



**OFFICE OF THE REGISTRAR
MAJULI UNIVERSITY OF CULTURE**

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No. MUC/RG/AC/22-23/49

Date: 30/01/2024

NOTIFICATION

As recommended by the DRC of Assamese, Majuli University of Culture, Majuli, the 7th Meeting (Emergence) of the Academic Council, Majuli University of Culture, Majuli held on 27.01.2024 vide Resolution No. 01 has approved the draft of the **Syllabi of the Ph.D. Course Work in Assamese** w.e.f. the Academic Session 2023-2024.

The approved Syllabi of the Ph.D. Course Work in Assamese is attached herewith as **Annexure A.**

Issued with due approval.

(Dr. B.C. Borah)
Registrar

Majuli University of Culture, Majuli

Date: 30/01/2024

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Copy to:

1. The Hon'ble Vice-Chancellor, Majuli University of Culture, Majuli for kind information.
2. The Head of all the Academic the Departments, Majuli University of Culture, Majuli, Assam for information and needful.
3. The Officers, Majuli University of Culture, Majuli, Assam for information and needful.
4. Assistant Controller of Examinations, Majuli University of Culture for kind information.
5. Website in-charge, MUC, Majuli for uploading the Notification along with the syllabi in the website.
6. Office file.

(Dr. B.C. Borah)
Registrar

Majuli University of Culture, Majuli

MAJULI UNIVERSITY OF CULTURE

(Ph. D. Course Work Syllabus)

Department of Assamese



Session: 2023-2024

A handwritten signature in blue ink, appearing to be 'Jog', is placed on a light blue rectangular background.

Signature of Head of the Department

Programme Outcome of Ph.D. Course Work:

1. Research scholars will able to get extended knowledge of research methodology.
2. Researchers will obtain the knowledge of current trends of research in areas of Language, Literature and Culture.
3. By the Preparation of a small dissertation they will get clear idea about writing thesis.
4. Researchers will able to aware about research and publication ethics.

Course No: **Ph.D. ASMCW01**

Credit: **04**

(**Core**)

Title of the Course: **Research Methodology**

Course Objective: The main objective of this course is to introduce students to various method of research.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	Introduction to Research Methodology: i. The meaning of Research ii. Types of Research Methodology, Aims and Objective, Scope and Problems. iii. Selection of Research topic, Review of literature, Synopsis Writing. iv. The meaning of hypothesis and its relation with the p research	06	02	02
II	Different approaches in Research: i. Historical, Descriptive, Analytical, Comparative, Experimental, Statistical, Aesthetic, Gender , interdisciplinary etc. ii. Planning and Research Designing.	06	02	NIL

III	Field Methodology: i. Methods of field study in research: In context of Language, Literature & Culture. ii. Various methods of field study: Observations, Interview, Sampling, Case study etc. iii. Library Study and Other Data collection methods.	12	02	02
IV	Data Processing and Preparation of research out-puts: i. Analysis of Data ii. Citation: Use of Footnote, Endnote etc. iii. Preparation of Bibliography iv. Preparation of Report: Research Paper, Project, Dissertation & Thesis. v. Findings/ Conclusion of Research	10	02	02

Total Classes of 1 hour duration: **40**
Total Tutorial of 1 hour duration: **28**
Total Practical of 1 hour duration: **12**

Course Outcome: The research scholar will able to get knowledge of different approaches of Research, Field methodology, Data Analysis Processing etc. and these can help them to writing research paper, research book etc.

Reference:

গৱেষণা প্ৰণালীৰ তত্ত্বঃ মহেন্দ্ৰ বৰা, বনলতা, ১৯৯২।
গৱেষণা পদ্ধতি পৰিচয়ঃ নগেন শইকীয়া, কৌস্তৱ প্ৰকাশন, ১৯৯৬।
গৱেষণাৰ হাতপুথিঃ ৰঞ্জন কলিতা, বাস্কৰ, ২০১৪।
গৱেষণা পদ্ধতিঃ সিদ্ধান্ত আৰু বিতৰ্ক, ৰেখা প্ৰকাশন, ২০১৭।
গৱেষণাৰ পদ্ধতিবিজ্ঞানঃ পল্লৱী ডেকা বুজবৰুৱা, বনলতা, ২০১৭।
Research Methodology: CR Kothari.
How to write a thesis: Umberto Eco

Course No: **Ph.D. ASCW02**

Credit: **04**

(Core)

Title of the Course: **Contemporary Approaches and Trends on Language, Literature & Culture.**

(Module one is compulsory and any one out of the rest will have to be studied)

Course Objective: The main objective of this course is that the students are strongly interested in their respective field of study or in department theoretical and applied research.

MODUL E	TOPIC	LE CT UR E	TUTORIAL	PRACTICAL
I	Contemporary Approaches and Trends of Research Methods for: i) Assamese Language ii) Assamese Literature iii) Assamese Culture	25	20	NIL
II	Sociological Approach: i) Literature and Society ii) Major concepts in Sociology of Literature iii) Sociological methods of studying literature, Analyzing of Text, Author and Readers. iv) Other relevant concepts.	21	16	NIL
III	Cultural Approach: i) Ethnic Culture ii) Classical iii) Multi- Cultural iv) Marginalized	21	16	NIL

IV	Eastern Literary Approach i) Rasatattva ii) Dhvanitattva iii) Kavyatattva iv) Rititattva v) Alamkara etc.	21	16	NIL
V	Western Literary Approach: i) Trends in Modern Criticism Realism and Naturalism Symbolism and Aestheticism Marxism Psychoanalytic Criticism Formalism F. R. Leavis Structuralism Post-Structuralism Colonialism and Post- Colonialism Feminism Reader-Response and Reception Theory New Historicism ii) Trends in Western literary criticism and their impact on Assamese criticism	21	16	NIL
VI	Folklorist Approach: i. Introduction ii. Some methods of Folklore Research: Comparative, Geographical, Structural, Functional, Ideological etc. iii. Methods of Field study	21	16	NIL
VII	Mythological Approach: i. Concept of Myth ii. Myth and Society iii. Mythological criticism today iv. Other relevant concepts	21	16	NIL
VII	Linguistic Approach: i. Concept of Linguistic. ii. Linguistic Research: Concept and Nature. iii. Research Methods in Field Linguistic: <i>Field Study Method and Data Analysis Method.</i> iv. Various Approaches of Linguistics:	21	14	02

	<p><i>Descriptive Linguistic, Socio-linguistic, Comparative Linguistic, Contrastive Linguistic Applied Linguistic and Computational Linguistic etc.</i></p> <p>v. Computer, Software and other Technical Instrument use of Experimental Linguistic Research.</p>			
VIII	<p>Approach of Translation Studies:</p> <p>i. Theoretical underpinnings of Translation and Interpreting.</p> <p>ii. Translation and Interpreting in the context of Migration.</p> <p>iii. Translation process in a Commercial context.</p> <p>iv. Translation and Interpreting in Social, institutional and media context.</p> <p>v. Technologies and Socio-Cognitive process in translation and Interpreting.</p>	21	16	NIL
IX	<p>Manuscriptology Approach:</p> <p>i. Introduction to Manuscriptology</p> <p>ii. Preservation Manuscript</p> <p>iii. Cataloguing Manuscriptology</p> <p>iv. Collection Manuscript</p> <p>v. Manuscript Analysis</p> <p>vi. Implementation of Textual Criticism</p>	21	16	NIL
X	<p>Satriya Culture:</p> <p>i. Introduction, Historical Perspective and Types of Satra Institution</p> <p>ii. Classical Tradition of satriya Culture</p> <p>iii. Art, Craft and Architecture of Satras.</p>			

Total Classes of 1 hour duration: **40**

Total Tutorial of 1 hour duration: **28**

Total Practical of 1 hour duration: **12**

Course Outcome:

1. At the end of the research, the Research Scholars will attain the concept of language, Literature, Cultural Structure, Contemporary approach of trends.
2. The research Scholar will get knowledge about various aspects of translation thoroughly and they will get knowledge of world literature.

Reference Books:

পাঠ সমীক্ষাঃ

- *Asamiya Prachin Lipi* : Sarbeswar kataki
- *Asamiya Lipi*: Upendra Nath Goswami
- *Biswa Lipir Bhumika*: Narayan Das
- *Descriptive Catalogue of Assamese Manuscripts*: P.C. Choudhury
- *Descriptive Catalogue of Sanskrit Manuscripts*: P.C. Choudhury, DHAS, Ghy.
- *Development of Script of Ancient Kamrupa*: T.P. Barma
- *Evaluation of Assamese Script: Mahendra Borah*
- *Introduction to Indian textual criticism: S M Katre*
- *Path-samiksha*: Maheswar Neog
- *Path Samiksha*: Malinee Goswami
- *Purani Puthi Adhyan Aru Sampadana*: Keshabananda Dev Goswami
- *Asamar Sachitra Puthi*; Diganta Hazarika

প্রাচ্য সাহিত্যতত্ত্বঃ

- *History of Sanskrit Poetics*:(Ed.) S.K. De
 - *History of Sanskrit Poetics*:(Ed) P.V Kane
 - *The Dhvani Theory of Sanskrit Poetics*: (Ed.) M.M Sarma
 - *Nandantattava: Prachya aru Pachatya*: Trailokyanath Goswami
 - *Sahitya Alosana*: Trailokyanath Goswami
 - *Sahityar Saj*: Senapati Dev Sharma
 - *Sahitya Vidya Parikarma*: Tritha nath Sarma
 - *Sahitya Darshan*: Monoranjan Shastri
 - *Sahitya Darpan* : Biswanarayan Sastri

পাশ্চাত্য সাহিত্যতত্ত্বঃ

- *A History of Literary Criticism*, M. A. R. Habib
- *Basanta Kumar Sharma Rasanawali*(Pratham aru Dwitiya Khand), Ajit Saikia (Ed.)
- *History of Modern Criticism* (All Volumes), Rene Wellek
- *Ingraji Samalosaner Dhara aru Asamiya Sahityat iyer Prabhav*,
Trailokyanath Goswami
- *Literary Criticism*, W. K. Wimsatt Jr. and Cleanth Brooks
- *Nandantatta Pracya aru Pascatya*, Trailokyanath Goswami
- *Sahitya-Bad Boicitra*, Nagen Saikia
- *Sahityatattva aru Samalosana tattva*, Nahendra Padun
- *Sahitya Tattva aru Prayog*, Bimal Majumder

ভাষা আৰু ভাষাবিজ্ঞানঃ

- অসমীয়া ভাষাৰ উদ্ভৱ, সমৃদ্ধি আৰু বিকাশ, উপেন্দ্ৰনাথ গোস্বামী, মণি-মাণিক প্ৰকাশ, গুৱাহাটী।
- অসমীয়া ভাষাৰ ইতিহাস, ৰমেশ পাঠক, গুৱাহাটী।
- উদ্ভৱকালীন অসমীয়া ভাষা, সুৰাসনা মহন্ত, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষাৰ ব্যাকৰণ, উপেন্দ্ৰনাথ গোস্বামী, গুৱাহাটী।
- অসমীয়া ব্যাকৰণ প্ৰৱেশ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
- ভাষাবিজ্ঞানৰ উপক্ৰমণিকা, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
- অসমীয়া ভাষা ৰূপতত্ত্ব, লীলাৱতী শইকীয়া, বনলতা, ডিব্ৰুগড়।
- উপভাষা বিজ্ঞান, দীপংকৰ মৰল, বনলতা, গুৱাহাটী।
- উপভাষা বিজ্ঞানৰ ভূমিকা, ৰমেশ পাঠ, গুৱাহাটী।
- ধ্বনিবিজ্ঞানৰ ভূমিকা, গোলোকচন্দ্ৰ গোস্বামী, গুৱাহাটী।
- ব্যৱহাৰিক ধ্বনিবিজ্ঞান, দীপংকৰ মৰল, গুৱাহাটী।
- আন্তঃৰাষ্ট্ৰীয় ধ্বনিলিপি আৰু অসমীয়া বৰ্ণলিপি, ভাস্কৰজ্যোতি শৰ্মা, স্বস্তিকা প্ৰকাশ, গুৱাহাটী।
- তৰংগ ধ্বনিবিজ্ঞান, ভাস্কৰজ্যোতি শৰ্মা, গুৱাহাটী।
- ব্যৱহাৰিক তৰংগ ধ্বনিবিজ্ঞান, পংকজ্যোতি বৰা, গুৱাহাটী।
- Assamese, Its Formation and Development, B .Kakati LBS, Guwahati.
- Structure of Assamese, Golokchandra Goswami, Gauhati University.
- *Asamia Bhashar Gathan : Oitijya aru Rupantar*, Upen Rabha Hakasam, Kiran Prakashan, Dhemaji
- Handbook of the International Phonetic Association, Cambridge University.
- Bilingualism and North-East India, Ajit Kumar Baishya (ed.), Assam University, Silchar,
- Sociolinguistics, Bernard Spolsky, Oxford University Press, Oxford, New York, 2003
- Morphology, E. A. Nida, Misigan University Press.
- *Linguistic Survey of India*, G.A Grierson, Motilal Banarsidass Publishers Private Limited, Delhi
-

অনুবাদঃ

- Schulte, Rainer and Biguenet, John(ed.) (1992); Theories of Translation (An Anthology of Essays from Dryden to Derrida.
- Gambier, Yves & Doorslaer, Luc van(ed.) (2003); Handbook of Translation Studies.
- Danks, Joseph H. (1997); Cognitive Process in Translation and Interpreting.
- Schaffner, Christina & Bassnett, Suran(ed.) (2010); Political Discourse, Media and Translation,

সংস্কৃতিঃ

- অসমৰ জনজাতীয় সংস্কৃতি, ড. উপেন ৰাভা হাকাচাম

- ভাষাবৈজ্ঞানিক অধ্যয়নত তুলনা প্ৰস , (সম্পা) ড. উপেন ৰাভা হাকাচাম, ড. প্ৰণীতা দেবী, জ্যোতি প্ৰকাশন, গুৱাহাটী ১
- লোকভাষাৰ প্ৰকৃতি বিচাৰ, ড. উপেন ৰাভা হাকাচাম, বিশাল প্ৰকাশন, গুৱাহাটী ৭৮১০০৩

Satriya Culture:

- Satra Sanskritir Ruprekha, Grantha Sanskriti, 2008: Goswami, K.D
- Satriya Utsav Parvanar Tatparjya, Kaustav Publication,2002: Goswami, Pitambardeva
- Satriya Sanskritir Swarnarekha, Grantha Sanskriti, Jorhat-2018: Goswami N. C
- Satra Sanskritir Rup Baichitrya, Purbayan, Guwahati-2019: Goswami U N

Course No: **Ph.D. ASCW03**

Credit: **02**

(**Core**)

Title of the Course: **Computer Application**

Course Objective: The course intends to give the students fresh perspective on the computer applications which is an essential requirement in the current research framework. The paper will not only cover basics of computer but also provide them knowledge related to tools and software's necessary for doing research.

Course Title: Computer Application		Course Code: HISTPHD03	
Marks 100			
Unit	Topics	Number of Lectures	Number of Tutorials
Unit 1	Basics of Computer 1.1 Role of Computer in Research, and Knowledge Enhancement 1.2 Parts of the Computer, Operating System	12	
Unit 2	Internet and its uses in Research 2.1 Search Engines and Advanced Search Tools 2.2 E-resources	12	
Unit 3	Software for Humanities and Social Sciences Research 3.1 Introduction to MS Office 3.2 Thesis Writing and Editing Tools: MS Office, Zotero, Mendeley etc. 3.3 Application of AI including ChatGPT and Paraphrasing Tools	12	
Unit 4	Data Collection and Presentation Tools 4.1 Introduction to spread sheets applications (MS excel) 4.2 SPSS 4.3 Power Point Presentation	12	
Unit 5	Various styles of Citation 5.1 APA 5.2 MLA 5.3 Chicago Manual	12	

Course Outcome: The completion of the course will help the students to apply the various tools and techniques necessary during the process of writing their thesis and other academic writing in future as well. The systematic and proper use these tools will help them in saving time and effort. Moreover, they will be have the knowledge to use various techniques which will help them in their future projects and research works.

READING LIST

1. Meredith Flynn & Rutkosky, Nira H, *Advanced Microsoft office 2000*, BPB publication, New Delhi, 2000
2. Hergert ADouglas , *Excel for Windows 95*, Sybex Incorporated, 1992
3. David Hillman, *Multimedia Technology and Applications*, Delmar Publishers, New York, 1998
4. D.P Nagpal, *Computer Fundamentals*, Wheeler publishing, New York, 2001
5. Donald H Sanders, *Computers Today*, McGraw Hill Book Co. New York, 1988
6. P.K Sinha, *Computer Fundamentals: Concepts, Systems and Applications*, BPB publications, New Delhi, 1992
7. J.O Timothy & Leavy and Linda, *Microsoft Office 2000*

Course No: **Ph.D. ASCW04**

Credit: **04**

(Elective)

Title of the Course: **Synoptic Writing & Research Planning** (Under the guidance of prospective Supervisor concerned: Project/Dissertation)

Course Objective: The objective of this part is to provide basic knowledge on the subject related to the subject area of the thesis of small research book preparation.

Course Outcome: At the end of the course, research scholars will have acquired proper knowledge of research, which can help them in the future.

Course No: **Ph.D. ASCW05**

Credit: **02**

(Core)

Title of the Course: **Research and Publication ethics.**

Course Title:

- Research and Publication Ethics (RPE)-Course for awareness about the publication ethics and publication misconducts.

Course Level:

- 2 Credit course (30 hrs.)
- Interdisciplinary Studies

Qualifications of faculty members of the course:

- Ph.D. in relevant subject areas having more than 10 years' of teaching experience

About the course

Course Code: CPE- RPE

Overview

- This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

Pedagogy:

- Class room teaching, guest lectures, group discussions, and practical sessions.

Evaluation

- Continuous assessment will be done through tutorials, assignments, quizzes, and group discussions. Weightage will be given for active participation. Final written examination will be conducted at the end of the course.

Course Structure

- The course comprises of six modules listed in table below. Each module has 4-5 units.

Modules	Unit title	Teaching hours
Theory		
RPE 01	Philosophy and Ethics	4
RPE 02	Scientific Conduct	4
RPE 03	Publication Ethics	7
Practice		
RPE 04	On Access Publishing	4
RPE 05	Publication Misconduct	4
RPE 06	Databases and Research Metrics	7
	Total	30

Syllabus in detail

THEORY

- RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)
 1. Introduction to philosophy: definition, nature and scope, concept, branches
 2. Ethics: definition, moral philosophy, nature of moral judgements and reactions
- RPE 02: SCIENTIFIC CONDUCT ('hrs,)
 1. Ethics with respect to science and research
 2. Intellectual honesty and research integrity

-
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
 4. Redundant publications: duplicate and overlapping publications, salami slicing
 5. Selective reporting and misrepresentation of data

● RPE 03: PUBLICATION ETHICS (7 hrs.)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

● R.PE 04: OPEN ACCESS PUBLISHING (4 hrs.)

1. Open access publications and initiatives
2. SHERPA/RohvEo online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

● RPE 05: PUBLICATION MISCONDUCT (4hrs.)

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools

● RPE 06: DATABASES AND RESEARCH METRICS (4hrs.)

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altnetrics


