



MAJULI UNIVERSITY OF CULTURE

Timetable: FYIMP 3rd 5th and PG 3rd Semester End Examinations 2025

No. MUC/Exam-Committee/05/2023/138

Dated: 20-11-2025

The examination will commence at 1:00 PM

Date and Day	Programme	Semester	Course Code	Course Title
15-12-2025 (Monday)	FYIMP	3 rd	ASMMAJ2031	History of Assamese Literature (From Arunodoi Period to Contemporary Period)
			HSTMAJ2031	History of India II (c 300 BCE-500 CE)
			PERMAJ2031	Sattriya Dance and Aesthetics
			PERMAJ2031	Music and Aesthetics
			PERMAJ2031	Theatre and Aesthetics
	PG	3 rd	HSTMAJ3051	History of Modern Europe (1789-1945)
			PERMAJ3051	Sattriya Music II
			PERMAJ3051	Assamese Drama
			ASM3.01	Eastern Literary Criticism
			HST3.01	Indian Historiographical Traditions
18-12-2025 (Thursday)	FYIMP	3 rd	PERCOR611A	History of Indian Dances and Study of Treatises
			PERCOR611B	Basic Principles of Music and Musicology
			PERCOR611C	Western Drama with Study of Selected Plays
			ASMMAJ2032	Introduction to Linguistics
			HSTMAJ2032	History of India III (Post Gupta - 1206 CE)
	PG	3 rd	PERMAJ2032	Musical Instruments of Sattriya Dance – Khol I
			PERMAJ2032	Introduction to Hindustani Music I
			PERMAJ2032	Acting and Acting Scene Work I
			HSTMAJ3052	History of India VII (1857-1964)
			PERMAJ3052	Basics of Ankiya Bhaona
22-12-2025 (Monday)	FYIMP	3 rd	ASM3.02	Assamese Fiction
			HST3.02	State and Polity in Medieval India
			PERCOR612A	Sattriya Culture of Assam
			PERCOR612B	Theory of Music: Indian and Western
			PERCOR612C	Indian Drama
	PG	3 rd	ASMMIN2031	Assamese Language and Script
			HSTMIN2031	History of Modern India
			PERMIN2031	Basic Aesthetics and Dance
			PERMIN2031	Basic Aesthetics and Music
			PERMIN2031	Basic Aesthetics and Theatre
26-12-2025 (Friday)	FYIMP	3 rd	PSCMIN2031	Introduction to Indian Government and Politics
			SOCMIN2031	Rural and Urban Sociology
			HSTMAJ3053	History of Early and Medieval Assam
			PERMAJ3053	Ankiya Bhaona Production
			ASM3.03	Language Studies in Assam
	PG	3 rd	HST3.03	Society and Religion in Medieval India
			PERCOR613A	Sattriya Nritya
			PERCOR613B	Raga Practical I
			PERCOR613C	Assamese Drama
			MDC2031A	Human Rights and India
29-12-2025 (Monday)	FYIMP	3 rd	MDC2031B	Madhavdeva Studies
			MDC2031C	Bio-Science and Bio-Resources
			ASMMIN3051	Introduction to Language of Assam
			HSTMIN3051	Modern Assam
			PERMIN3051	Ankiya Bhaona
	PG	3 rd	ASM3.05	Translation Studies
			HST3.05	Art and Architecture in Ancient India
			PERDSE611A	Abhinaya in Sattriya Dance I
			PERDSE611B	Sattriya Music
			PERDSE611C	Theatre Direction and Direction Scene Work
30-12-2025 (Tuesday)	FYIMP	3 rd	HSTSEC2031	Handloom and Handicraft of Assam
			SEC2031A	Bhaona Mask Making for Entrepreneurship
			SEC2031	Editing and Proof Reading
	PG	3 rd	ASM3.10	Text and Translation
			HST3.07	Ecology, Environment and Culture in India
	PG	3 rd	PERGEC611	Film Appreciation
			VAC2031A	Yoga
			ASM3.09	Textual Criticism
			HST3.09	Archive Studies
			PERAEC611A	Script Writing
	PG	3 rd	PERAEC611B	Musical Instruments of Sattriya Dance -Khol
			PERAEC611C	Assamese Modern Song

Note: The date/s for Practical Examination, if any, will be notified by the HoDs

[Signature]
20/11/25

Controller of Examinations (i/c)
Majuli University of Culture, Majuli