024. (link to this article: https://doi.org/10.1080/14755610.2023.2297786)

Research papers published in UGC Care:

Article on Khol: The Divine Musical Instrument of Assam, published in Sangitika A Per reviewed, UGC care listed journal on Indian Music, ISSN 2348-5892, Volume 19, Kriti-10, October 2023

Article on Dance, Drama and Music: As A Medium of Propagating Neo-Vaishnavism in Assam, published in Swar Sindhu (National Peer-Reviewed / Refereed Journal of Music), UGC care listed journal on Indian Music, ISSN 2320-7175(0), DOI: 10.33913 Volume 11, Kriti-10, Issue-02 July-December 2023

Lecture Demonstration:

On "Sattriya Dance: Shastra and Prayoga" Seminar cum Lecture- Demonstration organised sync with "Nrityaparva", the annual Festival of Sattriya Dance at Srimanta Sankaradeva Kalakshetra, Guwahati organised by Sattriya Kendra of Sangeet Natak Akademi November 17, 2023.

Report of the Academic Branch and Student Profile

The University has three academic departments, namely Assamese, History and Performing Arts. The Department of Performing Arts was established in the year 2023 introducing Five-Year Integrated Masters (FYUGP + 1 Year Masters) Programme from the academic session 2023-2024. Here, a brief account of students studying in the University is given as below-

Session 2022-2023 (presently studying in MA 4th Semester)

•MA in Assamese: 23 (Male: 04, Female:19) •M.A. in History: 24 (Male:10, Female: 14)

Category-wise Distribution

Category	Assamese	History	Total
General	5	3	8
EWS	0	1	1
OBC/	10	15	25
MOBC			
STP	6	2	8
SC	2	3	5
ST(H)	0	0	0
Total	23	24	47

Total No. Students: (47 + 166) = 213

ightharpoonup Sex Ratio (M 71 + F 142) = 1: 2

➤ % of Female Students = 66.67

Session 2023-2024

- 1. Ph.D. in Assamese: 8 (Male:02, Female:06)
- 2. Ph.D. in History: 6 (Male:04, Female: 02)
- 3. Ph.D. in Performing Arts: 4 (Male:01, Female:03)
- 4. M.A. in Assamese: 46 (Male:13, Female:33)
- 5. M.A. in History: 46 (Male: 12, Female: 34)
- 6. U.G. in Assamese: 6 (Male: 03, Female:03)
- 7. U.G. in History: 8 (Male:04, Female:04)
- 8. U.G. in Performing Arts: 35 (Male: 14, Female:21)
- 9. Post Graduate Diploma in Translations Proficiency: 1 (Male:1, Female:0)
- 10. Six Months Certificate Course in Manuscripts Studies: 6 (Male: 3, Female:3)

Category-wise Distribution

Dept./ Programme	Assamese			History			Performing Arts		
Category	FYUGP	MA	Ph.D.	FYUGP	MA	Ph.D.	FYUGP	MA	Ph.D.
General	0	2	3	1	6	2	14	-	0
EWS	0	1	0	0	2	0	1	-	0
OBC/ MOBC	0	28	4	1	26	3	14	-	0
STP	6	5	0	5	11	1	3	-	1
SC	0	10	1	1	1	0	3	-	0
ST(H)	0	0	0	0	0	0	0	-	0
Total	6	46	8	8	46	6	35	-	4

Internal Quality Assurance Cell (IQAC)







- 1. One day workshop on the topic of "Implementation of NEP-2020 for Higher Educational Institution". The programme organized by IQAC, Majuli University of Culture on dated 20th April ,2023 and lecture delivered by Dr. Utpal Narayan Goswami, Coordinator, IQAC, Majuli university of Culture.
- 2. An orientation programme on the topic of "Preparation of action plan and Strategies for Quality Assurance in HEIs". The programme inaugurated by the Vice chancellor of MUC and Lecture delivered by Prof Kalyan Bhuyan, Director of IQAC, Dibrugarh University. The programme organized by IQAC, Majuli University of Culture on dated 4th July,2023
- 3. Two days long Workshop on the topic of "Reading of Sanchi Manuscript" organized by IQAC, Majuli University of Culture on dated 5th and 6th October, 2023. Dhanjit Talukder, Manuscript Specialist, Gauhati University was the resource person for the Workshop.
- 4. Two days Workshop on the topic of "Programme Presentation and News Reading skills for Audio-Visual Media". The Programme Inaugured by Prof. Nirude Baruah, honorable Vice chancellor of MUC. The Resource person was Rupjyoti Dowerah, veteran radio announcer and producer, AIR, Dibrugarh and Swapnali Bhuyan, Radio Gyanmalini, Dibrugarh.
- 5. On October 10, 2023, Tejashwita Shilpashala hosted the screening of "Purani Akashor Rupahi Jonbai," a documentary on "Bonkonwar" Anandiram Das, produced by Monimala Bhattacharya and directed by Mrinmoy Sharma. The event, organized by the Department of Performing Arts and IQAC, MUC, allowed for a unique interaction with the makers, offering valuable insights into the creative process.
- 6. A team consisting of Assistant Professors and Officers of Majuli University of Culture visited 13(Thirteen) nos. of Higher Secondary Schools of Majuli district to aware students about the courses and facilities offered by the IQAC, Majuli University of Culture.
- 7. A state level seminar Jointly organized by Majulir Xahitya and Majuli University of Culture at Choraichung Festival on dated 9th and 10th March ,2023. The seminar was conducted by several resource person on four different topic of nature conservation.

Dr. U.N. Goswami, Coordinator, IQAC

Office of the Student Affairs

In order to look after the student related matters of the University, the Office of the Student Affairs has been created vide Notification MUC/RG/01/2022-23/992 dated 02.02.2023. The various activities accomplished from the office of the Students Affairs during the period are as follows:

Freshers' Welcome Convention 2023:

On 25th August, 2023, the Office of the Student Affairs Organized Freshers' Welcome Convention to welcome to the newly admitted students of the University. In relation with the programme an Ambulance, which was donated by BCPL, Dibrugarh was inaugurated by the MLA Sri Bhuban Gam. An open meeting was convened followed by various cultural programmes in the evening. Dignitaries like Prof. G.C. Hazarika, Retd. Professor, Dibrugarh University, Sri Bhuban Gam, MLA Majuli, Dr. Kaberi B. Sarmah, District Commissioner, Majuli and many other persons graced different events of the programme.

Alumni Meet:

For the first time, an Alumni meet on 3rd July, 2023 to form Alumni Association of the University. The Alumni coming from different districts of Assam got together on the meet and the Alumni Association of the University had been constructed.

2nd Students' Brilliance Convention, 2024:

2nd Students' Brilliance Convention, 2024(Varsity week) was organized from 12th February to 16th February 2024, for upliftment of the various talent of the students. Four days Students' Brilliance Convention included various competitions such as, Short Plays, Singing, Fine Arts, Wall Magazine, Dance, Poem recitation, Debate etc. A grand cultural night was also organized on the last day of the convention inviting various artists.









The Central Library of the Majuli University of Culture (MUC) aims to provide quality knowledge and useful resources to the users of the university. The library is well-organized in terms of its presently available resources. The Central Library, MUC is committed to serve the institution and the society at large. The following activities of the Central Library, Majuli University of Culture have been performed during the period.

1. Allotment of MTS:

Mr. Bhaskarjyoti Saikia was allotted in the Central Library, MUC as Peon (MTS) w.e.f. 11th April, 2023 and later on he was replaced by Ms. Dipamoni Regon in the month of August, 2023.



The Board of Management, Majuli University of Culture in its 10th meeting held on 23.05.2023 approved the Draft Library Rules, Majuli University of Culture vide Resolution No. 12 and the same was notified vide notification No. MUC/RG-01/22-23/33 dated 24.05.2023.

3. Installation of Surveillance System has been installed.

A CCTV camera was installed in the Central Library, MUC on 11th April, 2023 for surveillance of the library.

- 4. Addition of Book Shelves/Almirah: 20 (Twenty) Nos. of new bookshelves have been added to the Central Library, MUC.
- 5. Addition of Reading facility:

Reading facility has been made available for 22 numbers of readers at a time in the Central Library, MUC.











Photocopying Service:

The Central Library has been continuously providing Photocopying facilities to its users besides the service to the University since February, 2023.

Addition of Library Furniture:

The Central Library, MUC has been facilitated with new infrastructure like bookselves, almirah, property-counter, display-rack, circulation counter etc. during the year.

Creation of Book Collections:

Apart from the documents relevant to the needs of the readers of academic departments of the University, different book collections like "Asam Sahitya Sabhar Grantha Sambhar (Collection of Asam Sahitya Sabha)", " Dr. SurjyaKanta Hazarika Grantha Sambhar", "Munin Bhuyan Collection, "ABILAC Collection" and "Dr. Heramba Kumar Bharali Collections" have been created.

Inauguration of Book Collection of Asam Sahitya Sabha:

The collection of books donated by Asam Sahitya Sabha was inaugurated by Padmashri Dr. Surjya Kanta Hazarika, President, Asam Sahitya Sabha on 5th June, 2023.

Subscription of Newspapers and Periodicals:

The Central Library, MUC has been subscribing the 9 numbers of Dailies and Periodicals for the Central Library during the year.









Library Staff:

Mr. Sekharjyti Neog Asstt. Libarian

Mr. Brahmadutta Boruah Library Assistant

Ms. Dipamoni Regon Support Staff

11. Procurement of Books:

On recommendation of the Academic Departments of the University Text Books and Reference Books have been procured for the Central Library. Total amount invested for procuring books during the year is Rs.5,20,778/-.

12. Accessioning of Books:

The books already available with the Central Library, Majuli University of Culture and received from the officials of the Majuli University of Culture have been accessioned in the first phase and the donated books and procured books have been accessioned from time to time.

13. Registration in Shodhganga, ShodhChakra and e-ShodhSindhu:

Under the aegis of the Central Library, MUC, the Majuli University of Culture has got registered in the following portals of INFLIBNET.

i) Shodhganga: For uploading the PhD Theses of the MUC

ii) ShodhChakra: For managing the Research Life Cycle of the Research Scholars

iii) <u>e-ShodhSindhu</u>: For subscription of e-resources.

14. Access to Plagiarism Detection Software (PDS)-Ouriginal:

In response to the request of the Central Library, MUC for creation of Ouriginal Account for the Majuli University of Culture, the INFLIBNET Centre had initially offered to create a maximum of 10 numbers of account for the faculty members of the University in the Ouriginal for plagiarism detection.

15. Library Orientation Programme:

The Central Library has been organizing Library Orientation Programme for the newly admitted UG, PG students as well as for the Research Scholars from time to time.

16. Workshop on PDS-Ouriginal:

A one-day workshop on "Use of Ouriginal (formerly Urkund) for Plagiarism Detection" was organized on 23.06.2023. All the faculty members, officers and employees along with the Vice-Chancellor and Registrar of the University actively participated in the workshop.

17. Information Service through Social Media:

The Central Library, MUC has created accounts on different Social Media handles like facebook, blogs, youtube etc. for publication of news on the Library events and providing Information Service to the library users.

18. Community Service:

The Central Library, MUC introduced a provision for community service through "Temporary Membership" and "Life Membership" to users other than the university members.

19. Access to PDS-DrillBit and creation of accounts of the Research Supervisors:

The INFLIBNET Centre provided PDS-DrillBit in place of Ouriginal from 1st October, 2023 and access to DrillBit has been provided to the Research Supervisors of the University by creating accounts in DrillBit against them. A one-day workshop on "Use of PDS-DrillBit for Plagiarism Detection" was organized on 07.03.2024. The Research Supervisors, Faculty Members and Research Scholars of the University attended the workshop in the gracious presence of the Hon'ble Vice-Chancellor, Academic Registrar and Controller of the Examinations of the University.

20. Extension of Library Hours

The Library hours of the Central Library, Majuli University of Culture have been extended upto 8.00 PM on working days w.e.f. 01st November, 2023.

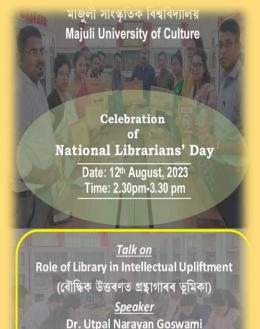
21. Online Access to Previous Years Question Papers

The scanned copies of the available question papers of the previous years examinations of the academic departments of the Majuli University of Culture have been made available online w.e.f. 17th October, 2023. The question papers can be accessed and downloaded from the link https://library.muoc.ac.in/pages/55/show.

22. Participation in Regional Training Programme on PDS-ShodhShuddhi on 29/12/2023

The Assistant Librarian along with two Research Supervisors of the University participated in the Regional Training Programme on PDS-ShodhShuddhi held on 29/12/2023 at Gauhati University.





Assistant Professor

Department of Assamese

Majuli University of Cultu

Section Officer's Report on Hostel Management

Arrangement of Hostels

From the 1st of January, 2023 the University authority arranged hostel facilities for the both boys and girls students of the University. In the interest of the students the University authority had arranged a Resort named Mepo: Okum as the Girls' Hostel and the ST Hostel of Sri Sri Garamur Satra as the Boys' Hostel of Majuli University of Culture.

Hostel Management Committee constituted

The Hostel Management Committee of the University was constituted in order to streamline the various matters related to hostels. Accordingly, as recommended by the Hostel Management Committee, following persons were appointed-

Chief Warden : Dr. Subhajyoti Buragohain, Department of Assamese

Warden, Girl's Hostel : Dr. Kalpana Tayeng, Academic cum Language Officer

Warden, Boy's Hostel : Sri Rahul Kalita, Department of Assamese

Associate Warden, Girl's Hostel : Dr. Himadri Saikia, Department of Assamese

Associate Warden, Boy's Hostel : Mr. Biswajit Bharali, Department of History







Career Counselling and Guidance Cell

The Career Counseling and Guidance Cell of the Majuli University of Culture has been constituted vide Notification No. MUC/RG/01/2022-23/993 dated 02.02.2023. Additional responsibilities as the Coordinator of the Cell was entrusted upon Sri Shekharjyoti Neog, Assistant Librarian of the University.

The Career Counseling and Guidance Cell, Majuli University of Culture aims to work for the career upliftment of the students of the Majuli University of Culture and to serve the society as a whole. The activities undertaken during the period from April 2023 to March 2024 may be summarized as below-

1. One Week Crash Course on APSC and Combined Services

A One Week Crash Course on APSC and Combined Services was organized by the Career Counseling and Guidance Cell, Majuli University of Culture from 27th March to 4th April, 2023 for the students of the University and other interested Civil Service aspirants from Majuli District. The Assistant Commissioners of Majuli District Mr. Netra Kamal Bora, ACS and Ms. Pooja Borah, ACS, Dr. Palash Dutta, Associate Professor, Department of Mathematics, Dibrugarh University and Dr. Binud Chandra Borah, Registrar, Majuli University of Culture delivered their deliberations on the various aspects of the course.

2. Two week Crash Course for NTA UGC-NET/JRF and SET/SLET Examinations

With an aim to provide some guidance to the NTA UGC-NET/JRF and SET/SLET Examinations aspirants of the Majuli University of Culture, the Career Counselling and Guidance Cell (CCGC), Majuli University of Culture organized a 'Two week Crash Course for NTA UGC-NET/JRF and SET/SLET Examinations' from 06th to 17th November, 2023 for the students of the University.



3. Success Stories

- a) Ms. Mousumi Basumatari and Mr. Paragjyoti Kaman qualified for UGC NET-JRF and UGC NET respectively in the UGC NET-JRF (June, 2023) examination appearing in the Assamese subject.
- b) Ms. Sumi Bhuyan, Pinki Bez and Ms. Kuki Borah qualified for UGC NET-JRF and UGC NET respectively in the UGC NET-JRF (December, 2023) examination appearing in the Assamese subject.

National Academic Depository (NAD): Examination Branch

Besides, the regular activities of the Examination Branch, the National Academic Depository (NAD) is born out of an initiative by MoE to provide a 24X7 online depository to Academic institutions to store and publish their academic awards. Mr. Anirban Dutta, Assistant Controller of Examinations has been appointed as the Nodal Officer of the NAD Cell of the Majuli University of Culture. The digital depository not only ensures easy access to and retrieval of an academic award but also validates and guarantees its authenticity and safe storage. For this purpose, all the Academic Institutions are requested to upload the Academic Awards/ Records of their Institutions on DigiLocker.

Taking this initiative forward, the Registrar, MUC appointed the Assistant Controller of Examinations, as Nodal Officer of National Academic Depository (NAD) on 2nd February, 2023 for a tenure of 3 years to priorities the process of Award Uploading of Majuli University of Culture. Accordingly, the Nodal Officer initiated the process for Registration of the University in the NAD portal and on 3rd February, 2023, Registration was completed. To facilitate in the entire task of NAD, Registrar, MUC constituted a committee with three members on 20th February, 2023. The first meeting of this Committee was held on 10th March, 2023. In this meeting, templates for various courses were approved for uploading Students data. As per resolution of this meeting, Registrar, MUC assigned additional duty to Dr. Pankajyoti Borah, Asstt. Professor, Assamese, Mr. Dhruba Jyoti Borah, Sr. Assistant and Mr. Tapas Protim Borah, Jr. Assistant as Award Verifier, Certificate Verifier and Award Publisher respectively.

Till date, the following are the progress made on NAD:

- 1. Total number of Degree Certificate Published- 97
- 2. Total number of Degree Marksheet Published- 596
- 3. Total number of Awards lodged -693
- 4. Number ABC ID created- 220

Report of the SAMARTH Cell

The Samarth Cell of MUC has been constituted on 18th May 2023. Mr. Anirban Dutta, Assistant Controller of Examinations has been appointed as the Nodal Officer of the Cell. The Cell actively maintains coordination with the State Samarth team constituted for holistic management of students studying different Universities and Colleges under the DHE, Assam. The Samarth Cell, MUC has accomplished the following tasks during the last session-

- 1. Admission to various courses of MUC for the FYUGP, during Academic Session 2023-2024 under NEP 2020 has been done through the Samarth e-gov suite, GoA.
- 2. A total No. of 49 students have been admitted into the UG Programme in three Courses i.e. Assamese, History & Performing Arts.
- 3. Student scholarships like Mobility Grants (PG) and Mess dues (both PG & UG) have been disbursed to the students by the Government of Assam through the Samarth e-gov suite. 52 students of MUC received Mobility Grant and 62 Students received mess dues.
- 4. The 1st semester-end examination process for FYUGP, including Examination Form Fill-up, Result Process, and declaration has been managed through the Samarth e-gov suite, GoA.



MAJULI UNIVERSITY OF CULTURE মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়



ADMISSION OPEN

FYUGP LEADING TO MASTERS (4+1 INTEGRATED) PROGRAMME

·ASSAMESE ·HISTORY
·PERFORMING ARTS

- ◆ MEDIUM OF INSTRUCTION: ENGLISH & ASSAMESI
- OUR ESTEEMED FACULTY MEMBERS ARE TRUE EXPERTS IN THEIR FIELDS
- NO ENTRANCE EXAMINATION REQUIRED FOR YOUR MAST AFTER COMPLETION OF 4 YEAR UNDERGRADUATE PROGRAMME
- UNIQUE SKILL BASED COURSES ON SATTRIYA DANCE, MASK MAKING MANUSCRIPT PAINTING ETC.
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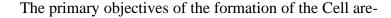
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WE ARE HERE TO HELP YOU

Women Cell

The Women Cell of the Majuli University of Culture has been constituted vide Notification No. MUC/RG/01/WC/2022-23/1037 dated 22.02.2023 with the following members-

1.	Dr. Himadri Saikia, Asstt. Professor, Department of Assamese, MUC, Majuli-	Coordinat <mark>o</mark>
2.	Dr. Kalpana Tayeng, Academic Cum Language Officer, MUC, Majuli	Member
3.	Dr. Subhajyoti Borgohain, Head, Department of Assamese, MUC, Majuli	Member
4.	Ms. Aoyana Buragohain, Head, Department of History, MUC, Majuli	Member
5.	Ms. Priyaanka Hatimota, Junior Assistant, MUC, Majuli	Member



- a) To Empower Female in all spheres of life enabling them to become agents of social and economic change and inculcate ethical values for the betterment of self, family and society.
- b) To train Female to acquire a wide range of skills and knowledge, to develop and increase their social, economic and intellectual capacities.
- c) To eliminate deep rooted beliefs of gender bias and discrimination.
- d) To sensitize the Female students of college & society about nutrition, health, hygiene, etc.
- 1. During the period of this Report, the Women Cell of the University, organized a Lecture Programme on the topic-"আজিৰ নাৰী: শক্তি আৰু সম্ভাৱনা", on 8th March, 2024. Prof. Karabi Deka Hazarika, Retd. Professor of Dibrugarh University graced the occasion as the Chief Guest of the Programme, who illuminated the audience by explaining about the marginalized and vulnerable conditions of women in India in the past and present.
- 2. Twenty women who have contributed to various fields of Majuli by being involved various social works were facilitated for their efforts of financial self-reliance and sustainable development.







Internal Committee

As per the Guidelines of the UGC, the Internal Committee of the Majuli University of Culture has been constituted vide Notification No. MUC/RG/01/2022-23/86-A dated 01.08.2023 with the following members-

1.	Dr. Himadree	Saikia,	Dept.	of.	Assamese,	MUC
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- Presiding Officer

Miss Nisharani Das, Dept. of History, MUC

- Member

Dr. Dimple Saikia, Dept. of Performing Arts, MUC

- Member

Mr. Anirban Dutta, Asstt. Controller of Examinations, MUC

- Member

Dr. Kalpana Tayeng, Academic cum Language Officer, MUC

Dipankar Hazarika (NGO)

- Member

- Member

Luri Bokolial, student, MUC

- Member

Pradunya Das, student, MUC

- Member

- Number of Complaints of sexual harassment received in the year: Nil
- Number of Orientation of training Programmes carried out for the members of the ICC to deal with complaints: Nil
- Number of complaints disposed of during the year: NA
- Number of cases pending for more than 90 days:NA
- Number of Workshops or awareness Programme carried out for the Officers, functionaries, faculty and students to sensitize them against sexual harassment: Nil
- Nature of action taken by the Institution against the perpetrator: NA











Importance of Good



SHES, HOPES, ASPIRATIO



v with nature and all It is where the tears and wiped out and everyone ves taken in meaning here there are provisions s seamlessly with enseeds and there is abun ss in every soul and we y. Let this vision of ours owly and steadily. Let efined so that we near Ramesh Chandra

prosperity for the people of Assam. May 2024 be also a year where our commitment todians of Assam's natural beauty, work harmoniously to mitigate climate impacts, promote sustainable practices, and preserve our unique ecosystem. Together, let's forge a path towards a greener, resilient future. Wishing the people of Assam ments of Assamese culture have crea New Year filled with eco-conscious choices, impactful initiatives, and a shared dedication to safeguarding our precious

Professor Nirode Boruah, Vice Chan-



I wish everyone a joyous New Year filled ments of happiness. May 2024 bring you

collective resolve be a force for positive into its cultural roots. Assamese culchange in the face of growth, unity and ture is the traditions, customs, festivals, and art forms that have devel- lots of blessings an oped over the centuries; It reflects the hope you all will to environmental stewardship transforms norms of a nation deeply connected also hope that the into impactful actions. Let all of us, as cus-

> music to devotional songs, the ele- very Happy New Ye ated a unity of identity and intimacy The cultural landscape of Assam is not just a collection of customs: it is a living, breathing entity that keeps and this is the beauty of this relation ship. In conclusion, I would like to wish you all the best for the English New Year. May this year be one of joy, prosperity, and the hope that in us may grow the cultural roots that de fine us as the proud people of Assam May the Assamese nation combine in it a sense of gratitude for our cultural neritage, a commitment to its preser vation, and in the midst of the richness of a diverse and timeless culture let us take the lead in this journey to



gether with a vision for the future Debajit Majumdar Actor

From Bihu dance to Bargeet, the want to convey my soul-stirring melodies echo through all of you and pray



Year. May the peopl ahead with new hone and may every mor

Office of the Public Information and Law Officer

The Office of the Public Information and Law Officer has been created vide Notification No. MUC/RG/01/2022-23/989 dated 02.02.2023 with the additional responsibilities entrusted upon Sri Khirasindhu Saikia, Assistant Registrar, Majuli University of Culture, Majuli.

During the year, the University has not received any Application.







Cell for Environmental Audit and Green Campus

The Environment Audit and Green Campus Cell, Majuli University of Culture presents its annual report for the academic session2022-2023. This report highlights the initiatives and activities performed by the cell.

World Environment Day Celebration:

Environment Audit and Green Campus Cell, Majuli University of Culture organize a lecture programme on CLIMATE CHANGE: IMPACTS AND ADAPTATION on the occasion of World Environment Day on 5th June,2023. The objectives of this academic endeavor was to delve into the multifaceted aspects of climate change, elucidating its manifold impacts and exploring viable strategies for adaptation. Mrs Rumajyoti Hazarika, Assistant Professor in Physics, Jengeraimukh College was invited as the resource person.

Amrit Brikshya Andolan:

On call of the Government of Assam the University has participated in the Amrit Brikshya Andolan in September, 2023. The students and staff of the University planted the saplings of Agaru and Mehgony trees on 17.09.2023 on the Transit Campus of the University. The Cell also distributed saplings of trees among the University fraternity to plant in their own home gardens.

Ek Tarikh Ek Ghanta

On the eve of the Gandhi Jayanti, the University conducted a cleanliness drive on the campus of Sri Sri Garamur Satra, Garamur on 1st October, 2023. In the inaugural speech Ms. Aoyana Buragohain, Coordinator of the programme explained the significance and main motive of the programme. All the faculty members, officers and many students participated in this programme.



Viksit Bharat@2047 Cell

On call of the Government of India, the Viksit Bharat @2047 Cell, Majuli University of Culture was constituted vide Notification No. MUC/RG-01/22-23/183 dated 2nd January, 2024. Dr. Indraneel Pegu, Assistant Professor, Department of History has been appointed as the Nodal Officer of the Cell.

Besides, complying with the SoP of the Government regarding encouraging the youth for putting their thoughts and actions towards *Viksit Bharat* in 2047, the University organized an *Majuli District Level Inter-Institutional Speech Competition on the Theme Viksit India* @ 2047' on 20th February, 2024. The following students have secured the top positions in the competition-

1st Position: Mr. Bhagyajyoti Dutta, Rangachahi College, Majuli

2nd Position: Mr. Mrinal Pegu, Jengraimukh College, Majuli

3rd Position: Miss Mayuri Ojah, Pub Majuli College



মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয় MAJULI UNIVERSITY OF CULTURE

युद्धारुखा

Dream of Developed Bharat

Determination for Prosperous Bharat

Majuli District Inter- Institutional Speech Competition

February 20, 2024

For Details, Please Contact:

Dr. Indraneel Pegu, Viksit Bharat Cell, MUC (Phone: 8638774884)

Principal of the Concerned College/HS School

Tejaswita Shilpashala Majuli University of Culture Garamur, Majuli, Assam



☐ Felicitation to Renowned Bhaona Mask Artist Dr. Hemchandra Goswami

Dr. Hemchandra Goswami, renowned Bhaona Mask Artist of Natun Samaguri Satra, Majuli has been felicitated by the Majuli University of Culture fraternity for being awarded with prestigious Padma Shree by the Government of India for the year 2022 on April 3, 2023.

☐ Interaction with Hon'ble Chancellor, Majuli University of Culture

Hon'ble Vice Chancellor Prof. Nirode Boruah, Registrar Dr. Binud Ch. Borah, HoD, Department of History Ms Aoyana Buragohain and students representative interacted with Hon'ble Governor of Assam and Chancellor of Majuli University of Culture Shri Gulab Chand Kataria during a courtesy visit on 24.04.2023 at Raj Bhawan, Guwahati.

☐ Lecture cum Workshop on Manuscript Preparation: Technology and Techniques

One Day Lecture cum Workshop on Manuscript Preparation: Technology and Techniques organized by Department of History, Majuli University of Culture held on April 26, 2023. Mr.Pankaj Gosami, HoD, Department of History, J.B. College (Autonomous) delivered the lecture as the resource person.







☐ Lecture Programmes on Language of 'NE India' and 'Future of Folk Culture'

Dr. Aparna Konwar, Professor in Assamese, Dibrugarh University delivered a Lecture on the topic "Languages of North East India and Their Status" in a Lecture programme organized by the Department of Assamese on April 27, 2023. Dr. Satyakam Borthakur, Professor in Assamese, Dibrugarh University delivered another Lecture on the topic "Future of Folk Culture" before the auspicious audience.

Sixth Foundation Day Celebrated

The Majuli University of Culture fraternity celebrated its Sixth Foundation Day on June 1, 2023. In order to commemorate the Day, the University organized the "Run for Entrepreneurship" which was inaugurated by Sri Vivekananda Das, ACS, Majuli District. During the Open Session, Dr. Sabyasachi Mahanta, Principal, Gargaon College graced the occasion as Chief Guest and delivered a speech on the topic "Role of Society in Implementation of the NEP 2020". The University also inaugurated its Department of Performing Arts, FYUGP and Ph.D. Programmes on the Day.

■ Visit of Hon'ble Education Minister

Dr. Ranuj Pegu, Hon'ble Minister of Education, Government of Assam visited the under construction sites of the Majuli University of Culture on June 4, 2024 and reviewed the progress of infrastructure development. During the discussion with University fraternity he informed that the Government is going to sanction another four academic departments to the University soon.





Asom Sahitya Sabha Grantha Sambhar Instituted

Dr. Surjya Kanta Hazarika, President of Asom Sahitya Sabha inaugurated the Collection of Books at Central Library, Majuli University of Culture donated by the esteemed Organization on June 5, 2023. During the inaugural ceremony he also donated a packet of valuable books edited, compiled and written by himself.

☐ World Environment Day Observed

On the occasion of World Environment Day, Dr. Rumajyoti Hazarika, Assistant Professor, Department of Physics, Jengraimukh College and researcher in the field of Atmospheric Studies delivered the lecture on "Climate Change: Impact and Adaptation" organized by the Environment & Green Audit Cell of the Majuli University of Culture. The programme was graced by Padma Shri Dr. Surya Kanta Hazarika, President, Asom Sahitya Sabha and also the Hon'ble Member of the Academic Council, MUC, was formally felicitated.

☐ MoU Signed with Sri Sri Uttar Kamalabari Satra Sankardev Kristi Sangha and Padmashri Dr. Hemchandra Goswami

Memorandum of Understanding between Majuli University of Culture and Sri Sri Uttar Kamalabari Satra Sankardev Kristi Sangha and Padmashri Dr. Hemchandra Goswami have been executed on July 13. 2023. This initiative is taken for introduction of collaborative academic programmes, research and resource sharing in the filed of Sattriya culture of Assam.



☐ 77th Independence Day Celebrated

Majuli University of Culture celebrates 77th Independence Day with the Nation. Students showcased colourful cultural presentations to commemorate the sacrifices of the great *Swahids* of the nation and to menifest their sense of patriotism.

☐ Freshers Welcome Convention 2023

The University fraternity has welcome the newcomers at TEJWASHITA SHILPASALA newly inaugurated Buildings for Performing Arts Department today on 25th August 2023. Sri Bhuban Gam, MLA, Majuli dedicated an Ambulance to the University fraternity donated by BCPL, Dibrugarh. Prof. Gopal Chandra Hazarika, Retd. Professor, Dibrugarh University graced the occassion as Chief Guest. Programme was decorated with colourful cultural items presented by the students.

☐ Dr. Bhupen Hazarika's Birthday Commemoration

On September 8, 2023, the Performing Arts Department at Majuli University of Culture organized a heartfelt event commemorating the birthday of "Xudhakantha" Dr. Bhupen Hazarika. Vice Chancellor Prof. Nirode Boruah delivered a moving tribute, acknowledging Dr. Hazarika's profound contributions to Assamese music, films, and literature.

The event culminated in a collective rendition of Dr. Hazarika's timeless composition, "Manuhe Manuhor Babe," symbolizing the enduring impact of his work. The commemoration fostered a sense of unity and appreciation for the cultural legacy left by the iconic artist.









☐ Hon'ble Chancellor visited the University

Hon'ble Governor of Assam and Esteemed Chancellor, Majuli University of Culture, Shri Golab Chand Kataria visited the University on 6th September, 2023 and interacted with the University fraternity with his thoughtful insights and visionary ideas. He appealed the University to work with dedication for the growth of the Nation and sustainable development. Shri Bhuban Gam, MLA, Majuli and Dr. K.B. Sarmah, District Commissoner, Majuli also graced the occasion.



Acclaimed actor in Assamese films and theatre sphere Tapan Das graced Majuli University of Culture on September 11, 2023, for a student interaction program at Tejashwita Shilpashala on the invitation of Department of Performing Arts. The event, called "Tapan Dasor Xoite Antarnga Aalaap", provided an invaluable opportunity for the University fraternity to engage with Mr. Das, who shared profound insights and experiences in theatre and films.

☐ Screening of "Purani Akashor Rupahi Jonbai" – A Documentary Film about "Bonkonwar" Anandiram Das and "Bongeet"

On October 10, 2023, Tejashwita Shilpashala hosted the screening of "Purani Akashor Rupahi Jonbai," a documentary on "Bonkonwar" Anandiram Das, produced by Monimala Bhattacharya and directed by Mrinmoy Sharma. The event, organized by the Department of Performing Arts and IQAC, MUC, allowed for a unique interaction with the makers, offering valuable insights into the creative process. Following the screening, a fruitful student interaction programme provided attendees with a platform to discuss the cultural and artistic dimensions explored in the documentary. The announcement by Registrar Dr. B. Borah marked August 4th as "Bongeetor Din" or Bongeet Day, a noteworthy annual celebration at Majuli University of Culture.













☐ Two Day Workshop on Programme Presentation and News Reading Skill in Audio-Visual Media

As an integral part of the Aability Enhance Course, Department of Assamese, Majuli University of Culture organized Two Day Workshop on "Programme Presentation and News Reading Skills for Audio- Visual Media" on November 8 and 9, 2023. Sri Rupjyoti Duwerah, veteran radio announcer and producer, AIR Dibrugarh (Retd.) and Ms Swapnali Dowerah, Programme Executive, radio Gyanamalinee graced the occasion as invited resource persons.

□ Lecture Programme on "অসমীয়া উপন্যাসৰ ধাৰা আৰু প্ৰকৃতি"

On November 10, 2023, the Department of Assamese organized a Lecture Programme on "অসমীয়া উপন্যাসৰ ধাৰা আৰু প্ৰকৃতি", where Prof. Kusumbar Baruah, of Assam University participated as the resource person. Prof. Nirode Roruah, Vice-Chancellor, Majuli University of Culture inaugurated a han-written poetry magazine "Indradhenu" edited by Ms Joyamoni Saikia under the guidance of Sri Rahul Kalita.

□ National Education Day Observed

Majuli University of Culture observed the National education Day on November 11, 2023 at Central Library, Majuli University of Culture. The faculty members and students deliberated on the significance of the Day highlighting the role of the youth for a Developed Nation by 2047 in light of the NEP 2020.









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☐ Theatrical Performance "Ojo"

On December 5, 2023, the Department of Performing Arts at Majuli University of Culture presented the impactful play "Ojo." Under the guidance and direction of Dr. Anupam Kaushik Borah, students showcased their theatrical talents at the Riverbank site in front of the MUC-Transit Campus gate, beginning the performance at 2:10 pm.

"Ojo", written by Dr. Anupam Kaushik Borah, explored sensitive themes such as teen pregnancy and rape within romantic relationships, shining a light on society's ignorance about these issues. The open-air setting amidst nature provided an innovative performance space, allowing the audience to engage with the play in a unique way.



☐ Practical Demonstration on Mati Akhora

On the 4th of December, 2023, Semester I Students of Performing Arts Major and Minor of Five Years Integrated Masters (FYUGP+1) Majuli University of Culture presented মাটি আখৰা (Maati Aakhora) as a part of End Semester Practical Demonstration in Sattriya Dance Specialisation under the able guidance of Dr. Dimple Saikia and marked first ever academic practical performance in the subject in the history of the University. Honourable Vice Chancellor Professor Nirode Boruah congratulated the students and said it was an historic moment indeed. Mr. Bhaskar Saikia of Uttar Kamalabari Sattra worked as accompanist in the event which was another instance of collaboration of the University with the Sattra.

☐ 3-Day Bhaona Mask Making Workshop

Department of Performing Arts and the MDEC Board, successfully conducted a 3-Day Bhaona Mask Making Workshop from December 21 to 23, 2023. The workshop, designed as a part of the Skill Enhancement Course - Bhaona Mask Making I, aimed to delve into the traditional art form of Bhaona. The workshop was facilitated by the distinguished resource person, Hemchandra Goswami, Padmashree awardee and an eminent figure in the realm of Bhaona mask making. His expertise and guidance added immense value to the learning experience for participants.



☐ Prof. Nani Gopal Mahanta Visited the University

The Hon'ble Education Advisor, Government of Assam Prof. Nani Gopal Mahanta visited the Majuli University of Culture on December 24, 2023 and interacted with the University fraternity and discussed the progress and challenges of the University.

☐ The 'Kanakdhanu' Tour

The "Kanakdhanu" tour marked a significant milestone as the first instance of any theatre troupe from Majuli University of Culture venturing outside the university to perform. Led by director Dr. Anupam Kaushik Borah, HoD, Department of Performing Arts, the tour showcased the talent and dedication of the students Five Years Integrated Masters, Semester I students, Department of Performing Arts, retelling the timeless tale of Ekalavya in Kanakdhanu across three mesmerizing performances in Assam in the following venues-

- 1. Dhanekhana Theatre Festival, Dhanekhana, Moran, Assam on 19.01.2024
- 2. Amolapatty Natya Mandir, Dibrugarh, Assam on 20.01.2024
- 3. Vidya The Living School, Subahi, Dhemaji, Assam on 21.01.2024



☐ 75th Republic Day Observed

Majuli University of Culture celebrates 75th Republic Day of India on 26th January 2024 along with the country. In connection with the Republic Day the University also organized an "Intramural Badminton Competition" among the Administrative Staff and Faculties of the University.

☐ Lecture Programme on "Indian Knowledge System"

A Lecture Programme on "Indian Knowledge System" held on 10 February 2024. Prof. Kiran Seth, Padma Shri, Former Emeritus Professor, IIT Delhi and Founder of Society for the Promotion of Indian Classical Music and Culture amongst the Youth (SPIC MACAY) delivered the lecture.

□ 2nd Students' Brilliance Convention, 2024 (Varsity week)

The University organized 2nd Students' Brilliance Convention, 2024(Varsity week) from 12th February to 16th February 2024, for upliftment of the various talent of the students. Four days Students' Brilliance Convention includes various competitions such as, Short Play, Singing, Fine Arts, Wall Magazine, Dance, Poem recitation, Debate etc. A grand cultural night was also organized on the last day of the convention inviting various artists.







☐ University Took Part in Celebration of 350 Years of establishment of the Sri Sri Uttar Kamalabari Satra

Majuli University of Culture took part in celebration of the glorious 350 Years of establishment of the Sri Sri Uttar Kamalabari Satra of Majuli, Assam by taking part as Co-organizer of a National Seminar in organizing a National Seminar as a part of the academic collaboration with the Satra on 16th February, 2024. Prof. Nirode Boruah, Vice-Chancellor, Majuli University of Culture delivered a talk in the Seminar on behalf of the University.





☐ International Women's Day Observed

The Women Cell of the University, organized a Lecture Programme on the topic"আজিৰ নাৰী: শক্তি আৰু সম্ভাৱনা", on 8th March, 2024. Prof. Karabi Deka Hazarika,
Retd. Professor of Dibrugarh University graced the occasion as the Chief
Guest of the Programme, who illuminated the audience by explaining about the
marginalized and vulnerable conditions of women in India in the past and present.



☐ The Recipients of Sangeet Natak Academi from Majuli Felicitated

The University felicitated the recipients of prestigious Sangeet Natak Academi Award of the Government of India on the International Women's Day 2024 namely-Sri Karuna Borah (2022), Sri Bhaben Bora Borbayan (2023) and Sri Mukunda Saikia Borbayan (2023).



☐ Show of *Kanakdhanu* and other Cultural Talents at Soraichung Festival

The Soraischung Festival hosted its inaugural edition with a presentation of "Kanakdhanu," on the concluding evening of the festival on March 11, 2024. Against the backdrop of Majuli's scenic beauty and the festival's festive atmosphere, the cast and crew of "Kanakdhanu" performed in front of about a thousand audience. The students also performed other cultural items in the festival.

☐ Celebration of World Theatre Day

The Tejashwita Shilpashala at Majuli University of Culture came alive with the vibrant celebration of World Theatre Day organized by the Department of Performing Arts, showcasing the rich tapestry of theatrical talent and cultural appreciation within the university community on March 27, 2024.Performing Arts Semester II student, Brishtirani Hazarika, delivered a poignant note on the significance of World Theatre Day, highlighting the transformative power of theatre in shaping societal consciousness followed by other deliberations and performances.

☐ Bodopha Upendranath Brahma Remembered

The University observed the Chatra Divas on the fond memory of Bodopha Upendranath Brahma on March 31, 2024. Prof. Nirode Boruah, Vice-Chancellor, Majuli University of Culture illustrated the life and contribution of Late Upendranath Brahma for the humankind.











Hon'ble Members of the Board of Management, MUC

1. The Vice-Chancellor of the Majuli University of Culture: Chairperson

A. Ex-Officio Members:

- 2. The Senior most Secretary to the Government of Assam, Finance Department, or his/her nominee not below the rank of a Joint Secretary
- 3. The Senior most Secretary to the Government of Assam, Cultural Affairs Department, or his/her nominee not below the rank of a Joint Secretary
- 4. The Senior most Secretary to the Government of Assam, Higher Education Department, or his/her nominee not below the rank of a Joint Secretary
- 5. Director of Higher Education, Assam
- 6. Director of Archaeology, Assam
- 7. Director, Cultural Affairs, Government of Assam

B. Nominated Members:

- 8. Three persons (one each from the spheres of literary arts, visual arts and performing arts) to be nominated by the Chancellor for a period of three years from among the members of the Academic Council
- (a) Dr. Apurba Kr. Saikia (Literary Arts) w.e.f. 15/05/2023)
- (b) Vacant (Visual Arts) w.e.f. 15/05/2023)
- (c) Smti Ranjumoni Saikia (Performing Arts w.e.f. 15/05/2023)
- 9. Two HODs of the University, not below the rank of an Associate Professor, nominated by the Vice-Chancellor for a period of three years: (Nominations shall be made as soon as the positions are filled up)
- 10. Two eminent academicians of Assam not below the rank of Professor nominated by the Vice-Chancellor for a period of three years
- (a) Prof. Robin Kumar Dutta, Professor, Department of Chemical Sciences, Tezpur University, Tezpur
- (b) Prof. Deba Kumar Chakraborty, Professor, Department of Economics, Dibrugarh University, Dibrugarh-786004
- 11. The Registrar: Secretary

This has approval of the Vice- Chancellor, Majuli University of Culture.

Hon'ble Members of the Academic Council, MUC

- 1. Vice-Chancellor, Majuli University of Culture: Chairman
- 2. Senior-most Secretary to the Government of Assam, Higher Education Department, or his/her nominee not below the rank of a Joint Secretary
- 3. Three Awardees belonging to Assam each of
 - (i)National Sahitya Academi: Dr. Apurba Kr. Saikia (w.e.f. 15/05/2023)
 - (ii) National Lalit Kala Academi: Vacant
 - (iii) National Sangeet Natak Academi: Smti Ranjumoni Saikia (w.e.f.15/05/2023)
- 4. Senior-most Secretary to the Government of Assam, Cultural Affairs Department, or his/her nominee not below the rank of a Joint Secretary.
- 5. Secretary, Srimanta Sankaradeva Kalakshetra Society, Guwahati
- 6. President, Asom Sahitya Sabha
- 7. Three eminent scholars- one each from the spheres of (a) Literary Arts, (b) Visual Arts, and (c) Performing Arts to be nominated by the Government (for a period of three years)

 Vacant* (*Term expired. Applied to the Government for new nomination. Response awaited).
- 8. The Nominee of the Centre for Cultural Resources Training, New Delhi (Sri Pradip Pujari, Consultant, regional Centre, Centre for Cultural Resources and Training, Guwahati,
- 9. Director, North East Zone Cultural Centre, Dimapur
- 10. Five Eminent scholars not below the rank of Professors nominated by the Vice-Chancellor (for a period of three years)
 - (a) Prof. Tana Shouren, Department of History and Centre for Studies in Oral Traditions Folklore Studies, Rajiv Gandhi University, Arunachal Pradesh
 - (b)Prof. Jahnabi Gogoi, Professor, Shri Shri Aniruddhadeva Chair, Dibrugarh University, Dibrugarh
 - (c)Prof. (Dr.) Niru Prabha Mahanta, Eminent Scholar on Sankaradeva & Vaishnava Studies, Retired Professor, Sibsagar College, Sivasagar
 - (d)Prof. Dwipen Bezbaruah, Department of Anthropology, Gauhati University
 - (e) Prof. Sarat Kakaty, Department of Statistics, Dibrugarh University, Dibrugarh
 - 11. All Deans of the University
 - 12. All Head of the Departments of the University
 - 13. All Professors of the University
 - 14. Principals/Directors of the Constituent Colleges/Centres/Institutes/Schools
 - 15. The Controller of Examinations of the Majuli University of Culture
 - 16. The Registrar- Secretary

Meetings of the Statutory Bodies

Board of Management

1.	1st Meeting of the Board of Management	17/02/2020
2.	2 nd Meeting of the Board of Management	13/08/2020 (Virtual Mode)
3.	3 rd Meeting of the Board of Management	23/02/2021 (Virtual Mode)
4.	4th Meeting of the Board of Management	26/08/2021
5.	5 th Meeting of the Board of Management	05/05/2022
6.	6 th Meeting of the Board of Management	11/05/2022
7.	7 th Meeting of the Board of Management	01/12/2022
8.	8th Meeting of the Board of Management	07/01/2023 (Virtual Mode)
9.	9th Meeting of the Board of Management	07/02/2023 (Virtual Mode)
10.	10th Meeting of the Board of Management	23/05/2023 (Blended Mode)
11.	11th Meeting of the Board of Management	12/01/2024 (Blended Mode)

Academic Council

1.	1st Meeting of the Academic Council	17/02/2020
2.	2 nd Meeting of the Academic Council	23/02/2021
	(Virtual Mode)	
3.	3 rd Meeting of the Academic Council	26/08/2021
4.	4th Meeting of the Academic Council	25/10/2022
5.	5 th Meeting of the Academic Council	06/02/2023
6.	6 th Meeting of the Academic Council	18/07/2023
7.	7th Meeting of the Academic Council	21/01/2024

Report of the Finance & Accounts Branch



Garamur, Majuli, Assam-785104

GRANT RECEIVED AND EXPENDITURE STATEMENT W.E.F. 01.04.2023 TO 31.03.2024

S1. No.	Particulars	Name of Bank	Account No.	Salary fund & Allowanes (Rs.)	Non-Salary Fund/CPF/SCE	Corpus Fund (Rs.)	Bank Interest (Rs.)	Total (5+6+7+8) (Rs.)
1	2	3	4	5	6	7	8	9
1	Total Grant Received in the year 2023-2024	NA	NA	4,30,82,000.00	1,07,99,706.00	-	-	5,38,81,706.00
2	Total Fund Generated in the year 2023-2024	NA	NA	-	18,00,485.00	4,000.00	1	18,04,485.00
3	Total Fund spent in Infrastructure & other aspects for the F.Y.: 2023-2024	NA	NA	3,46,57,663.00	1,74,12,185.00	-	ı	5,20,69,848.00

Report of the Finance & Accounts Branch



Statement of Expenditure w.e.f. 01.04.2023 to 31.03.2024 (Salary)

S1. No.	Head of Expenditure (Salar	Gross Salary including NPS @14%	P.Tax Dedct.	NPS Deduction @10%	GPF	ITDS U/S 92B	Total Deduction	Net Payable Amount	Employer Contribution to NPS @14%
1	Apr-23	21,43,572.00	6,032.00	1,32,059.00	36,020.00	2,22,000.00	3,96,111.00	15,62,566.00	1,84,895.00
	Contrac	al 20,000.00	-	-	-	-	-	20,000.00	-
2	May-23	22,31,849.00	6,240.00	1,39,621.00	36,020.00	1,52,000.00	3,33,881.00	17,02,489.00	1,95,479.00
	Arrea	64,010.00	832.00	5,286.00	-	-	6,118.00	50,492.00	7,400.00
3	Jun-23	27,31,271.00	7,072.00	1,80,611.00	36,020.00	2,18,000.00	4,41,703.00	20,36,699.00	2,52,869.00
4	Jul-23	27,63,526.00	7,072.00	1,82,809.00	36,470.00	2,15,000.00	4,41,351.00	20,66,241.00	2,55,934.00
5	Aug-23	27,71,560.00	7,072.00	1,83,515.00	36,470.00	2,16,000.00	4,43,057.00	20,71,584.00	2,56,919.00
	Arrea	43,930.00	-	3,672.00	-	-	3,672.00	35,118.00	5,140.00
6	Sep-23	28,17,937.00	7,072.00	1,87,394.00	36,470.00	2,19,000.00	4,49,936.00	21,05,655.00	2,62,346.00
	Arrea	1,46,113.00	-	12,212.00	-	-	12,212.00	1,16,803.00	17,098.00
7	Oct-23	28,17,937.00	7,072.00	1,87,394.00	36,470.00	2,19,000.00	4,49,936.00	21,05,655.00	2,62,346.00
8	Nov-23	28,17,937.00	7,072.00	1,87,394.00	36,470.00	2,19,000.00	4,49,936.00	21,05,655.00	2,62,346.00
9	Dec-23	29,02,996.00	7,072.00	1,92,669.00	36,470.00	2,29,000.00	4,65,211.00	21,68,049.00	2,69,736.00
	Arrea	2,18,625.00	-	26,375.00	-	-	26,375.00	1,55,300.00	36,950.00
10	Jan-24	29,29,522.00	7,488.00	1,95,658.00	36,470.00	2,29,000.00	4,68,616.00	21,86,985.00	2,73,921.00
11	Feb-24	30,97,087.00	7,488.00	2,09,517.00	36,470.00	3,15,411.00	5,68,886.00	22,34,877.00	2,93,324.00
12	Mar-24	39,16,513.00	8,320.00	2,48,578.00	67,100.00	3,80,713.00	7,04,711.00	28,63,798.00	3,48,004.00
	Arrea	1,55,165.00	-	-	-	-	-	1,55,165.00	-
	NPS cont. paid to Manash Pr Bharadwaj, Ex-Internal Aud	68 113 00	-	-	-	-	-	68,113.00	-
	Grand Total Expenditure	3,46,57,663.00	85,904.00	22,74,764.00	4,66,920.00	28,34,124.00	56,61,712.00	2,58,11,244.00	31,84,707.00

Rupees Three Crore Forty Six Lakh Fifty-Seven Thousand Six Hundred and Sixty-Three only

Report of the Finance & Accounts Branch

MAJULI UNIVERSITY OF CULTURE

Statement of Expenditure w.e.f. 01.04.2023 to 31.03.2024 (Non-Salary)

Sl. No.	Head of Expenditure	Amount (Rs.)
1	Cost for temporary construction of the Transit campus of the Majuli University of Culture, Majuli, Assam	62,77,159.00
2	Renovation & Repairing of Performing Arts Department, Campus Beuatification etc.:	5,00,000.00
3	Hiring of Services:	14,56,013.00
4	Computers and Peripherals:	12,23,306.00
5	House Rent of the VC, MUC Residence:	1,52,240.00
6	Furnitures, Assets and Fixtures:	21,20,746.00
7	Office Stationary:	44,159.00
8	Books, Periodicals and Library Infrastructure:	5,34,804.00
9	Electricity Bills & Electrification:	2,04,332.00
10	Authority Meetings, Observation Day & others:	10,38,115.00
11	Examination Expenditure:	96,866.00
12	Hostel Facilities:	1,71,870.00
13	POL for Vehicles & DG:	4,09,248.00
14	Advertisement, Publications etc:	8,01,560.00
15	Accounts and Audit Expenses:	1,79,950.00
16	Vehicles Insurance, Repairs and Maintenance:	2,21,012.00
17	Travelling Expenditure & others:	8,15,719.00
18	Contingency:	8,75,156.00
19	Recruitment related Expenditure	2,37,111.00
20	Income Tax	258.00
21	Amount transferred from the SBI A/c (Admission, Ph.D. programme related)	52,561.00
	Grand Total Expenditure	1,74,12,185.00



Rupees One Crore Seventy Four Lakh Twelve Thousand One Hundred and Eighty-Five only

Academic and Administrative Staff Details

Prof. Nirode Boruah - Vice-Chancellor

Dr. Binud Ch. Borah - Registrar

Dr. Ananta Kr. Dutta - Controller of Examinations

Dr. Bhaskar Bhuyan - Academic Registrar

Mr Himangsu Saikia - Finance & Accounts Officer

Administration:

- 1. Mr. Khirasindhu Saikia, Assistant Registrar
- 2. Mr. Anirban Dutta, Assistant Controller of Examinations
- 3. Mr. Shekhar Jyoti Neog, Assistant Librarian
- 4. Dr. Kalpana Tayeng, Academic cum Language Officer
- 5. Dr. Bhaskar Jyoti Boruah, Section Officer
- 6. Mr. Dhruba Jyoti Saikia, PS to Vice-Chancellor
- 7. Mr. Satyajit Bhuyan, Internal Auditor
- 8. Mr. Bedprakash Goswami, Senior Assistant
- 9. Mr. Dhruba Jyoti Borah, Senior Assistant
- 10. Mr. Brahmadutta Baruah, Library Assistant
- 11. Mr. Ashish Dutta, Junior Assistant
- 12. Mr. Tapash Pratim Borah, Junior Assistant
- 13. Mr. Babul Nath, technical Assistant
- 14. Mr. Niranjan Ngatey, Driver
- 15. Mr. Sunil Das, Driver

Faculty Members*:

- 1. Dr. Shubhajyoti Borgohain, Department of Assamese.
- 2. Dr. Himadri Saikia, Department of Assamese.
- 3. Dr. Utpal Narayan Goswami, Department of Assamese.
- 4. Dr. Pankajyoti Borah, Department of Assamese.
- 5. Ms. Aoyana Buragohain, Department of History
- 6. Dr. Anupam Kaushik Borah, Department of Performing Arts
- 7. Dr. Dimple Saikia, Department of Performing Arts
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- 9. Mr. Gunamoni Boruah, Department of Performing Arts
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Support Staff

- I. Mr. Ratul Goswami, Peon
- 2. Ms. Dipamoni Regon, Peon
- 3. Mr. Bhaskarajyoti Saikia, Peon
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সাংস্কৃতিক বিশ্ববিদ্যালয়ত ড° কৰবী ডেকা হাজৰিকা

মাজলী, ৮ মাৰ্চঃ সৰ্বভাৰতীয় প্ৰেক্ষাপটত নাৰী আজিও মনজ্জুৰ সাম্হিক পৰিবৰ্তন নহয় তেনে নাৰীৰ অৱহৈলিত। ঐতিহাসিক প্ৰেক্ষাপটৰ পৰা বৰ্তমান সবলীকৰণৰ দিশটোৰ বিশেষ পৰিৱৰ্তন নহয়। আৰ্থিক সময়লৈকে নাৰী সামাজিক, সাংস্কৃতিক, অৰ্থনৈতিক, স্বাৱলম্বিতাইছে নাৰীৰ সবলীকৰণৰ প্ৰকৃত বাট প্ৰশস্ত মানসিক শাৰীৰিক আদি বিভিন্ন দিশত নাৰী শোষণ আৰু কৰিব— এই বক্তব্য বিশিষ্ট সাহিত্যিক, ডিব্ৰুগড় নিৰ্যাতনৰ বলি হৈ আহিছে। এই ক্ষেত্ৰত যদি সামাজিক ক্ষিবিদ্যালয়ৰ প্ৰাক্তন প্ৰাধ্যাপক ড° কৰবী ৮ পৃষ্ঠাত

স্বাৱলম্বন অবিহনে নাৰী

ডেকা হাজৰিকাৰ। আজি মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়ত বিশ্ববিদ্যালয়খনৰ মহিলা কোষৰ উদ্যোগত অনুষ্ঠিত হোৱা আন্তৰ্জাতিক নাৰী দিৱসৰ কাৰ্যসচীত মখা অতিথি হিচাপে উপস্থিত থাকি এই মন্তব্য কৰে বিশিষ্ট সাহিত্যিকগৰাকীয়ে। অনষ্ঠানটোৰ আদৰণী ভাষণ প্ৰদান কৰে বিশ্ববিদ্যালয়খনৰ পঞ্জীয়ক ড° বিনোদ চক্ৰ বডাই। মাজলী জিলা আয়ক্ত কাবেৰী বি শৰ্মাই সন্মানীয় অতিথি হিচাপে উপস্থিত থাকি গভীৰ প্ৰত্যয় আৰু আত্মবিশ্বাসেৰে ছাত্ৰীসকলক আগবাঢ়ি যাবলৈ অনুৰোধ জনায়। বিশ্ববিদ্যালয়খনৰ উপাচাৰ্য ড° নিৰোদ বৰুৱাই আন্তৰ্জাতিক নাৰী দিৱসৰ তাৎপৰ্য আৰু নাৰী সবলীকৰণৰ ওপৰত বক্তবা আগবঢ়ায়। মাজলী সাংস্কৃতিক বিশ্ববিদ্যালয়ৰ নাৰী কোষৰ সমন্বয়ক ড° হিমাদ্ৰী শইকীয়াই আঁত ধৰা অনুষ্ঠানটোত মাজলীৰ বিভিন্ন ক্ষেত্ৰত বিশেষ পাৰদৰ্শিতা আৰু বৰঙনি আগবঢ়োৱা প্ৰায় কৰিগৰাকী মহিলাক সম্বৰ্ধনা জনোৱা হয়। উল্লেখা যে এই অনষ্ঠানতে এই বৰ্ষৰ সন্মানীয় সংগীত নাটক একাডেমী বঁটা লাভ কৰি ৰাজ্যৰ লগতে মাজুলীলৈ গৌৰৱ কঢ়িয়াই অনা কৰুণা বৰা, ভৱেন বৰা বৰবায়নৰ লগতে সংগীত নাটক একাডেমী ওস্তাদ বিছমিল্লাহ খান, যুৱ পুৰস্কাৰপ্ৰাপ্ত মকন্দ শইকীয়া বৰবায়নক বিশ্ববিদ্যালয়ৰ তৰফৰ পৰা সম্বৰ্ধনা জ্ঞাপন কৰা হয়

মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়ত বিশ্ব কবিতা দিৱস নিয়মীয়াবাৰ্তা ভুৰুৰাৰ, ৭ জুলাই ২০২৬

উদ্যোগত বিশ্ব কবিতা দিবৰ লগত সংগতি ৰাখি এখন বক্তুতানুষ্ঠান অনুষ্ঠিত হয়। বিশ্ববিদ্যালয়ৰ অসমীয়া বিভাগৰ গৱেষক ছাত্ৰী চয়নিকা বৰাই আঁত ধৰা অনষ্ঠানত বিশ্ববিদ্যালয়ৰ উপাচাৰ্য প্রাধ্যাপক নিৰোদ বৰুৱা, পঞ্জীয়ক ড° বিনোদ চন্দ্ৰ বড়াৰ লগতে অসমীয়া বিভাগৰ বিভাগীয় প্ৰধান ড° শুভজ্যোতি বৰগোহাঁই, ড° হিমাদ্ৰী শইকীয়া আৰু ড° পংকজজোতি বৰাই বক্ততা দাঙি ধৰে। আধনিক অসমীয়া কবিতাত সমাজ চেত্ৰা বিষয়ত বক্ততা দাঙি ধৰে

প্ৰতিদিন সেৱা, গ্ৰুমুৰ, ২৬ মাৰ্চ ঃ মাজুলী বিশ্ববিদ্যালয়ৰ অসমীয়া বিভাগৰ সহকাৰী কলিতাক অসমীয়া বিভাগৰ তৰফৰ পৰা সাংস্কৃতিক বিশ্ববিদ্যালয়ৰ অসমীয়া বিভাগৰ অধ্যাপক ৰাছল কলিতাই। সভাত ৰাছল সম্বৰ্ধনা প্ৰদান কৰে।



মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়ৰ

তিদিন সেৱা, গড়মূৰ, ২১ মার্চ ঃ মাজলী সাংস্কৃতিক বিশ্ববিদ্যালয়ৰ পদক্ষেপৰ বিষয়েও আলোকপাত কৰে। মূলত পাচাৰ্য প্ৰাধ্যাপক ড° নিৰোদ বৰুৱা, পঞ্জীয়ক ড° বিনোদ চন্দ্ৰ বৰাৰ ২০২০ৰ আধাৰত বিশ্ববিদ্যালয়খনত আৰম্ভ হোৱা নত্তত সহকাৰী পঞ্জীয়ক ক্ষীৰসিল্ধ শইকীয়া, ছাত্ৰ পৰিক্ৰমা বিষয়া ড° প্ৰতি শিক্ষাৰ্থীসকলক আকৰ্ষিত কৰা, শৈক্ষিক সমা স্ক্ৰজ্যোতি বৰুৱা আৰু উপাচাৰ্যৰ ব্যক্তিগত সচিব ধ্ৰুৱজ্যোতি সম্পৰ্ক অধিক তুৰান্বিত কৰা আৰু ৰাষ্ট্ৰীয় শিক্ষ ইকীয়াসহ এটা সঁজাতী দলে আজি মাজলীৰ ঐতিহামণ্ডিত শিক্ষানস্ঠান উচ্চতৰ মাধামিক প্ৰযায়ৰ শিক্ষানস্ঠানসমূহক অধি ্মে গড়মূৰ শ্ৰীশ্ৰী পীতাম্বৰ গোস্বামী জ্যেষ্ঠ মাধ্যমিক বিদ্যালয়, মাজলী কৰাৰ উদ্দেশ্যে আৰম্ভ কৰা এই প্ৰচেষ্টাত বিশ্ববিদ্য টেনীআটী উচ্চতৰ মাধ্যমিক বিদ্যালয়, চামগুৰি সত্ৰ বাবনাপাৰ আদৰ্শ তথা অসমৰ ছাত্ৰ-ছাত্ৰী, অভিভাৱক তথা শিক্ষান চ্চতৰ মাধ্যমিক বিদ্যালয়, মেৰাগড নাৰায়ণদেব উচ্চতৰ মাধ্যমিক। কামনা কৰিছে। এইক্ষেত্ৰত বিশ্ববিদ্যালয়ৰ শৈক্ষিক দি দালয়, কেশ্বৰাম বৰা উচ্চতৰ মাধ্যমিক বিদ্যালয় আৰু মধ্য মাজলী জানিবৰ বাবে মাজলী তথা অসমৰ ছাত্ৰ-ছাত্ৰীস ৰিজাত উচ্চতৰ মাধ্যমিক বিদ্যালয় পৰিভ্ৰমণ কৰে। পৰিভ্ৰমণ কালত ৩৫৬৩৩ আৰু ৭০৮৬৪-৩৯৫৮৭ ফোন নম্বৰ টোৱে শিক্ষানুষ্ঠানসমূহৰ প্ৰশাসন আৰু শিক্ষক-শিক্ষয়িত্ৰীসকলৰ লগত - আজি ভ্ৰমণ কৰা শিক্ষানুষ্ঠানসমূহৰ সহযোগিতাক ি জলী সাংস্কৃতিক বিশ্ববিদ্যালয়ৰ বিভিন্ন শৈক্ষিক দিশ সন্দৰ্ভত আলোচনা আৰু পঞ্জীয়ক দুয়োগৰাকীয়ে আন্তৰিক কৃতজ্ঞতা জ

ৰে। লগতে ছাত্ৰ-ছাত্ৰীসকলৰ বাবে বিশ্ববিদ্যালয়খনে গ্ৰহণ কৰা বিভিন্ন দিনতো এই প্ৰচেষ্টা অব্যাহত ৰাখিব বলি জানিব

মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়< শৈক্ষিক সহযোগিতাৰ চুক্তি স্বাক্ষ



কমলাবাৰী সত্ৰ শংকৰ দেৱ কৃষ্টি স আৰু অসমৰ বিশিষ্ট মুখা (দুই পুঠাত



উমৈহতীয়া চিন্তাৰে আগবাঢ়ি যোৱাৰ চেষ্টা

মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়ত শিক্ষার্থী সন্মিলন

সাংস্কৃতিক বিশ্ববিদ্যালয়ে ২০২০ বৰ্ষৰ পৰা যোৱাৰ চেষ্টা কৰি আহিছে। তেনে প্ৰচেষ্টাৰ শক্ষিক পাঠদান আৰম্ভ কৰিছে। বুৰঞ্জী আৰু অংশস্বৰূপে ৩ জ্বলাইত বিশ্ববিদ্যালয়খনত অসমীয়া বিভাগ কাৰ্যক্ষম হৈ উঠাৰ সমান্তৰালকৈ প্ৰথমবাৰৰ বাবে প্ৰাক্তন শিক্ষাৰ্থী সন্মিলন পৰিৱেশা কলা বিভাগৰ পাঠদান প্ৰক্ৰিয়া অতি অন্তিত হয়। সন্মিলনখনৰ আঁত ধৰে সোনকালে আৰম্ভ হ'ব। আৰম্ভণিৰে পৰা মাজুলী বিশ্ববিদ্যালয়ৰ আইকিউএচিৰ সমন্বয়ক ড° ্ষতিক বিশ্ববিদ্যালয়ে বিশ্ববিদ্যালয়ৰ ছাত্ৰ- উৎপল নাৰায়ণ গোস্বামীয়ে

নিয়মীয়া বার্তা, বনগাঁও, ৬ জুলাই ঃ মাজুলী ছাত্রীক লগত লৈ উমৈহতীয়া চিস্তাৰে আগবাঢ়ি



মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়

প্রতিদিন সেরা, গড়মূর, ২০ ফেব্রুরারী ঃ মাজুলী সাংস্কৃতিক ড° হিমাদ্রী শইকীয়া আৰু ঢকুরাখনা মহাবিদ্যালয়র ড° বিশ্ববিদ্যালয়ৰ 'বিকশিত ভাৰত @২০৪৭কোষ'ৰ পংকজ দলৈই। প্ৰতিযোগিতাত প্ৰথম স্থান লাভ কৰে উদ্যোগত মাজলী জিলাভিত্তিক আন্ত:শিক্ষানৃষ্ঠান বক্ততা ৰঙাচাহী মহাবিদ্যালয়ৰ ভাগ্যজ্যোতি দত্তই, দ্বিতীয় স্থান প্রতিযোগিতা আজি মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়ত লাভ কৰে জেংৰাইমুখ মহাবিদ্যালয়ৰ মূণাল পেণ্ডৱে আৰু অনুষ্ঠিত হয়। মাজুলী জিলাৰ মহাবিদ্যালয় আৰু উচ্চতৰ তৃতীয় স্থান লাভ কৰে পূব মাজুলী মহাবিদ্যালয়ৰ ময়ৰী মাধ্যমিক বিদ্যালয়সমূহক সামৰি '২০৪৭ চনত মোৰ ওজাই। বঁটা বিতৰণী অনুষ্ঠানত বিশিষ্ট অতিথি হিচাপে বিকশিত ভাৰতৰ স্বপ্ন'শীৰ্যক বিষয়ত বক্তৃতা প্ৰতিযোগিতা উপস্থিত থাকে মাজুলী মহাবিদ্যালয়ৰ অধ্যক্ষ ড° দেৱজিৎ অন্ষ্ঠিত কৰা হয়। প্ৰতিযোগিতা উদ্বোধন কৰে শইকীয়া, পৰ মাজলী মহাবিদ্যালয়ৰ সহকাৰী অধ্যাপক বিশ্বিদ্যালয়খনৰ পঞ্জীয়ক ড° বিনোদ চন্দ্ৰ বডাই। বোধিন বৰা, মাজ্লী সাংস্কৃতিক বিশ্ববিদ্যালয়ৰ

বিশ্ববিদ্যালয়ৰ অধ্যাপক বিশ্বজিৎ ভৰালীয়ে আঁত ধৰা পৰীক্ষাসমূহৰ নিয়ন্ত্ৰক ড° অনন্ত দত্ত, বিকশিত ভাৰত

মজিলা সাংস্কৃতিক বিশ্ববিদ্যালয়ৰ ঐতিহ্য অনুসন্ধানৰ পদক্ষেপ

বিশ্ববিদ্যালয়ৰ আভ্যন্তৰীণ মান নিশ্চিতকৰণ কোষৰ কৰে পঞ্জীয়ক ড° বিনোদ চন্দ্ৰ বড়াই। সাঁচিপাত অধ্যয়ন উদ্যোগত যোৱা ৫ আৰু ৬ অক্টোবৰত সাঁচিপতীয়া পুথি অধ্যয়নৰ দুদিনীয়া কৰ্মশালা অনুষ্ঠিত হৈ যায়। স্তাফ বিপটাৰঃ অসমৰ সত্ৰীয়া কৃ ভিৱাহাটা বিশ্ববিদ্যালয়ৰ কুঞ্জনান্ত সন্দিকৈ পুথিভৰালৰ সংৰক্ষণাগাৰ সহকাৰী ধনজিৎ তালুকদাৰ সমল ব্যক্তি সংস্কৃতিৰ প্ৰচাৰ, প্ৰসাৰ আৰু সংবৰ্ধ হিচাপে উপস্থিত থকা কৰ্মশালাখন উদ্বোধন কৰে মাজুলী সাংস্কৃতিক বিশ্ববিদ্যালয়ৰ উপাচাৰ্য প্ৰাধ্যাপক ড° নিৰোদ উদ্দেশ্য আগত ৰাখি মাজুলী সাংস্কৃতি বৰুৱাই। উদ্বোধনী ভাষণত তেওঁ এই কৰ্মশালাই অংশগ্ৰহণকাৰীসকলক উপকৃত কৰিব বুলি প্ৰকাশ কৰে। বিশ্ববিদ্যালয়ে আজি মাজুলীৰ উত্ত মাজুলীত সংৰক্ষিত হৈ থকা সাঁচিপাতসমূহ কেৱল মাজুলীৰে নহয়, অসমৰ জাতীয় জীৱনৰো সম্পদ বুলি মন্তব্য কৰে উদ্বোধক বৰুৱাই। পৰিবেশ্য কলা বিভাগৰ মুৰবুী অধ্যাপক ড° পদুম কৌশিক বৰাই আঁত ধৰা উদ্বোধনী অনুষ্ঠানত কেইবাগৰাকী শিক্ষক-কৰ্মচাৰী শিক্ষকে কৰ্মশালাত অংশগ্ৰহণ কৰে। অনুষ্ঠানত ৰাছল উপস্থিত থাকে। শ্বিতীয় দিনাৰ চতুৰ্থ সত্ৰৰ পিচতেই

প্রতিদিন সেৱা, গ্রভম্ব, ৮ অক্টোবৰ ঃ মাজুলী সাংস্কৃতিক কর্মশালাৰ সামৰণৰ গান্তীর্যপূর্ণ অনুষ্ঠানত ভাষণ প্রদান গৱেষণাৰে বিশ্ববিদ্যালয়খনে নতন দিশৰ সচনা কৰা কাৰ্যক ড° বড়াই উচ্চ প্ৰশংসা কৰে। অনুষ্ঠানৰ আঁত ধৰি বিশ্ববিদ্যালয়ৰ আভান্তৰীণ মান নিশ্চিত কোষৰ সমন্বয়ক ড° উৎপল নাৰায়ণ গোস্বামীয়ে জনায় যে বিশ্ববিদ্যালয়খনত পাণ্ড্লিপি অধ্যয়নৰ এক ছমহীয়া চাৰ্টিফিকেট পাঠাক্ৰম আৰম্ভ কৰা হৈছে। এই পাঠাক্রমে অসমৰ প্রাচাত্ত গ্রেষণা তথা ঐতিহা অনুসন্ধানত অন্যতম ভূমিকা গ্ৰহণ কৰিব বুলি তেও কয়। ইতিমধ্যে এই পাঠ্যক্রমৰ নামভর্তি প্রক্রিয়াৎ আৰম্ভ হৈছে বলি তেওঁ অৱগত কৰে। শতাধিক ছাত্ৰ-ছাত্ৰী, ড° ডিম্পল শইকীয়া, ৰাহল কলিতা ভান্ধৰজ্যোতি শইকীয়াকে আদি কৰি কেইবাগৰাকী