



# MAJULI UNIVERSITY OF CULTURE

## Timetable: FYIMP 1<sup>st</sup> and PG 1<sup>st</sup> Semester End Examinations 2025

No. MUC/Exam-Committee/05/2023/137

Dated: 20-11-2025

The examination will commence at 9:30 AM

| Date and Day             | Programme | Course Code | Course Title                                                             |
|--------------------------|-----------|-------------|--------------------------------------------------------------------------|
| 15-12-2025<br>(Monday)   | FYIMP     | ASMMAJ1011  | Development of Assamese Language and Script                              |
|                          |           | HSTMAJ1011  | History of India I (Prehistory to c 300 BCE)                             |
|                          |           | PERMAJ1011  | Basics of Performing Arts I                                              |
|                          | PG        | ASM1.01     | Assamese Language: Origin and Development                                |
|                          |           | HST1.01     | State and Polity in Early India                                          |
|                          |           | PERCOR511   | Fundamentals of Performing Arts                                          |
| 18-12-2025<br>(Thursday) | FYIMP     | ASMMIN1011  | Evolution of Assamese Language                                           |
|                          |           | HSTMIN1011  | History of Ancient India                                                 |
|                          |           | PERMIN1011  | Introduction to Performing Arts I                                        |
|                          |           | SOCMIN1011  | Introducing to Sociology                                                 |
|                          |           | PSCMIN1011  | Understanding Fundamental Concepts of Political Science                  |
|                          | PG        | ASM1.02     | History of Assamese Literature (From Earliest Times to Eighteen Century) |
|                          |           | HST1.02     | Society and Religion in Early India                                      |
|                          |           | PERCOR512A  | Dances of Assam                                                          |
|                          |           | PERCOR512B  | Music of Assam                                                           |
|                          |           | PERCOR512C  | Theatre of Assam                                                         |
| 22-12-2025<br>(Monday)   | FYIMP     | ASMMDC1011  | Sankardev Studies - A                                                    |
|                          |           | HSTMDC1011  | Museology                                                                |
|                          |           | PSCMDC1011  | Indian Polity and Governance                                             |
|                          | PG        | ASM1.03     | Culture of Assam                                                         |
|                          |           | HST1.03     | State and Polity in Pre-Colonial Assam                                   |
|                          |           | PERCOR513A  | Sattriya Dance and Aesthetics                                            |
|                          |           | PERCOR513B  | Music and Aesthetics                                                     |
|                          |           | PERCOR513C  | Theatre and Aesthetics                                                   |
| 26-12-2025<br>(Friday)   | FYIMP     | ASMAEC1011  | Skill and Ability Enhancement in Assamese Language                       |
|                          |           | HINAEC1011  | Applied Hindi Language                                                   |
|                          |           | SANAEC1011  | Applied Sanskrit Language                                                |
|                          | PG        | ASM1.04     | Sanskrit Studies in Assam                                                |
|                          |           | ASM1.06     | Introduction to Linguistics                                              |
|                          |           | HST1.04     | History of China and Japan                                               |
|                          |           | HST1.05     | British Colonialism in India (1757-1857)                                 |
|                          |           | PERDSE511A  | Basics of Sattriya Dance                                                 |
|                          |           | PERDSE511B  | Basics of Vocal Music I                                                  |
|                          |           | PERDSE511C  | Acting Training and Acting Scene Work                                    |
| 29-12-2025<br>(Monday)   | FYIMP     | ASMSEC1011  | Translation Proficiency (Hindi to Assamese)                              |
|                          |           | HSTSEC1011  | Manuscripts Preparation and Preservation                                 |
|                          |           | PERSEC1011  | Bhaona Mask Making I                                                     |
| 30-12-2025<br>(Tuesday)  | FYIMP     | VAC1011A    | Understanding India                                                      |
|                          |           | VAC1011B    | Health and Wellness                                                      |
|                          | PG        | ASM1.07     | Introduction to the Manuscript Studies in Assam                          |
|                          |           | ASM1.08     | Computer Application and Use of Assamese Language                        |
|                          |           | HST1.06     | Manuscript and its Relevance to Contemporary Studies                     |
|                          |           | PERAEC511A  | Voice Culture                                                            |
|                          |           | PERAEC511B  | Mati Akhora                                                              |

Note: The date/s for Practical Examination, if any, will be notified by the HoDs

  
20/11/25

Controller of Examinations (i/c)  
Majuli University of Culture, Majuli